

Commissioned by the Brisbane Concert Choir for 'Remember them all', a special concert staged in the centenary year of the Armistice in Brisbane Australia on Anzac Day 25th April 2018.

This memorial concert was supported by the Queensland Government through the Anzac Centenary Coordination Unit grants program.

Remembrance

for SATB choir and organ, with optional trumpet

Michael Leighton Jones

I. The Dead

Rupert Brooke (1887-1915)

Maestoso (♩ = 50)

Soprano *mp* Blow out, you bu - gles, *mf* o-ver the

Alto *mp* Blow out, you bu - gles, *mf* o-ver the

Tenor *mp* Blow out, you bu - gles, *mf* o-ver the

Bass *mp* Blow out, you bu - gles, *mf* o-ver the

Trumpet in C *mp* *mf*

Maestoso (♩ = 50)

Organ *p* Play RH small notes when no trumpet is available Solo Reed *mf*

9

rich — Dead! There's none of these so lone - ly and poor of old,

rich — Dead! There's none of these so lone - ly and poor — of old,

rich — Dead! There's none of these so lone - ly and poor of old,

rich Dead! There's none of these so lone - ly and poor of old,

17

But, dy - ing, has made us ra-rer gifts than gold. These laid the world a -

But, dy - ing, has made us ra-rer gifts than gold. These laid the world a -

But, dy - ing, has made us ra-rer gifts than gold.

But, dy - ing, has made us ra-rer gifts than gold.

mf *p*

II. Sonnet to Rupert Brooke

John Gillespie Magee (1922-1941)

♩ = 100 (♩. = 33)

pp *legato espress.*

We laid him in a cool and sha - dowed grove One eve - ning

pp *legato espress.*

We laid him in a cool and sha - dowed grove One eve - ning

pp

We laid him in a cool and sha - dowed grove

pp

We laid in cool sha - dowed grove *legato espress.*

pp

8 *mp*

in the drea - my scent of thyme A

mp

in the drea - my scent of thyme A

p *subito pp* *mp*

Where leaves were green, and whis - pered high a - bove A

p *subito pp* *mp*

Where leaves were green, and whis - pered high a - bove A

13 *pp*

grave as hum - ble as it was sub - lime; There, dream -

grave as hum - ble as it was sub - lime;

grave as hum - ble as it was sub - lime;

grave as hum - ble as it was sub - lime;

17

ing, dream - ing in the fa - ding deeps of light

pp There, dream - ing in the fa - ding deeps of light *mp* The hands that thrilled to

pp in the fa - ding deeps of light *mp* The hands that thrilled to

p in deeps of light

pp

III. Home

Edward Thomas (1878-1917)

$\text{♩} = 92$

mp

Of - ten I had gone this way be - fore; But

mp

Of - ten I had gone this way be - fore; But

mp

Of - ten I had gone this way be - fore; But

mp

Of - ten I had gone this way be - fore; But

$\text{♩} = 92$

mp

Ped.

7

f

now it seemed And ne-ver had been a-ny-where else; 'Twas home:

f

now it seemed I ne-ver could be _____ a-ny-where else; 'Twas home:

f

now it seemed And ne-ver had been a-ny-where else; 'Twas home:

f

now it seemed I ne-ver could be _____ a-ny-where else; 'Twas home:

mf

14

mf

one nationa - li - ty We had, I and the birds that sang,

mf

one nationa - li - ty We had,

mf

one nationa - li - ty We had, I and the birds that sang,

mf

one nationa - li - ty We had,

mf

mf

20

One me-mo-ry. They wel-come-d

I and the birds that sang, One me-mo-ry. They wel-come-d

One me-mo-ry. They wel-come-d

I and the birds that sang, One me-mo-ry. They wel-come-d