

# Zweite Sonate (B moll.) für Harmonium

Op. 46

Sigfrid Karg-Elert (1877–1933)  
transcribed for organ by Graham Barber

## I. Enharmonische Fantasie und Doppelfuge

**Tempo rubato**

Organ

Pedals

ff

(B) (A) (C) (H)

grave

L.H. I.

3 4 1 2

accel.

2

*più allegro*

R.H.

L.H.

R.H.

L.H.

3

*rapido*

R.H.

L.H.

R.H.

L.H.

4

R.H.

L.H.

5

R.H.

L.H.

- G/P

II. Clarinet chorus  
Adagio (choralartig)

7

pp

(quasi Tubi)

III. Voix Celestes  
molto rall.

molto rall.

10

Lentissimo

pp visionär

(Aeolian Harp)

## II. Canzone

**Tranquillo, molto sensibile e cantabile**

<sup>1</sup> II. 16. (+8) soft Reed    **ppp** ————— **mp**

Org

## Pedals

A musical score fragment for bassoon. It features a bass clef, a key signature of four flats, and a 4/4 time signature. The first measure contains a bass note followed by a fermata over a dotted half note. The second measure also contains a bass note followed by a fermata over a dotted half note.

5

*espress.*

+ Soft 2.

*p quasi Arpa*

8

## Voix céleste (+16)

*p* *espress.*

mit überschwenglichstem Empfinden

14

+ 4.

17

- 4.

20

23

5

5

II.

### III. Toccata

I. Pr.8.4.(2) Vivacissimo

II. Pr.8.4.2.

I Ped. 16.8. II/P

Organ

I. *f*

II.

3

I.

5

II.

I. + Mixt.

7

I.

*ffz*

+I/P

A musical score for piano, featuring four staves of music. The score is in common time and uses a key signature of four flats. Measure 9 starts with a dynamic of ***ff energico***. Measures 10 and 11 show a continuation of the melodic line. Measure 12 begins with a sixteenth-note pattern in the treble clef staff. Measures 13 and 14 continue the rhythmic patterns. Measure 15 concludes with a dynamic instruction **- I/P**.

9

***ff energico***

12

14

15

**- I/P**