

# The Brisbane Canticles

Brooke Shelley

Luke 1: 46-55

 $\text{♩} = 96$ 

## MAGNIFICAT

Soprano      **f**  
 My soul doth mag - ni - fy the\_ Lord: and my Spi - rit

Alto      **f**  
 My soul doth mag - ni - fy the\_ Lord: and my spi - rit

Tenor      **f**  
 My soul doth mag - ni - fy the\_ Lord: and my spi - rit

Bass      **f**  
 My soul doth mag - ni - fy the\_ Lord: and my spi - rit

7  
 hath re-jo-i - ced in God my Sa - viour. For he hath re-gar - ded: the  
 hath re - joi - ced in God my Sa - viour. For he hath re-gar -  
 hath re-joi - ced in God my Sa - viour. His hand -  
 hath re - joi - ced in God my Sa - viour. His hand -

14  
 low - li - ness of his hand-mai - den. For be - hold, be-hold from hence-forth:  
 ded: low - li-ness of his hand - mai-den. For be - hold, be-hold from hence -  
 mai - - - den. For be - hold, be-hold from hence -  
 mai - - - den. For be - hold, be-hold from hence -

21

all ge-ne-ra - tions shall call me bless - - - ed.  
For he that is  
forth: all ge - ne - ra - tions shall call me bless - ed.  
For he that is  
forth: all ge - ne - ra - tions shall call me bless - - - sed. For he  
forth: all ge-ne-ra-tions shall call me bless-ed  
For he that is

27

migh - ty hath ma - gni - fied me: ho - - - ly, And his  
migh - ty hath mag - ni - fied me: And his  
that is migh - ty hath mag-ni - fied me: and ho - ly is his name. And his  
migh - - ty hath mag-ni - fied me: ho - - - ly,

34

mer - cy is on them that fear him: through out all ge - ne -  
mer - cy is on them that fear him: through - out all ge-ne -  
mer - cy is on them that fear him: through - out all ge - ne -  
And his mer - cy is on them that fear him: through-out all ge - ne -

# NUNC DIMITTIS

Luke 2: 29-32

Soprano      *mp*

Lord now let-test thou thy ser - vant de - part in peace

Alto      *mp*

Lord nowlet - test thou thy ser-vant de - part in

Tenor      *mp*

Lord, now let - test thou thy ser - vantle - part in peace

Bass      *mp*

Lord, now let - test thou thy ser - vant de - part in

5

ac - cor-ding to thy word. For mine eyes have seen thy

peace ac - cor-ding to thy word. For mine eyes have seen

ac - cor-ding to thy word. For mine eyes have seen,

peace ac - cor - ding to thy word. For mine eyes have seen

9

sal - va - tion, which thou hast pre - pa - red be - fore the face of all peo - ple

thy sal - va-tion, which thou hast pre-pa - red be-fore the face of all peo -

thy sal - va - tion, which thou hast pre - pa-red be - fore the face of all

thy sal - va - tion, which thou hast pre-pa - red be-fore the face of all

14

To be a light to light - - en the Gen - tiles And to be  
ple. To be a light to light - ten the Gen - tiles and \_\_\_\_\_ to  
*mf*  
peo - ple. To be a light to light - - - ten\_\_\_\_ the Gen - tiles and \_\_\_\_\_  
*mf*  
peo - ple. To be a light to light - - - ten\_\_\_\_ the Gen - tiles and to

19

*p* *mp*  
the glo - ry of thy peo - ple Is - ra - el. Glo - ry be  
*p* *mp*  
be the glo - ry of thy peo - ple Is - - ra - el. Glo - ry be to the Fa - ther  
*p* *mp*  
to be the glo - ry of thy peo - - ple Is - ra - el. Glo - ry be  
*p* *mp*  
be the glo - ry of thy peo - ple Is - ra - el. Glo - ry be to the Fa - ther

26

to the Fa - ther and to the Son: \_\_\_\_\_ and to the Ho - - ly \_\_\_\_\_ Ghost. \_\_\_\_\_  
and to the Son: \_\_\_\_\_ and to the Ho - - ly \_\_\_\_\_ Ghost. As it was in  
to the Fa - ther and to the Son: \_\_\_\_\_ and to the Ho - - ly \_\_\_\_\_ Ghost. As it was in  
and to the Son: \_\_\_\_\_ and to the Ho - - ly \_\_\_\_\_ Ghost. As it was in