

To Karen Carey

Behold! A Rose is Growing

Words: German, Fifteenth Century
Trans. Harriet Reynolds Spaeth (1845-1925), alt. (vv1-3)
Trans. John Casper Mattes (1914), alt. (v4)

Kurt Ison
Opus 2
August, 2008

Andante

Soprano I

Soprano II

Alto Sax in Eb (solo; optional)

Andante

Organ

Choir: Clarinet 8' (+ Flute 8')
if not played by live saxophone

Swell: Strings (+ Violin Diapason 8')
Swell box half open

Pedal: Bourdon 16' + Swell

Sax

Org.