

Fête

R: Fonds 8', 4', Plein-jeu, Hautbois, Anches 8', 4' préparées
 P: Trompette 8', Clairon 4', Cornet, Prestant 4', Bourdon 16'
 G: Fonds 8', Anches 16', 8', 4'. Plein-jeu
 Péd: Fonds 16', 8', 4', Anches 16', 8', 4'

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Allegro (♩ = 108)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first two staves are marked with a brace and the instruction '{GPR} fff staccato'. The bottom staff is marked 'Péd. - G, P, R' and contains a bass line with a forte dynamic marking [fff].

The second system of the musical score continues from the first. It consists of three staves in the same key signature and time signature. The first two staves have a measure rest in the first measure, indicated by a circled 'b'. The bottom staff continues the bass line with a forte dynamic marking [fff].

The third system of the musical score continues from the second. It consists of three staves. The first two staves have a measure rest in the first measure, indicated by a circled 'b'. The bottom staff continues the bass line. The system concludes with a 'rall.' (rallentando) marking in the second staff.

a Tempo

13 *P f*

R mf

{ GPR stacc.

legato

- Péd-G, P, - Péd anches + Péd-G, P

16 *P sempre stacc.*

R legato mf

- Péd-G, P

19

21 *f*

23

{ GPR

+ Péd-G

26

(h)

(h)

30

(h)

33

R

mf

- Péd-G

37 *legato*

P
stacc.

40

43 *P stacc.*

R
legato

46