

For Christopher Watson and the Choir of Trinity College, Melbourne  
on the 150th anniversary of the College's foundation in 1872

# Anthem for the Feast of the Holy Trinity

St Ambrose of Milan (340-397)  
translated by J.M. Neale (1818-1866),  
and Katherine Firth (b.1979)

Michael Leighton Jones

Freely, following inflections of text

SOLO

O\_\_ Lux\_\_ be - á - ta Trí - ni - tas, Et\_\_ prin - ci - pá - lis U - ni - tas: Iam sol

**≡**

re - cé - dit\_\_ í - gne - us, In - fún - de lu - men cór - di - bus

**≡**

A

T/B

$\text{♩} = 76$

*mf*

O\_\_ Lux\_\_ be - á - ta Trí -

I Gt  
II Ch  
III Sw

II Cl.

Org.

*mf*

SON

GOD

LUX

Ped.16'

**≡**

- ni - tas, Et\_\_

Orchestral Ob.

Org.

TRINITAS

LAUDUM

THREE

prin - ci - pá - lis Ú - ni - tas:

Org.



**B**

SSA Semi

$\text{♩} = 76$  *mp*

SON TRI GOD SOL-SON-SUN

Just out of sight the dis - tant sound

Choir

*pp*

Just out of sight

*pp*

40

SSA  
Semi

of trum - pets, gol - den

**p** [TRI]

Choir

the dis - tant sound

**p** [dim.]

Org. III Tpt **mp** [Man.] Tpt **p**

==

SSA  
Semi

gol - den

**mp** [TRI] dim.

50

Choir

A. unis. TRINITAS TRIPTYCH [TRI]  
trum - pets gol - den

**mp**

Org. Tpt [box closed] **pp**

**C**

*d* = 76

T/B      II Cl.      III Str.

Org.      Ped.16'

*mf* Iam sol re - cé - dit



60

T/B      1 - - gne - us,

Org.      mp Sw. Str. dim.  
Man. 3

**D**

*d* = 76

SSA Semi      Ho - ly and unis.

Choir      Ho - ly, ho - ly, ho - ly,  
A.1 **p**      A.2 **p** S. div **p**

Organ tacet > **E**

Org.      T. **p** B. **p** ho - ly,  
**pp**