

I. Kyrie Eleison

George HENSCHEL
Op. 65[bis]

Molto Adagio

mf

Tenor solo

Ky - ri - e, Ky - ri - e e - le - i - son;

Reduction
(for rehearsal only)

6

pp

S Ky - ri - e, Ky - ri - e e - le - i - son;

pp

S Ky - ri - e, Ky - ri - e e - le - i - son;

pp

A Ky - ri - e, Ky - ri - e e - le - i - son;

pp

A Ky - ri - e, Ky - ri - e e - le - i - son;

pp

T Ky - ri - e, Ky - ri - e e - le - i - son;

pp

T Ky - ri - e, Ky - ri - e e - le - i - son;

pp

B Ky - ri - e, Ky - ri - e e - le - i - son;

pp

B Ky - ri - e, Ky - ri - e e - le - i - son;

CHORUS

[illegible]

II. Gloria

Allegro maestoso

f

Soprano

I
Glo - ri-a in ex-cel - sis De - o, glo - ri - a, glo-ri-a in ex - cel-sis,

II
Glo - ri-a in ex-cel - sis De - o, — glo - ri - a, glo-ri-a in ex - cel-sis,

Alto

I
Glo - ri-a in ex-cel - sis De - o, glo - ri - a, glo-ri-a in ex - cel-sis,

II
Glo - ri-a in ex-cel - sis De - o, glo - ri - a, glo-ri-a in ex - cel-sis,

Tenor

I
Glo - ri-a in ex-cel - sis De - o, — glo - ri - a, glo-ri-a in ex - cel-sis,

II
Glo - ri-a in ex-cel - sis De - o, glo - ri-a, glo - - ri-a in ex - cel-sis,

Bass

I
Glo - ri-a in ex-cel - sis De - o, glo - ri - a, glo-ri-a in ex - cel-sis,

II
Glo - ri-a in ex-cel - sis De - o, glo - ri-a, glo - - ri-a in ex - cel-sis,

**Reduction
(for rehearsal
only)**

The musical score is written for Soprano, Alto, Tenor, and Bass voices, along with a piano reduction. The tempo is marked 'Allegro maestoso'. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are 'Gloria in excelsis Deo, gloria, gloria in excelsis'. The score includes dynamic markings such as *f* (forte) and articulation like triplets and slurs. The reduction part at the bottom provides a harmonic guide for rehearsal, showing the underlying chords and bass line.

Where, at services, it is desired that the words "Gloria in excelsis Deo" should not be sung except by the priest, the choir may commence at once with "et in terra pax" - page 10.

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in ex-cel-sis De-o. *f* Glo - ri-a, glo - ri-a. Glo-

in ex-cel-sis De-o. *f* Glo - ri-a, glo - ri-a. Glo-

in ex-cel-sis De-o. *f* Glo - ri-a, glo - ri-a. Glo-

in ex-cel-sis De-o. *f* Glo - ri-a, glo - ri-a. Glo-

in ex-cel-sis De-o. *f* Glo - ri-a, glo - ri-a. Glo - ri-a, glo - ri-a.

in ex-cel-sis De-o. *f* Glo - ri-a, glo - ri-a. Glo - ri-a, glo - ri-a.

in ex-cel-sis, De-o. *f* Glo - ri-a, glo - ri-a. Glo - ri-a, glo - ri-a.

in ex-cel-sis De-o. *f* Glo - ri-a, glo - ri-a. Glo - ri-a, glo - ri-a.

in ex-cel-sis De-o. *f* Glo - ri-a, glo - ri-a. Glo - ri-a, glo - ri-a.

15

ff

- ri-a, glo - ri-a. Glo - ri-a, glo - ri-a in ex - cel-sis De -

ff

- ri-a, glo - ri-a. Glo - ri-a, glo - ri-a in ex - cel-sis De -

ff

- ri-a, glo - ri-a. Glo - ri-a, glo - ri-a in ex - cel-sis De -

ff

- ri-a, glo - ri-a. Glo - ri-a, glo - ri-a in ex - cel-sis De -

ff

Glo - ri-a, glo - - - - - ri-a in ex - cel-sis De -

ff

Glo - ri-a, glo - ri-a, glo - ri-a in ex - cel-sis De -

ff

Glo - ri-a, glo - ri-a, glo - ri-a in ex - cel-sis De -

ff

Glo - ri-a, glo - - - - - ri-a in ex -

III. Credo

Maestoso

f *ff*

Soprano

I Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac -

II Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac -

f *ff*

Alto

I Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac -

II Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac -

f *ff*

Tenor

I Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac -

II Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac -

f *ff*

Bass

I Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac -

II Cre - do in u - num De - um, Pa - trem, Pa - - - trem, fac -

Reduction
(for rehearsal only)

Where, at services, it is desired that the words "Credo in unum Deum" should not be sung except by the Priest, the Choir may sing the words, 'Patrem omnipotentem' already on the first two bars, thus repeating them:-

Pa - trem om - ni - po - ten - tem, pa - trem om -

[illegible]

9 *p dolce*

- li-um. Et in u - num Do - mi - num Ie - sum Chri - stum, Fi - li-um

p dolce

- li-um. Et in u - num Do - mi - num Ie - sum Chri - stum, Fi - li-um

p dolce

- li-um. Et in u - num Do - - - mi-num Ie - sum Chri - stum, Fi - li-um

p dolce

- li-um. Et in u - num Do - - - mi-num Ie - sum Chri - stum, Fi - li-um

p dolce

- li-um. Et in u - num Do - mi-num Ie - sum Chri - stum, Fi - li-um

p dolce

- li-um. Et in u - num Do - mi-num Ie - - - - - sum

p dolce

- li-um. Et in u - num Do-mi-num Ie - - - - -

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