

Ouverture Portugaise

Portuguese Overture

Charles-Marie WIDOR
(1865)

Allegro

Flutes I/II

Oboes I/II

Clarinets in A I/II

Bassoons I/II

Trumpets in D I/II

Horns in G I/II

Trombones I/II/III

Violin I

Violin II

Viola

Cello & Double Bass

Timpani

Organ

Clarinet in Bb I

Clarinet in Bb II

Cornet I in A

Cornet II in A

Horn in D

Horn in F I

Horn in F II

Ophicleide

Trombones I/II

Tuba

(Tune to D, A, G)

ff

p

ff

ff

9

FL. I/II
Ob. I/II
A Cl. I/II
Bsn. I/II
D Tpt. I/II
G Hn. I/II
Tbns. I/II/III
Vln. I
Vln. II
Vla.
Vc. & D.B.
Timp.
Org.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Flutes [8']
p

pp

Detailed description of the musical score: This page contains measures 9 through 12 of a musical score. The score is arranged in a multi-stem format. At the top, measures 9 and 10 are marked with a '9'. The instruments listed on the left are: Flutes I/II, Oboes I/II, Alto Clarinet I/II, Bassoon I/II, Trumpets in D I/II, Horns in G I/II, Trombones I/II/III, Violins I and II, Viola, Violoncello and Double Bass, Timpani, and Organ. The score begins with a rest for measures 9 and 10. In measure 11, various instruments enter with a fortissimo (*ff*) dynamic. The Flutes I/II, Oboes I/II, Alto Clarinet I/II, and Horns in G I/II play chords. The Bassoon I/II and Violins I and II play melodic lines. The Viola and Violoncello/Double Bass also play chords. The Timpani plays a single note. The Organ enters in measure 11 with a piano (*p*) dynamic, playing a melodic line. In measure 12, the Flutes I/II play a melodic line with a piano (*p*) dynamic, and the Organ plays a chord with a pianissimo (*pp*) dynamic.

17

Fl. I/II
ff

Ob. I/II
ff

A Cl. I/II
ff

Bsn. I/II
ff

D Tpt. I/II
ff

G Hn. I/II
ff

Tbns. I/II/III
ff

Vln. I
ff *p* *ff*

Vln. II
ff *ff*

Vla.
ff *ff*

Vc. & D.B.
ff *ff*

Timp.
ff *ff*

Org.
p *p*

Clarinet 1
p

Clarinet 2
p

25

Fl. I/II

Ob. I/II

A Cl. I/II

Bsn. I/II

D Tpt. I/II

G Hn. I/II

Tbns. I/II/III

Vln. I

Vln. II

Vla.

Vc. & D.B.

Timp.

Org.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

Solo

mf

Solo

mf

{ Flutes

38

Fl. I/II

Ob. I/II

A Cl. I/II

Bsn. I/II

D Tpt. I/II

G Hn. I/II

Tbns. I/II/III

Vln. I

Vln. II

Vla.

Vc. & D.B.

Timp.

Org.

cres - -

cen - -

p cres - -

cen - -

cres - -

cen - -

cres - -

cen - -

cres - -

cen - -

43

Fl. I/II
do - -

Ob. I/II
do - -

A Cl. I/II
do - -

Bsn. I/II
do - -

D Tpt. I/II

G Hn. I/II
do - -

Tbns. I/II/III
do - -

Vln. I
do - -

Vln. II
do - -

Vla.
do - -

Vc. & D.B.
do - -

Timp.

Org.

f

The musical score consists of 13 staves. The top 12 staves are for woodwinds, brass, and strings. The 13th staff is for the organ. The key signature has one sharp (F#). The score begins at measure 43. The woodwinds and strings play a melodic line starting with a 'do' note. The organ plays a rhythmic accompaniment. The dynamic marking *f* is present in several measures.

286 [Wind Ensemble]

286 [Wind Ensemble]

B♭ Cl. I

B♭ Cl. II

Cnt. I
in A

Cnt. II
in A

F Hn. I

F Hn. II

Oph.

Tbn.
I/II

Tuba

pp

fp

pp

pp

pp

pp

pp

pp

pp

290

B♭ Cl. I

B♭ Cl. II

Cnt. I
in A

Cnt. II
in A

F Hn. I

F Hn. II

Oph.

Tbn.
I/II

Tuba

(to D Hn.)

360

Fl. I/II

Ob. I/II

A Cl. I/II

Bsn. I/II

D Tpt. I/II

G Hn. I/II

Tbns. I/II/III

Vln. I

Vln. II

Vla.

Vc. & D.B.

Timp.

Org.

B♭ Cl. I

B♭ Cl. II

Cnt. I in A

Cnt. II in A

D Hn.

F Hn. II

Oph.

Tbn. I/II

Tuba

366

Fl. I/II

Ob. I/II

A Cl. I/II

Bsn. I/II

D Tpt. I/II

G Hn. I/II

Tbns. I/II/III

Vln. I

Vln. II

Vla.

Vc. & D.B.

Timp.

Org.

Bs. Cl. I

Bs. Cl. II

Cnt. I in A

Cnt. II in A

D Hn.

F Hn. II

Oph.

Tbn. I/II

Tuba

tr

372

Fl. I/II
Ob. I/II
A Cl. I/II
Bsn. I/II
D Tpt. I/II
G Hn. I/II
Tbns. I/II/III
Vln. I
Vln. II
Vla.
Vc. & D.B.
Timp.
Org.
Bs. Cl. I
Bs. Cl. II
Cnt. I in A
Cnt. II in A
D Hn.
F Hn. II
Oph.
Tbn. I/II
Tuba