

Fugue sur le nom d'Haydn

Commissioned by Jules Ecorcheville to mark the centenary of the death of Franz Joseph Haydn.

Charles-Marie WIDOR

Allegro

Piano *mf*

5

8

10

13

15 *sf sf p*

17 *sf sf p p*

20 *diminuendo mf*

**

24 *cres - scen -*

27 *- do sf sf*

* This note could be played as written, or as a G#, aligning it with the figurations in bar 19.

** Source gives this note as a G followed by B, both semiquavers. B removed so as to align with previous bars' figurations and provide clean entry on bar 24.