

## FIVE IRISH FOLK SONGS

## I. Salley Gardens

William Butler Yeats  
(1865–1939)Traditional Irish Melody  
arranged by Michael Leighton Jones

**Unhurried**  $\text{♩} = 72$

Soprano      SOLO *mp express.*

A FEW VOICES *mp*

Alto

1. Down— by the Sal - ley— Gar - dens my love and I did meet, She  
A FEW VOICES  
She— passed the— Sal - ley

5      FULL *mp*  
passed the— Sal - ley— Gar - dens with— lit - tle— snow - white feet. She bid me take love

FULL *p*  
Gar - dens with— lit - tle— snow - white feet. She— bid me take love

10 ea - - sy, as the leaves grow on— the— tree, But— I be - ing young and—  
ea - - sy, as the leaves grow on— the— tree, But—

14 fool - - ish with— her did— not a - gree. 2. In a field— by the— riv - er my  
I be - ing young and— fool - ish did not— a - gree. 2. In a field— by the

19 love and I did stand, And— on my lean-ing shoul - - der she— laid her snow - white  
riv - er my love and I did stand and on my lean-ing shoul - der she laid her snow-white

### III. She moved through the fair

Traditional, with additional material  
Padraic Colum (1881–1972)

Traditional Irish Melody, County Donegal  
arranged by Michael Leighton Jones

**Lento**  $\text{♩} = 80$

Soprano I      *mp* *3*      SOLO *freely and expressively*

Soprano II      *mp* *3*

Alto I      *mp*

Alto II      *mp*

1. My young love said to me, \_\_\_\_\_ "My mo - ther won't

1. My young love said to me, \_\_\_\_\_

1. My young love said to me, \_\_\_\_\_

1. My young love said to me, \_\_\_\_\_

5

mind, \_\_\_\_\_ And my fa - ther won't slight you for your lack of

10      **Tempo primo**      FULL *mp*      *poco rit.* . . ,

kine." \_\_\_\_\_ And she stepp'd a - way from me, and this she did say,

*mp*

And she stepp'd a - way from me, and this she did, she did say,

*p*

And she stepp'd a - way from me, and this she did say,

*p*

And she stepp'd a - way from me, and this did say,

SOLO

S.I.      *mp* *freely and expressively*

"It will not be long, love, till our wed-ding day."

poco rall.

56

poco meno mosso

S.I SOLO

*pp sotto voce dolce espress.*

60

"It will not be long, love, till our wed-ding day."

## IV. The Minstrel Boy

Thomas Moore  
(1779–1852)

*The Moreen* (Old Irish Melody)  
arranged by Michael Leighton Jones

$\text{♩} = 72$

*mf*

Soprano I

1. The min - strel boy — to the war is gone, In the ranks of death you'll

*mf*

Soprano II

1. The min - strel boy — to the war is gone, In the ranks of death

*mf*

Alto

1. The min - strel boy — to the war is gone, In the ranks of

## V. Molly Malone

Traditional

*Cockles and Mussels* (17/18th C. Melody)  
arranged by Michael Leighton Jones

**Soprano**

♩ = 132  
SOLO  
*mf*

1. In Dublin's fair ci - ty, where the girls are so pre-ty, I first set me

A FEW VOICES  
, *mf*

eyes on sweet Mol-ly Ma - lone, As she wheel'd her wheel - bar - row, through the

streets broad and nar-row, Cry-ing "Cock-les and mus-sels, a - live, a - live

11 FULL  
,  
*f*

oh!" A - live, a - live oh! — a - live, a - live oh! — Cry-ing  
Alto *mf*

Oh! — Cry-ing "Cock-les and mus-sels, a - live, a - live oh! —

21 "Cock-les and mus-sels a - live, a - live oh!"  
"Cock - - les and mus - - sels a - live, a - live oh!"

25 *mp*

2. She was a fish - mong-er, and sure 'twas no won-der, For so were her

*mp*

2. She was a fish - mong-er, and sure 'twas no won-der, For so were her