

For The Reverend Christopher Waterhouse
on the occasion of his Induction and Installation as the
Seventeenth Rector of St James' Church, King Street, Sydney

A Closer Walk With God

William Cowper (1731–1800)

Sir Charles Villiers Stanford (1852–1924)
arr. Michael Leighton Jones

Andante molto tranquillo (♩ = 52)

Soprano

Alto

Tenor

Bass

Organ

p

Man.

5 *p* *espress.*

O, for a clo - ser walk with God, A calm and heav'n - ly frame,

p *espress.*

mn A calm and heav'n - ly frame,

p *espress.*

mn *mn* *espress.*

p *mn*

9 *mp sempre dolce* *p dim.* **S. tacet to bar 25**

A light to shine up - on the road That leads me to the Lamb!

mp sempre dolce *p dim.*

A light to shine up - on the road That leads me to the Lamb!

mp sempre dolce *p dim.*

A light to shine up - on the road That leads me to the Lamb!

mp sempre dolce *p dim.*

That leads me to the Lamb!

p (Man.)

13

A. *pp legato e sostenuto*

Re - turn, O, re - turn! Sweet mes - sen - ger! I

T. *pp legato e sostenuto*

Re - turn, O, re - turn! Sweet mes - sen - ger! I

B.1 *mp espress.*

Re - turn, O ho - ly Dove, re - turn! Sweet mes - sen - ger of rest! I

B.2 *pp legato e sostenuto*

Re - turn, O, re - turn! Sweet mes - sen - ger! I

dim. *pp*

Ped. 8'

19

made thee mourn, And drove Thee from my breast.
hate the sins that made thee mourn, And drove Thee from my breast.
hate the sins that made thee mourn, And drove Thee from my breast.
made thee mourn, And drove Thee from my breast.

p
Man.

rit. $\text{♩} = 48$
p dolce espress. e legatissimo *cresc.* *mp* *pp*

S.1 So shall my walk be close with God, Calm and se - rene my frame:
p dolce espress. e legatissimo *cresc.* *mp* *pp*

S.2 So shall my walk be close with God, Calm and se - rene my frame:
p dolce espress. e legatissimo *cresc.* *mp* *pp*

A.1 So shall my walk be close with God, Calm and se - rene my frame:
p dolce espress. e legatissimo *cresc.* *mp* *pp*

A.2 So shall my walk be close with God, Calm and se - rene my frame:
p dolce espress. e legatissimo *cresc.* *mp* *pp*

T.1 So shall my walk be close with God, Calm and se - rene my frame:
p dolce espress. e legatissimo *cresc.* *mp* *pp*

T.2 So shall my walk be close with God, Calm and se - rene my frame:
p dolce espress. e legatissimo *cresc.* *mp* *pp*

B.1 So shall my walk be close with God, Calm and se - rene my frame:
p dolce espress. e legatissimo *cresc.* *mp* *pp*

B.2 So shall my walk be close with God, Calm and se - rene my frame:
p dolce espress. e legatissimo *cresc.* *mp* *pp*

rit. $\text{♩} = 48$

mp
Ped.