

I. Valse de l'épreuve

The Waltz Ordeal

Charles-Marie WIDOR

Allegro ma non troppo

Piano

fp *cresc.* *sf*

5

Moderato

sf *m.d.* *m.g.* *pp* *p*

8vb₁
con Péd.

12

cresc. *ff* *p*

sf

18

cresc. *ff*

25 *pp* *cresc.* *8va*

31 *ff* *pp* *8vb*

37 *pp* *mf* *con Péd.*

43 *cresc.*

48 *sf* *p* *poco a poco cresc.* *8vb*

II. Yvonne-Valse

Yvonne's Waltz

Charles-Marie WIDOR

Vivo

Piano *mf*

Poco meno vivo

p

dolce

Red. *

con Péd.

23

cresc.

This system contains measures 23 through 28. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A *cresc.* (crescendo) marking is present in measure 26.

29

f *f*

This system contains measures 29 through 33. The right hand continues with a melodic line, and the left hand has a more active bass line. Two *f* (forte) markings are present in measures 31 and 33.

34

sf *p* *cresc.* *a piacere* *pp*

This system contains measures 34 through 38. It features dynamic markings *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The instruction *a piacere* (ad libitum) is written above the right hand in measure 37.

39

This system contains measures 39 through 43. The right hand plays a series of chords, and the left hand continues with a steady accompaniment.

44

pp *poco riten.*

This system contains measures 44 through 48. A *pp* (pianissimo) marking is present in measure 45. The instruction *poco riten.* (poco ritardando) is written above the right hand in measure 47.