

For the Fallen

Text: Laurence Binyon (1869-1943)

Michael Leighton Jones

I

♩ = 92

Soprano I
 Soprano II
 Alto I
 Alto II
 Tenor I
 Tenor II
 Baritone
 Bass

mp
 So - lemn the

mp
 Dr'm dr'm dr'm dr'm dr'm so-lemn

p
 Dr'm dr'm dr'm dr'm dr'm

6

drums thrill: Death au - gust and

mp

So - lemn the drums thrill: Death au -

dr'm so-lemn dr'm so-lemn dr'm so-lemn the dr'm so-lemn the

cresc. sempre

So - - - - lemn dr'm so - - - -

10

Alto I

mf

sings — sor - row,

Alto II

mf

sings — sor - row,

mf

royal, death au - gust and royal sings —

mf

gust and royal — sings —

dr'm so-lemn the dr'm so-lemn the dr'm so-lemn the

lemn dr'm sor - row

13

Soprano I *mp* *mf*

sings sor - row up in - - - to im - mor - tal

Soprano II *mp* *mf*

sings sor - row up in - to im - mor - tal

sings sor - row up im - - - mor - - - tal

sings sor - row up im - - - mor - - - tal

8 sor - - row, sings sor - row up to im - mor - tal

8 so - - row, sings sor - row up in - - - to im - mor - tal

dr'm so-lemn the dr'm so-lemn the dr'm so-lemn the

so - lemn sor - row im - mor - tal im -

II

44 **Meno mosso** ♩ = 88

mp *cresc.* *mf* *cresc.*

They went with songs to the bat - tle, they went with songs to the bat - tle,

mp *cresc.* *mf* *cresc.*

They went with songs to the bat - tle, they went with songs to the bat - tle,

mp *cresc.* *mf* *cresc.*

They went with songs to the bat - tle, they went with songs to the bat - tle,

mp *cresc.* *mf* *cresc.*

They went with songs to the bat - tle, they went with songs to the bat - tle,

mp *cresc.*

they went with songs to the bat - tle,

mp *cresc.*

they went with songs to the bat - tle,

mp *cresc.*

they went with songs to the bat - tle,

mp *cresc.*

they went with songs to the bat - tle,

50

subito p *mp*

they were young, they were young, Straight of limb, true of

subito p *mp*

they were young, — they were young, — Straight of limb, true of

mp

they — were young, — Straight of limb, true of

mp

they were young, Straight of limb, true of

The musical score is written for a voice part and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems of four measures each. The first system contains vocal lines with lyrics: 'they were young, they were young, Straight of limb, true of'. The second system also contains vocal lines with lyrics: 'they were young, — they were young, — Straight of limb, true of'. The piano accompaniment is represented by four empty staves in the second system. Dynamics include 'subito p' (subito piano) and 'mp' (mezzo-piano).

57 *poco rit.* ----- *a tempo*
p ♩ = 88

eye, stea-dy and a - glow.

p

eye, stea-dy and a - glow.

p

eye, stea-dy and a - glow.

p

(#) eye, stea-dy and a - glow.

p *pp*

stea-dy and a - glow, stea - dy and a - glow.

p *pp*

stea-dy and a - glow, stea - dy and a - glow.

pp

stea - dy and a - glow.

pp

stea - dy and a glow.

III

80

p

They shall grow not old, as we that are left grow old: Age shall not wea - ry them,

pp

p

They shall grow not old, as we that are left grow old: Age shall not wea - ry them,

pp

p

They shall not grow old, — as — we that are left grow old: Age shall not wea - ry them,

pp

p

They shall not grow old, — as — we that are left grow old: Age shall not wea - ry them,

pp

p

They shall not grow old, as we that are left grow old: Age shall not wea-ry them,

pp

p

They shall not grow old, as we that are left grow old: Age shall not wea-ry them,

pp

p

They shall not grow old, as we that are left grow old: Age shall not wea-ry them,

pp

p

They shall not grow old, as we that are left grow old: Age shall not wea-ry them,

pp

The musical score consists of eight staves arranged in four pairs. Each pair contains a piano part (left) and a mezzo-soprano part (right). The piano parts are written in treble clef with a key signature of one flat (B-flat major/D minor) and a time signature of 3/2. They feature various dynamics including piano (*p*) and pianissimo (*pp*), along with articulation marks like slurs and triplets. The mezzo-soprano parts are written in treble clef with a common time signature (C). The lyrics are printed below each staff, corresponding to the vocal lines.