

Messe Solennelle en Ut# mineur

I. Kyrie

Louis VIERNE
Op. 16

Maestoso ma non troppo lento (♩ = 76)

Soprano

Alto

Tenor

Bass

Orgue de Choeur

Maestoso ma non troppo lento (♩ = 76)

Grand Orgue

ff GPR Fonds et Anches 16', 8', 4'

Ped. GPR Fonds et Anches 32', 16', 8', 4'

7

Man.

dim.

II. Gloria in excelsis Deo

Allegro risoluto (♩ = 72)

Soprano

Alto

Tenor

Bass

Orgue de Choeur

Grand Orgue

fff

Man.

The musical score is arranged in three systems. The first system contains four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'Allegro risoluto' with a quarter note equal to 72 beats per minute. The vocal parts are mostly silent, indicated by horizontal lines with a fermata. The second system contains two organ staves: 'Orgue de Choeur' and 'Grand Orgue'. The 'Orgue de Choeur' part has a treble and bass clef, with a fermata in the final measure marked with a forte dynamic (*fff*). The 'Grand Orgue' part also has a treble and bass clef, starting with a forte dynamic (*fff*) and featuring a melodic line in the right hand and a bass line in the left hand. The tempo marking 'Allegro risoluto (♩ = 72)' is repeated above the Grand Orgue staff. The piece concludes with a 'Man.' (Mancato) marking.

5 *fff*

fff Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis.

fff Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis.

fff Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis.

fff Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis.

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis.

Péd.

13

ff Et in ter - ra

ff Et in ter - ra

Man. Péd. Man.