

Valses caractéristiques

I. 1^e Rhapsodie-Valse

Charles-Marie WIDOR
Op. 26B, No. 1

Presto

Piano

9

18

26

mf *p* *sf* *cresc.* *sf* *p* *mf* *sf* *p*

33 *sf sf sf* *p*

42

50 *p* *cresc.*

57 *sf sf*

63 *f* *f* *f*

V. Valse élégante

Charles-Marie WIDOR
Op. 26B, No. 5

Largamente cantabile assai

Piano

mf

This system contains the first six measures of the piece. It features a grand staff with a treble and bass clef. The music is in 3/4 time and B-flat major. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present.

p *dim.* *cresc.*

This system contains measures 7 through 12. It includes a triplet of sixteenth notes in measure 8 and a triplet of eighth notes in measure 10. The dynamic markings *p*, *dim.*, and *cresc.* are used to indicate the mood and volume changes.

1. 2. *p* *p*

This system contains measures 13 through 16. It features a first and second ending. Measure 13 has a triplet of eighth notes. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. Dynamic markings of *p* are used.

17b *poco più largo* *f*

This system contains measures 17 through 20. It includes a triplet of eighth notes in measure 18. The tempo marking *poco più largo* and the dynamic marking *f* are present.

poco a poco Tempo I

23

rit.
cresc.
f
ff

30

mf
cresc.
p
ff
sf >

Agitato

36

3

41

rit. **a Tempo**
3

46

cresc.
3
6