

*Commissioned by Prof. Doug Jones AO and Prof. Janet Walker for the Choir of St James', King Street, Sydney*

# Magnificat and Nunc dimittis in E-flat

Brooke Shelley

## MAGNIFICAT

Luke 1: 46-55

$\text{♩} = 108$

*mf*

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

My soul doth

4

S I

a - ni - ma me a\_\_\_\_ Do - mi - num.\_\_\_\_\_ Et ex - sul - ta - vit\_\_\_\_

S II

a - ni - ma me a\_\_\_\_ Do - mi - num.\_\_\_\_\_ Et ex - sul - ta - vit

A I

- - ni - ma me a Do - - - mi - num.\_\_\_\_\_ Et ex - sul - ta - vit spi -

A II

a - ni - ma me a\_\_\_\_ Do - mi - num.\_\_\_\_\_ Et ex - sul - ta - vit

T I

ma - gni - fy\_\_\_\_ the Lord:\_\_\_\_\_ and my

T II

ma - gni - fy\_\_\_\_ the Lord:\_\_\_\_\_ and my

B I

ma - gni - fy\_\_\_\_ the Lord:\_\_\_\_\_ and my

B II

ma - gni - fy\_\_\_\_ the Lord:\_\_\_\_\_ and my

7

S I  
spiritus tuus meus in Deo sa - lu - ta - ri

S II  
spiritus tuus meus in Deo sa - lu - ta - ri

A I  
ri - tus me - us in De - o sa - lu - ta - ri me -

A II  
spiritus tuus me - us De - o sa - lu - ta - ri

T I  
spirit hath rejoiced in God my Sa - viour.

T II  
spirit hath rejoiced in God my Sa - viour.

B I  
spirit hath rejoiced in God my Sa - viour.

B II  
spirit hath rejoiced in God my Sa - viour.

63

S I      in the be - gin - ning is now, and e - ver shall be.

S II      in the be - gin - ning is now, and e - - - ever shall be.

A I      it was in the be - gi - ning is now and e - ver shall be.

A II      — it was is now and e - - - ver.

T I      was in the be - gin - ning is now and e - ver shall be.

T II      was in the be - gin - ning is now and e - - - ver.

B I      — it was in the be - gin - ning is now and e - - - ver.

B II      — it was in the be - gin - ning is now and e - - - ver.

*J=80*

66

S I      *ff* World with - out end. A - - - - men.

S II      *ff* World with - out end. A - - - - men.

A I      *ff* World with - out end. A - - - - men.

A II      *ff* World with - out end. A - - - - men.

T I      *ff* World with - out end. A - - - - men.

T II      *ff* World with - out end. A - - - - men.

B I      *ff* World with - out end. A - - - - men.

B II      *ff* World with - out end. A - - - - men.

# NUNC DIMITTIS

Luke 2: 29-32

*J = 80*

*p*

S I      Lord, now let - test thy ser - vant de - part \_\_\_\_ in peace ac - cor-ding to thy word.

S II      Lord, now let - test thy ser - vant de - part \_\_\_\_ in peace ac - cor-ding to thy word.

A I      Nunc di - - mit - tis ser - vum tu - um, Do - - mi - ne,

A II      Nunc di - - mit - tis ser - vum tu - um, Do - - mi - ne,

T I      Nunc di - - mit - tis ser - vum tu - um, Do - - - - mi - ne,

T II      Nunc di - - mit - tis ser - vum tu - um, Do - - - - mi - ne,

B I      Nunc di - - mit - tis ser - vum tu - um, Do - - - - mi - ne,

B II      Nunc di - - mit - tis ser - vum tu - um, Do - - - - mi - ne,

7

SI      *mf*      *mp*  
 For mine eyes have seen thy sal - va - tion, which thou hast pre-pa-red be - fore the face of all

S II     *mf*      *mp*  
 For mine eyes have seen thy sal - va - tion, which thou hast pre-pa-red be - fore the face of all

A I     *mf*      *mp*  
 Quod pa - ra - sti an - te fa - ci - em om - ni - um

A II    *mf*      *mp*  
 Quod pa - ra - sti an - te fa - ci - em om - ni - um

T I     *mf*      *mp*  
 Quod pa - ra - sti an - te fa - ci - em om - - - ni -

T II    *mf*      *mp*  
 Quod pa - ra - sti an - te fa - ci - em om - ni - um

B I     *mf*      *mp*  
 Quod pa - ra - sti an - te fa - ci - em om - ni - um

B II    *mf*      *mp*  
 Quod pa - ra - sti an - te fa - ci - em om - ni - um

12

SI      *f*  
 peo - ple: To be a light to ligh - ten the Gen - tiles, and to be the glo - ry

S II     *f*  
 peo - ple: To be a light to ligh - ten the Gen - tiles, and to be the glo - ry

A I     *f*  
 po - pu - lo - rum: Lu - men ad re - ve - la - ti - o - nem gen - - -

A II    *f*  
 po - pu - lo - rum: Lu - men ad re - ve - la - ti - o - nem gen - - -

T I     *f*  
 um, To be a light to ligh - ten the Gen - tiles, and to be the glo - ry

T II    *f*  
 po - pu - lo - rum: Lu - men ad re - ve - la - ti - o - nem gen - - -

B I     *f*  
 po - pu - lo - rum: Lu - men ad re - ve - la - ti - o - nem gen - - -

B II    *f*  
 po - pu - lo - rum: Lu - men ad re - ve - la - ti - o - nem gen - - -