

# Valses caractéristiques

## I. 1<sup>e</sup> Rhapsodie-Valse

Charles-Marie WIDOR  
Op. 26B, No. 1

**Presto**

Piano

9

18

26

*mf* *p* *sf* *cresc.* *sf* *p* *mf* *sf* *p*

33 *sf sf sf* *p*

42

50 *p* *cresc.*

57 *sf sf*

63 *f*

# V. Valse élégante

Charles-Marie WIDOR  
Op. 26B, No. 5

Largamente cantabile assai

Piano

*mf*

This system contains the first six measures of the piece. It features a grand staff with a treble and bass clef. The music is in 3/4 time and B-flat major. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present.

*p* *dim.* *cresc.*

This system contains measures 7 through 12. It includes a triplet of sixteenth notes in measure 8 and a triplet of eighth notes in measure 10. The dynamic markings *p*, *dim.*, and *cresc.* are used to indicate the mood and volume changes.

1. 2. *p* *p*

This system contains measures 13 through 16. It features a first and second ending. Measure 13 has a triplet of eighth notes. The dynamics *p* are marked for both endings.

17b *poco più largo* *f*

This system contains measures 17 through 20. It includes a triplet of eighth notes in measure 18. The tempo marking *poco più largo* and the dynamic marking *f* are present.

