

# Three Concert Studies

for the Pianoforte

Harold Darke

## I.

Op. 7, No. 1

*Allegro ma grazioso* *mp* *simile* *p*

5 *sempre staccato* *rall.* *a tempo*

10 *Red.* \*

14 *Sva*

18 (8va)-----, 8va-----

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

23 *rall.* *a tempo*

*mp*

Ped. \*

27

31 *rall.* *a tempo*

*mp*

Ped. \*

35

*pp*

Ped. \* Ped. \* Ped. simile

39 *rall.* *8va* *a tempo*

43

48 *cantabile*

51

54

# II.

Op. 7, No. 2

**Allegro agitato**

*mp* *mf*

*Red.* — \* *Red.* — \* *simile*

6 *f* *mf*

12 *affet.* (b) 2 3 1

17 *ff* *calando* 4 1 3 1 4

23 *mp* *p* *stringendo*

*poco rall.***Poco più lento**

28

*p*

*Red.* \* *Red.* \*

31

*mp* *mf*

*Red.* \* *simile*

34

37

*p* *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

40

*mf*

rall. -----

114

*sempre ff*

Red. \* Red. \* Red. \* Red. \* Red.

120

*poco a poco affrettando*

*p* *mp* *mf*

\*

126

*f* *ff* *con fuoco*

\*

131

*ff* *ff*

\*

rall. -----

136

*molto dim.*

\*

## III.

Op. 7, No. 3

Allegro ma non presto e rubato

*p*

*legato*  
*Red.* \* *Red.* \*

3 5 4 5

*Red.* \* *Red.* \*

*p* *mp*

*mf*

9

*ff* *sempre ff*

Red. \* Red. \*

11

*rall.* *p*

Red. \*

13

*a tempo*

Red. \* Red. \*

15

Red. \* Red. \*

17

*p* *mp*

Red. \*



157

Red. \* Red. \* Red. \*

160

*ff largamente*

*ff*

Red.

163

*fff*

*molto largamente*

*fff fz*

Red. Red.\* Red. \*