

Cette messe a été écrite pour la Chapelle de l'Église St Sulpice à Paris, c'est-à-dire pour un double chœur composé, l'un, des deux cents voix, environ, du Grand-Séminaire, l'autre, des quarante exécutants de la Maîtrise.

Messe

à 2 Chœurs et 2 Orgues, 3 Trompettes et 3 Trombones

This Mass was written for the musicians at the Parisian church of Saint-Sulpice, i.e., for a double choir: one, of about 200, from the Great Seminary and the other, of 40, from the Choir School.

I. Kyrie

Charles-Marie WIDOR
Op. 36

Moderato

The score is written for a double choir and two organs. The tempo is **Moderato**. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal parts (Barytons, Sopranos, Contraltos, Ténors, Basses) are initially silent. The brass section (3 Trumpets and 3 Trombones) enters with a melodic line, marked with dynamics *f*, *p*, and *ff*. The Organ de Chœur and Grand Orgue provide harmonic support, with the Grand Orgue marked *ff*.

Chœur de Barytons

Sopranos

Contraltos

Ténors

Basses

Trompette I en Ut

Trompette II en Ut

Trompette III en Ut

Trombone I

Trombone II

Trombone III

Orgue de Chœur

Grand Orgue

ff

ff

Ky - ri - e - e - le - i - son

*f*³

*f*³

f

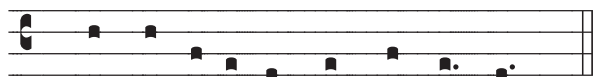
f

f

ff

*f*³

II. Gloria



Glo - ri - a in ex - cel - sis De - o

Vivace



Vivace



Et in ter - ra pax ho - mi - ni - bus bo -



Vivace



Vivace

Sua

p

Flûtes 8 et 4 récit



Vivace

(Ranches *pp*)



9

mf Lau - da - mus te _____ A - do - ra - mus

- nae vo - lun - ta - tis *mf* Be - ne - di - ci - mus te

mf Be - ne - di - ci - mus te

mf Be - ne - di - ci - mus te

mf Lau - da - mus te _____ A - do - ra - mus

ff

ff

ff

ff

ff

(8va) -----

R G

G { *mf*

Fonds 16 et 8 et anches récit

Empty musical staves for piano accompaniment.

III. Sanctus

Con brio *ff*

Sanc - tus Sanc - tus Sanc - tus _____ Do - mi-nus

Con brio

ff

Sanc - tus Sanc - tus Sanc - tus _____ Do - mi-nus

ff

Sanc - tus Sanc - tus Sanc - tus _____ Do - mi-nus

Con brio

ff

ff

ff

ff

ff

ff

ff

Con brio

ff

Con brio

ff

7

De - us Sa - ba - oth Ple - ni sunt cœ - li et ter - ra glo - - - ri - a tu - a

De - us Sa - ba - oth Ple - ni sunt cœ - li et ter - ra glo - - - ri - a tu - a

De - us Sa - ba - oth Ple - ni sunt cœ - li et ter - ra glo - - - ri - a tu - a

De - us Sa - ba - oth Ple - ni sunt cœ - li et ter - ra glo - - - ri - a tu - a

De - us Sa - ba - oth Ple - ni sunt cœ - li et ter - ra glo - - - ri - a tu - a

De - us Sa - ba - oth Ple - ni sunt cœ - li et ter - ra glo - - - ri - a tu - a

De - us Sa - ba - oth Ple - ni sunt cœ - li et ter - ra glo - - - ri - a tu - a

De - us Sa - ba - oth Ple - ni sunt cœ - li et ter - ra glo - - - ri - a tu - a

De - us Sa - ba - oth Ple - ni sunt cœ - li et ter - ra glo - - - ri - a tu - a

V. Agnus Dei

Moderato

Musical score for the first system of "V. Agnus Dei". It features a bass line and four vocal staves. The tempo is "Moderato". The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are "A - gnus De - i qui tol - lis pec - ca - ta mun - di". The vocal parts are marked with a piano "p" dynamic. The bass line starts with a whole rest in the first measure.

Moderato

Musical score for the second system of "V. Agnus Dei". It features a bass line and three vocal staves. The tempo is "Moderato". The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are "A - gnus De - i qui tol - lis pec - ca - - - - ta". The vocal parts are marked with a piano "p" dynamic. The bass line starts with a whole rest in the first measure. The third vocal staff is marked "(Tacet)".

Moderato

Musical score for the third system of "V. Agnus Dei". It features a piano accompaniment with a treble and bass line. The tempo is "Moderato". The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are "A - gnus De - i qui tol - lis pec - ca - ta mun - di". The piano part is marked with a piano "p" dynamic and includes the instruction "R Gambes 8".

Moderato

Musical score for the fourth system of "V. Agnus Dei". It features a piano accompaniment with a treble and bass line. The tempo is "Moderato". The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are "A - gnus De - i qui tol - lis pec - ca - - - - ta". The piano part is marked with a piano "p" dynamic.

6

mi - se - re - re no - - - bis mi - se - re - re no - - bis
 mun - - - di mi - se - re - - - re no - - bis
 pec - - ca - ta mun - - - di mi - se - re - re no - - bis
 mun - - - di mi - se - re - re no - - bis

10

Mi - se - re - re no - - - bis qui tol - lis pec - ca - ta mun - - - di
 Mi - se - re - re no - - - bis qui tol - lis pec - ca - ta mun - - - di

Fonds 16 et 8,anches récit