

To A. M. Henderson
and his singers of the Westbourne Church Choir, Glasgow

There were Shepherds

A Yuletide Anthem for Eight-part Chorus unaccompanied

Luke 2: 8-14

George HENSCHEL
Op. 66

Andante pastorale

The musical score consists of eight staves, each representing a different voice part. The parts are labeled as follows:

- Soprano I (top staff)
- Soprano II (second staff)
- Alto I (third staff)
- Alto II (fourth staff)
- Tenor I (fifth staff)
- Tenor II (sixth staff)
- Bass I (seventh staff)
- Bass II (eighth staff)

The music is in common time (indicated by '4') and major key (indicated by a sharp sign). The tempo is marked as 'Andante pastorale'. The vocal parts enter sequentially, starting with Soprano I and followed by Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The lyrics are:

There _____ were shep - herds _____ a - bi - ding in _____
 There _____ were shep - herds _____ a - bi - ding in _____
 There were shep - herds _____ a - bi - ding in _____ the
 There were shep - herds _____ a - bi - ding in _____ the
 There were shep - herds _____ a - - - - bi - - -

Dynamic markings include **pp** (pianissimo) placed above specific measures. The score concludes with a reduction for rehearsal, which shows the chords for each measure.

4

— the field, keep - ing watch o - - ver their flocks by night.

— the field, keep - ing watch o - - ver their flocks by night.

field, keep-ing watch o - ver their flocks by night.

field keep-ing watch o - ver their flocks by night.

ding in the field, keep - - ing watch o -

ding in the field, keep - - ing watch o -

8

A musical score for voice and piano. The vocal part is in soprano clef, G major (two sharps), common time. The piano part is in bass clef, G major (two sharps), common time. The vocal line consists of mostly eighth-note patterns with some sixteenth-note figures. The piano accompaniment features sustained notes and chords. The lyrics are: "And ral. And ral. ver their flocks by night. And ral. And ral. ver their flocks by night." Dynamic markings include *rall.*, *p*, *dim.*, and *rall.*

rall. ***p***

And

rall. ***p***

And

dim. *rall.* ***p***

ver their flocks by night. And

dim. *rall.* ***p***

ver their flocks by night.

rall. ***p***

ver their flocks by night.

Poco meno mosso

12

cresc.

The musical score consists of six staves of music for a four-part choir (SATB) in common time (indicated by '3'). The key signature is one sharp (F#). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "lo, the an - gel of the Lord came up - on them, and the glo - ry of the". The score includes dynamic markings such as 'cresc.' and 'p' (piano).

lo, the an - gel of the Lord came up - on them, and the glo - ry of the

cresc.

lo, the an - gel of the Lord came up - on them, and the glo - ry of the

cresc.

lo, the an - gel of the Lord came up - on them, and the glo - ry of the

cresc.

lo, the an - gel of the Lord came up - on them, and the glo - ry of the

cresc.

lo, the an - gel of the Lord came up - on them, and the glo - ry of the

cresc.

lo, the an - gel of the Lord came up - on them, and the glo - ry of the

p cresc.

And lo, the an - gel of ____ the Lord came up - on them, and the glo - ry of the

17

f

Lord shone round a - bout them: and they were sore a - fraid.

f

Lord shone round a - bout them: and they were sore a - fraid.

f

Lord shone round a - bout them: and they were sore a - fraid.

f

Lord shone round a - bout them: and they were sore a - fraid.

f

Lord shone round a - bout them: and they were sore a - fraid.

f

Lord shone round a - bout them: and they were sore a - fraid. And the

f

Lord shone round a - bout them: and they were sore a - fraid. And the

f

Lord shone round a - bout them: and they were sore a - fraid. And the

f

Lord shone round _____ a - bout them: and they were sore a - fraid. And the