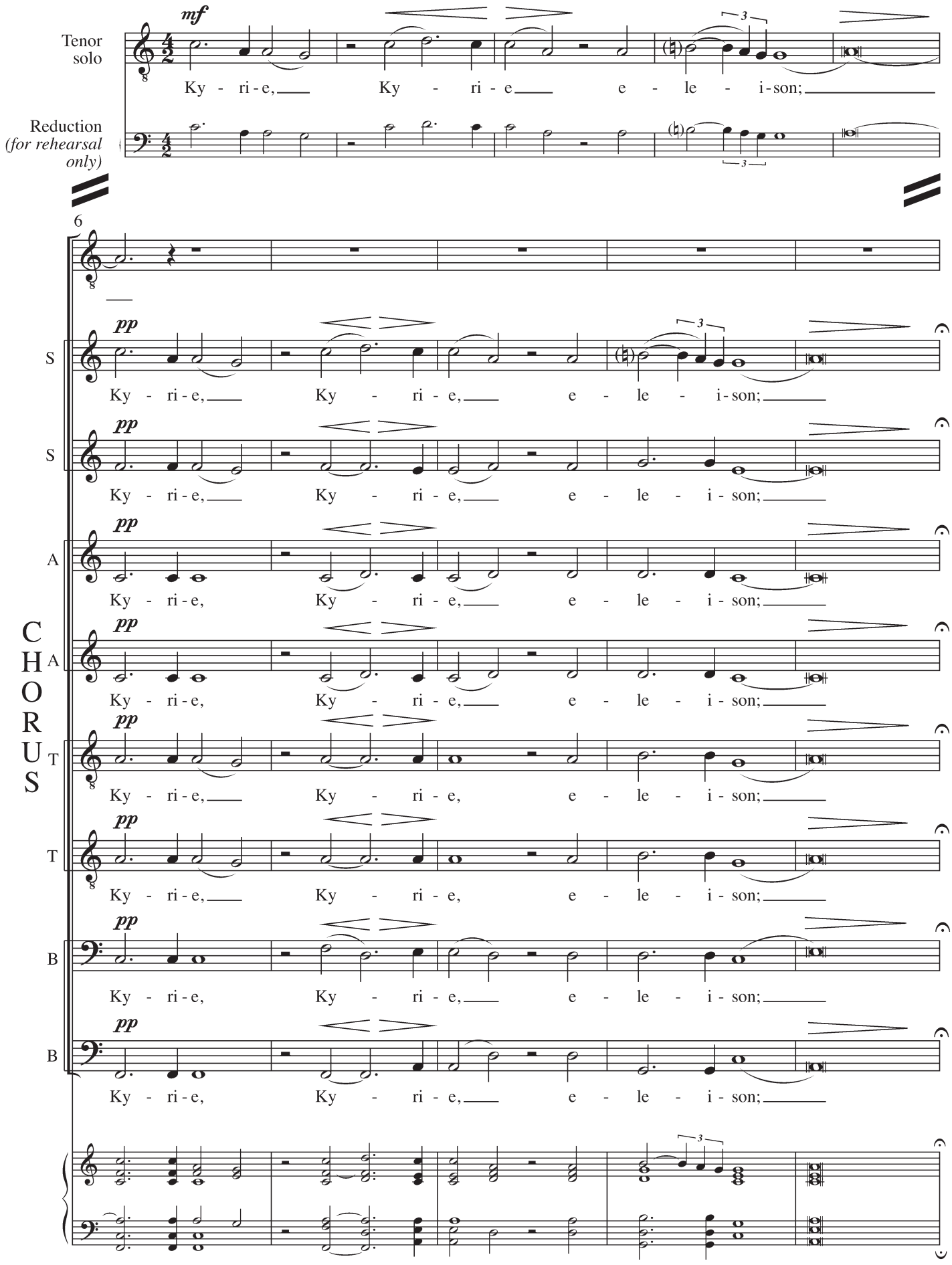
I. Kyrie Eleison

George HENSCHEL
Op. 65[bis]

Molto Adagio



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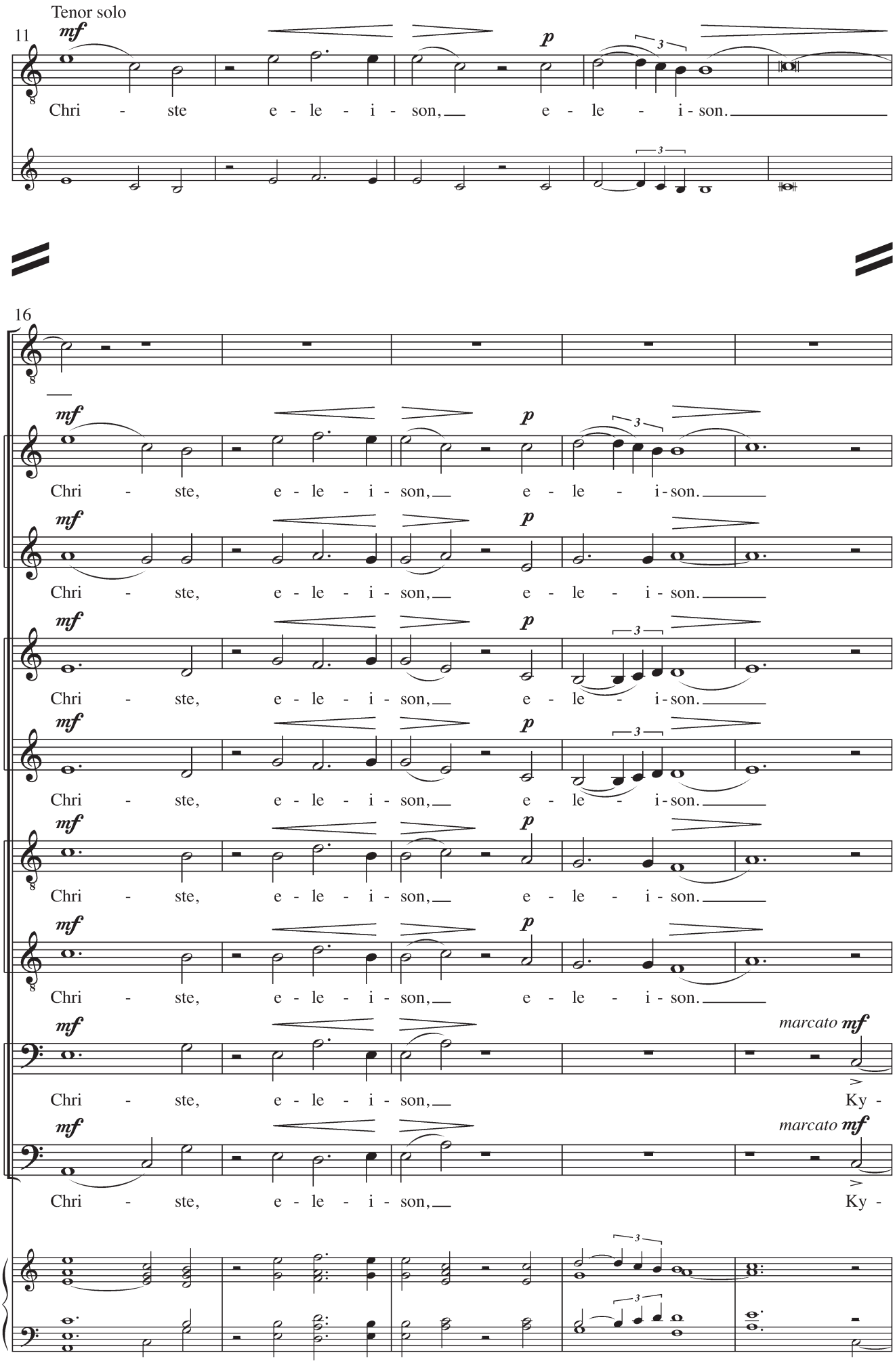
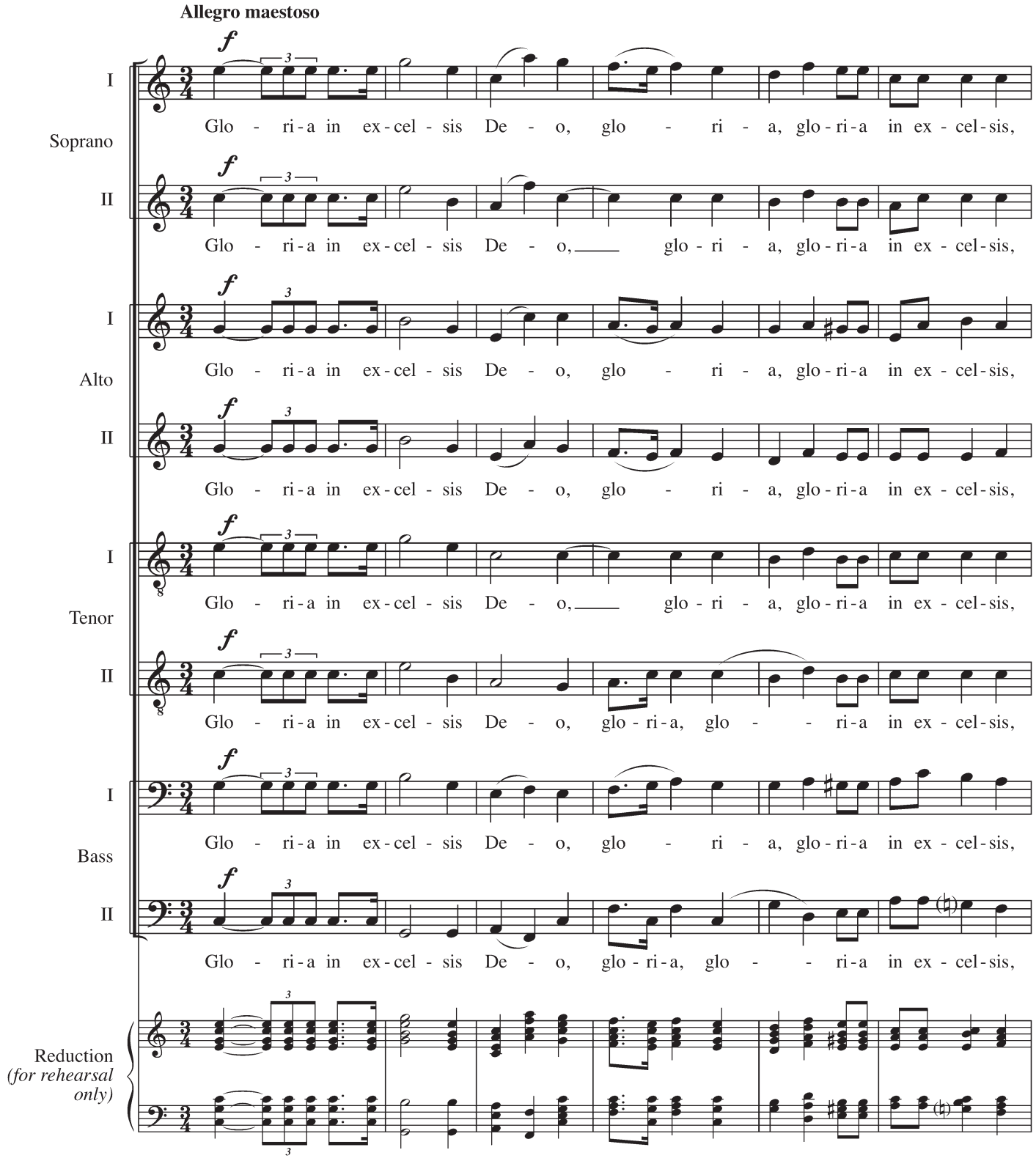
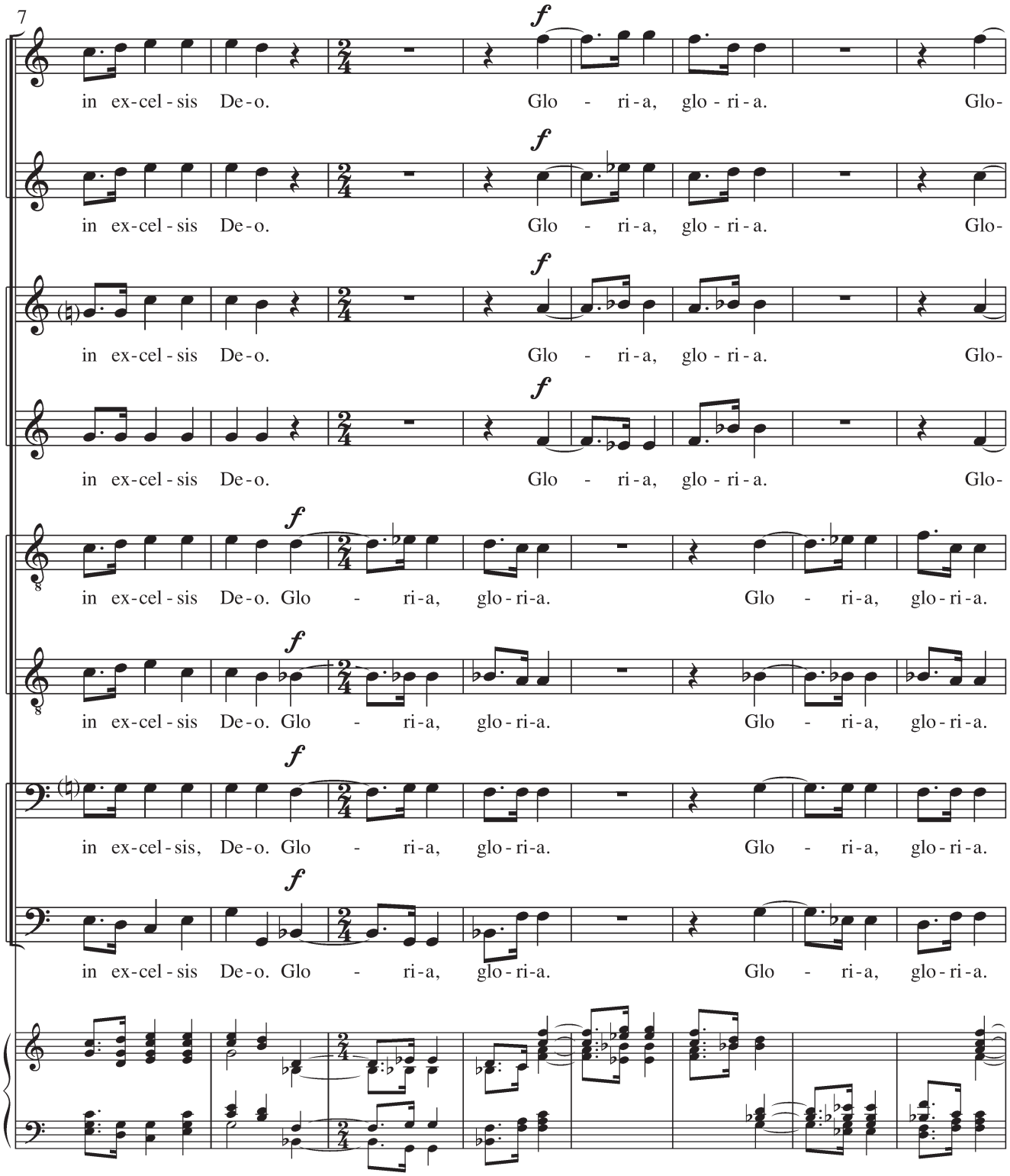
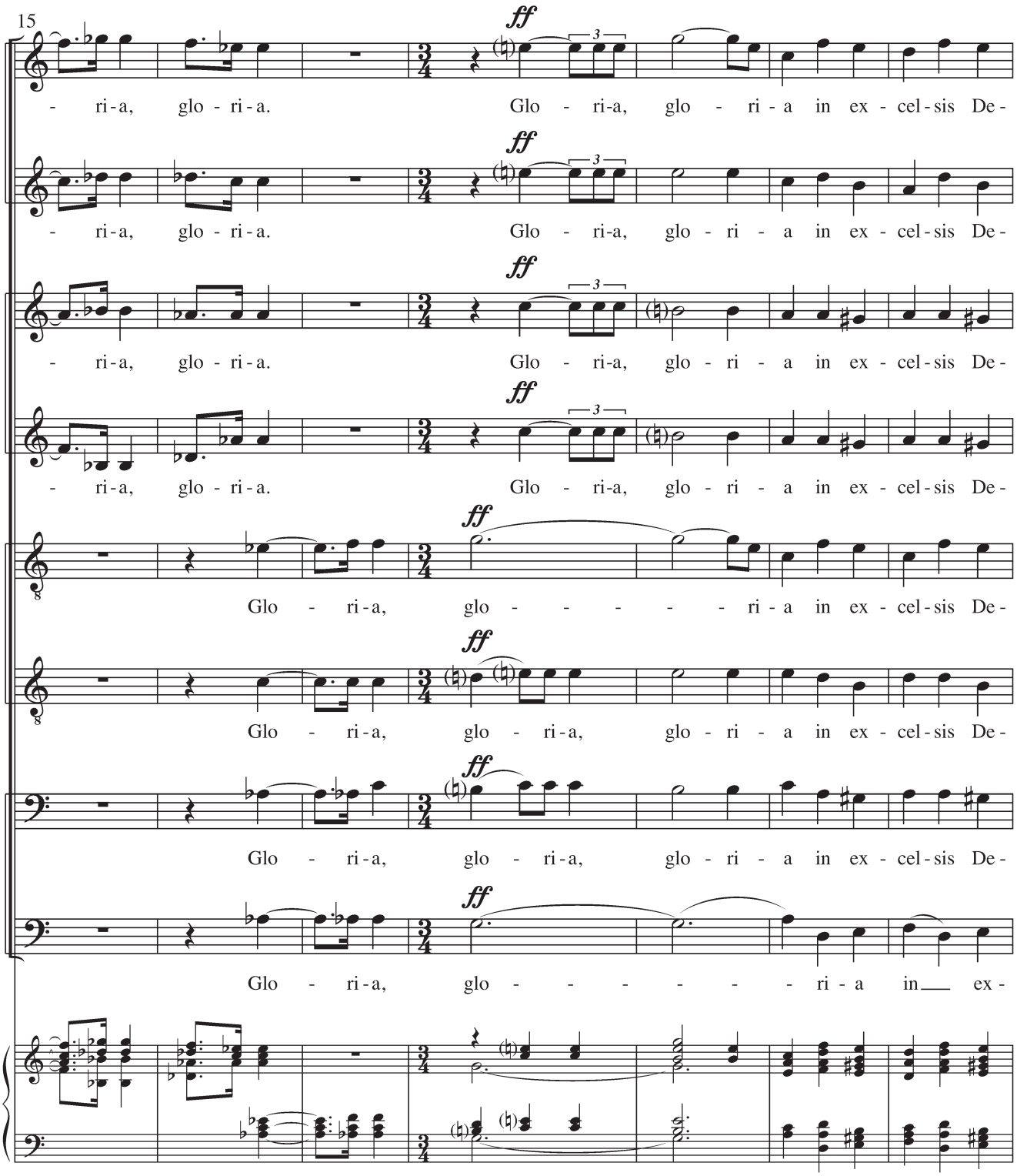

Tenor solo
11
16
mf
p
Chri - ste e - le - i - son, e - le - i - son.
Chri - ste, e - le - i - son, e - le - i - son.
marcato mf
Ky -

II. Gloria

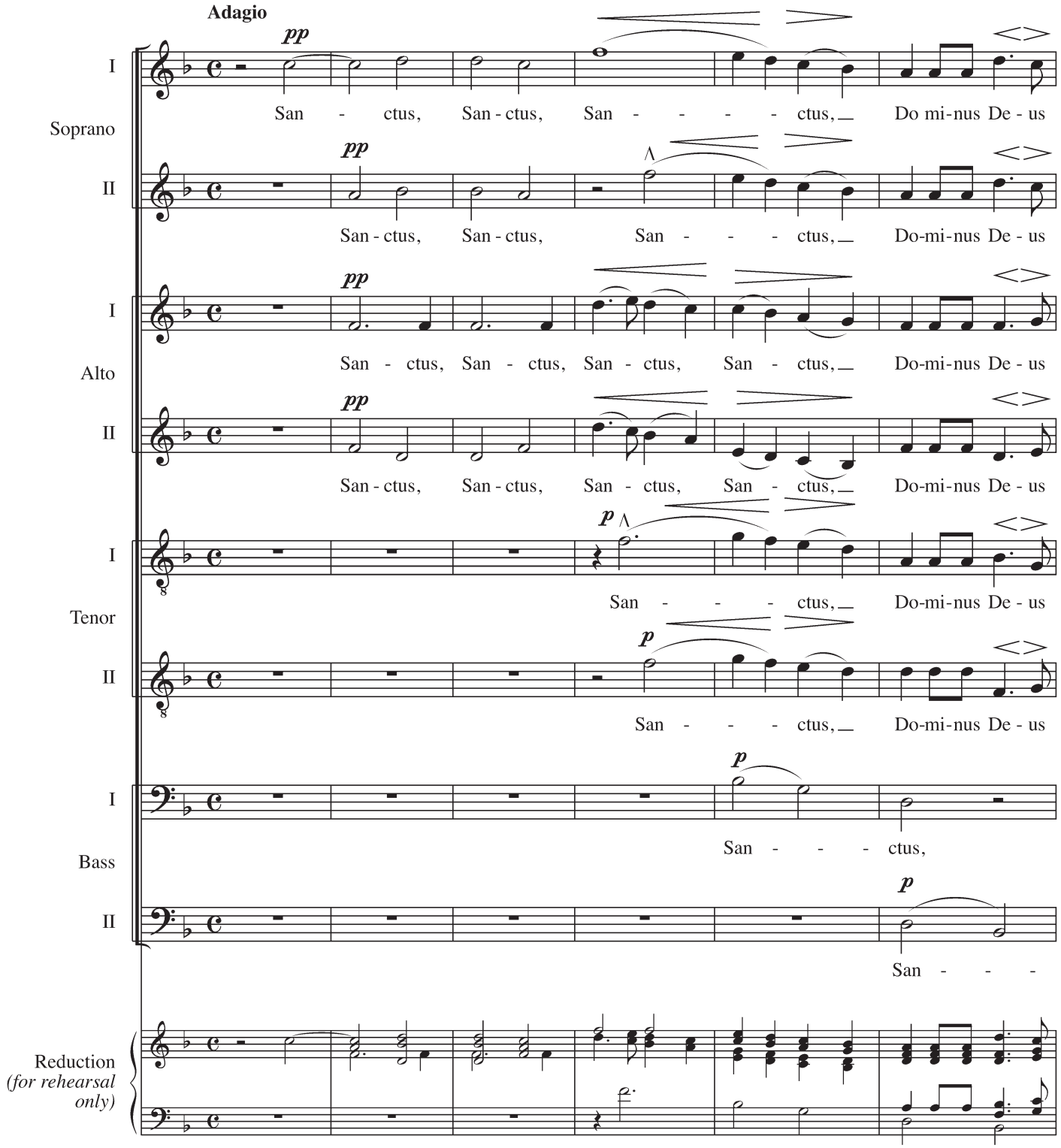


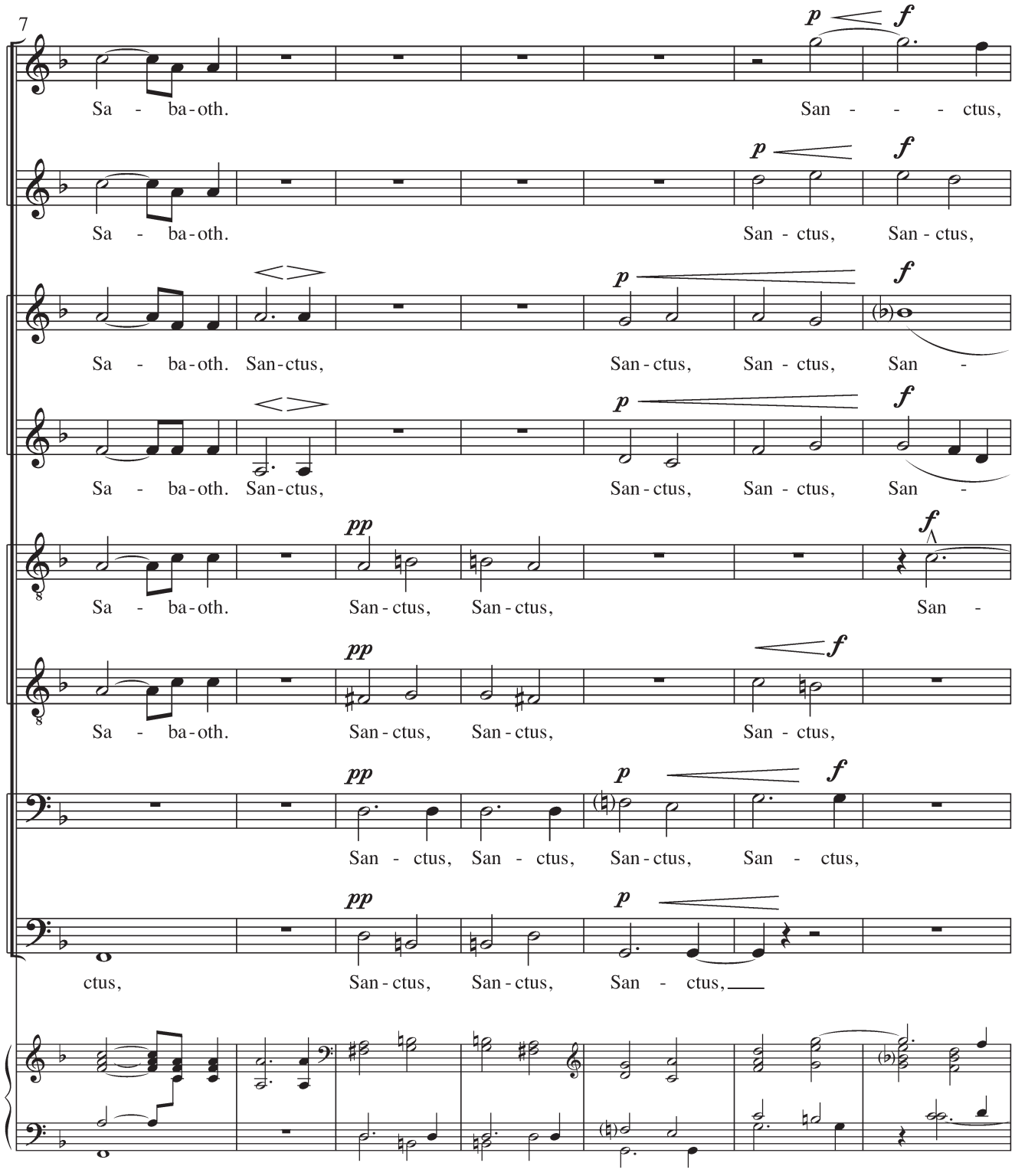
Where, at services, it is desired that the words "Gloria in excelsis Deo" should not be sung except by the priest, the choir may commence at once with "et in terra pax" - page 10.


7
in ex-cel-sis De-o. Glo - ri-a, glo - ri-a. Glo-
in ex-cel-sis De-o. Glo - ri-a, glo - ri-a. Glo-
in ex-cel-sis De-o. Glo - ri-a, glo - ri-a. Glo-
in ex-cel-sis De-o. Glo - ri-a, glo - ri-a. Glo-
in ex-cel-sis De-o. Glo - ri-a, glo-ri-a. Glo - ri-a, glo-ri-a.
in ex-cel-sis De-o. Glo - ri-a, glo-ri-a. Glo - ri-a, glo-ri-a.
in ex-cel-sis, De-o. Glo - ri-a, glo-ri-a. Glo - ri-a, glo-ri-a.
in ex-cel-sis De-o. Glo - ri-a, glo-ri-a. Glo - ri-a, glo-ri-a.

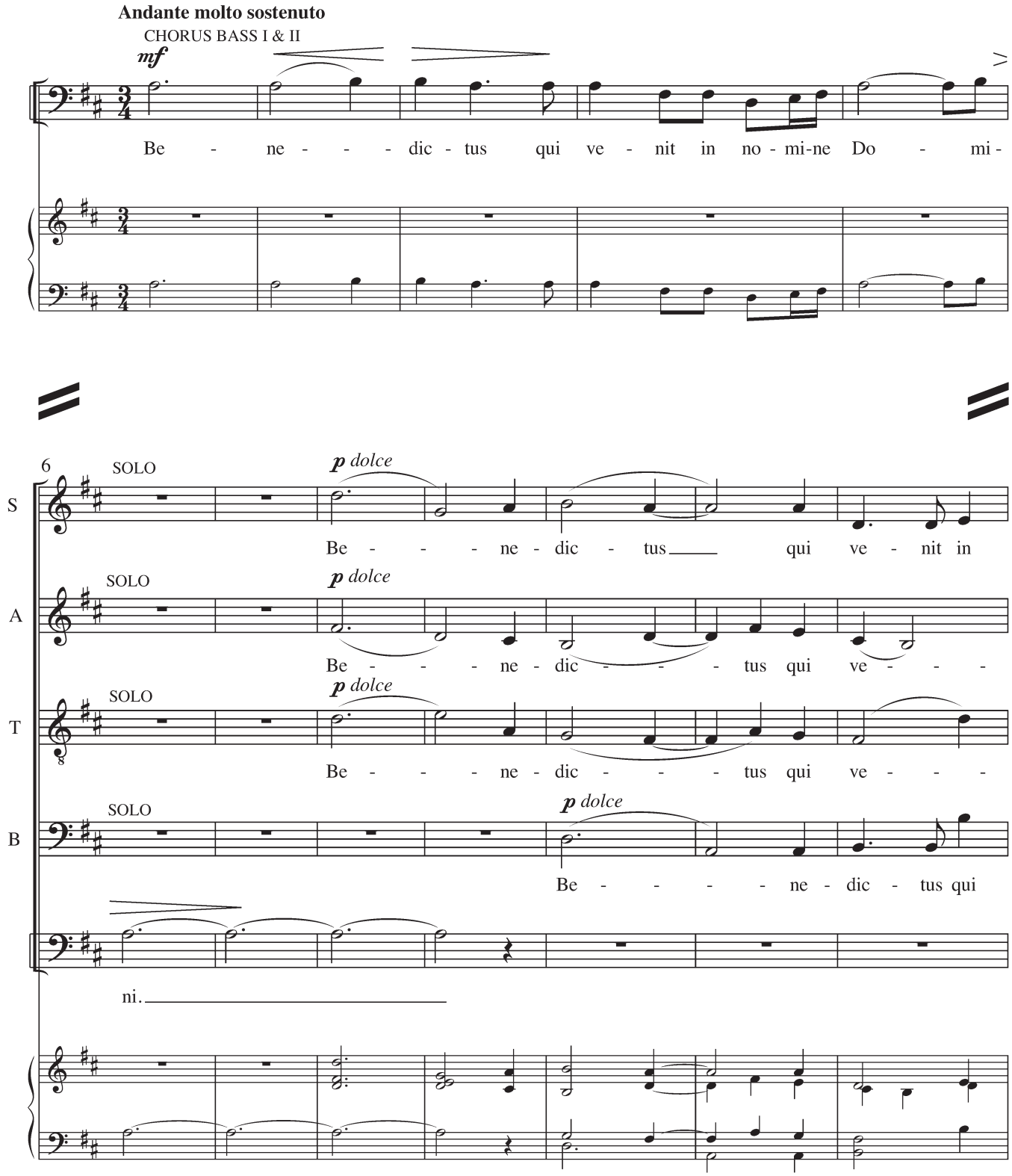

15
ff
- ri-a, glo - ri-a. Glo - ri-a, glo - ri - a in ex - cel-sis De-
- ri-a, glo - ri-a. Glo - ri-a, glo - ri - a in ex - cel-sis De-
- ri-a, glo - ri-a. Glo - ri-a, glo - ri - a in ex - cel-sis De-
- ri-a, glo - ri-a. Glo - ri-a, glo - ri - a in ex - cel-sis De-
Glo - ri-a, glo - - - - - ri - a in ex - cel-sis De-
Glo - ri-a, glo - ri-a, glo - ri - a in ex - cel-sis De-
Glo - ri-a, glo - ri-a, glo - ri - a in ex - cel-sis De-
Glo - ri-a, glo - - - - - - ri - a in ex -

III. Sanctus

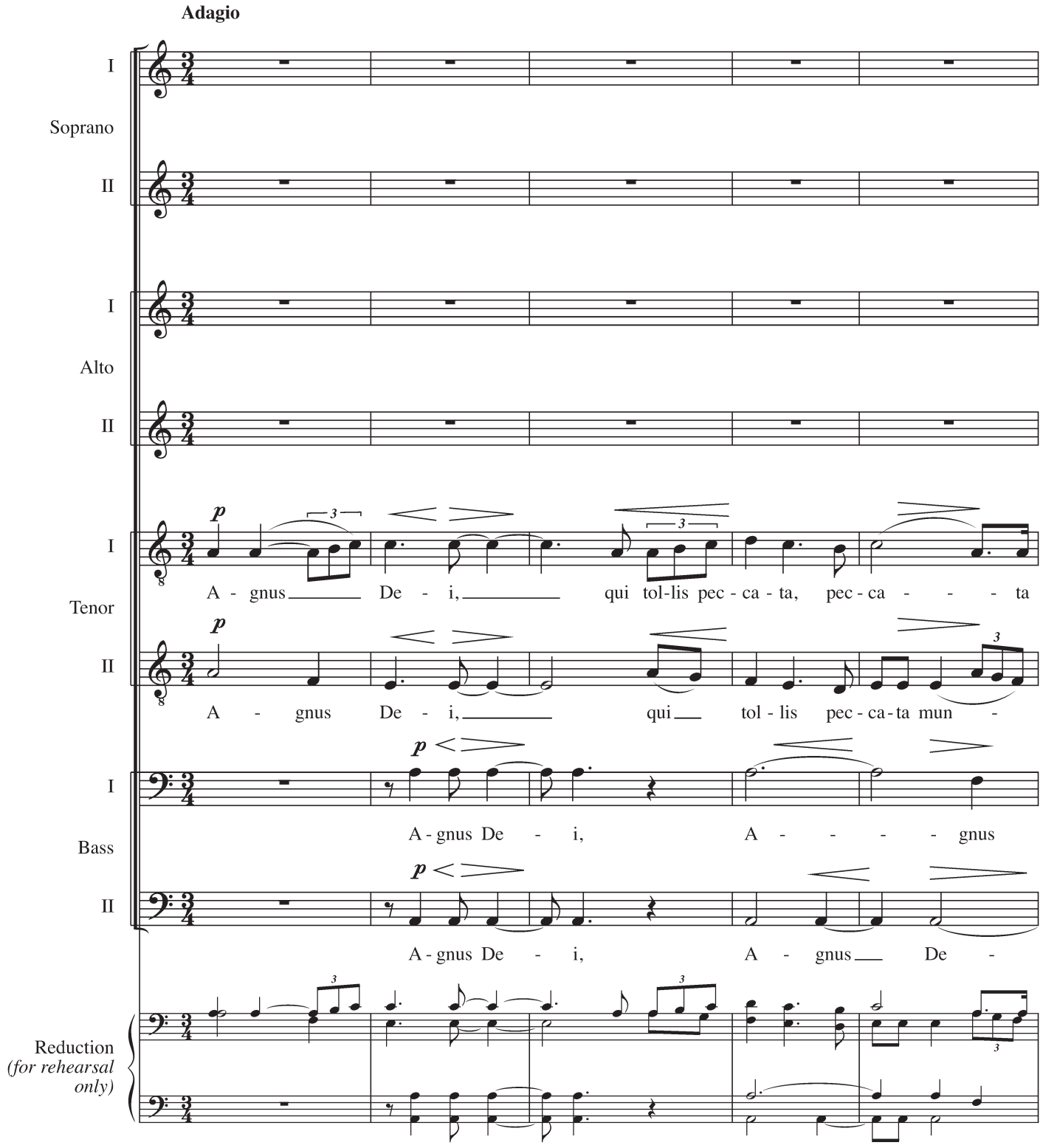

Adagio
pp
I
Soprano
San - ctus, San - ctus, San - - - - ctus, Do mi-nus De - us
II
San - ctus, San - ctus, San - - - ctus, Do-mi-nus De - us
I
Alto
San - ctus, San - ctus, San - ctus, San - ctus, Do-mi-nus De - us
II
San - ctus, San - ctus, San - ctus, San - ctus, Do-mi-nus De - us
p
I
Tenor
San - - - ctus, Do-mi-nus De - us
II
San - - - ctus, Do-mi-nus De - us
I
Bass
San - - - ctus,
II
San - - -
Reduction
(for rehearsal only)

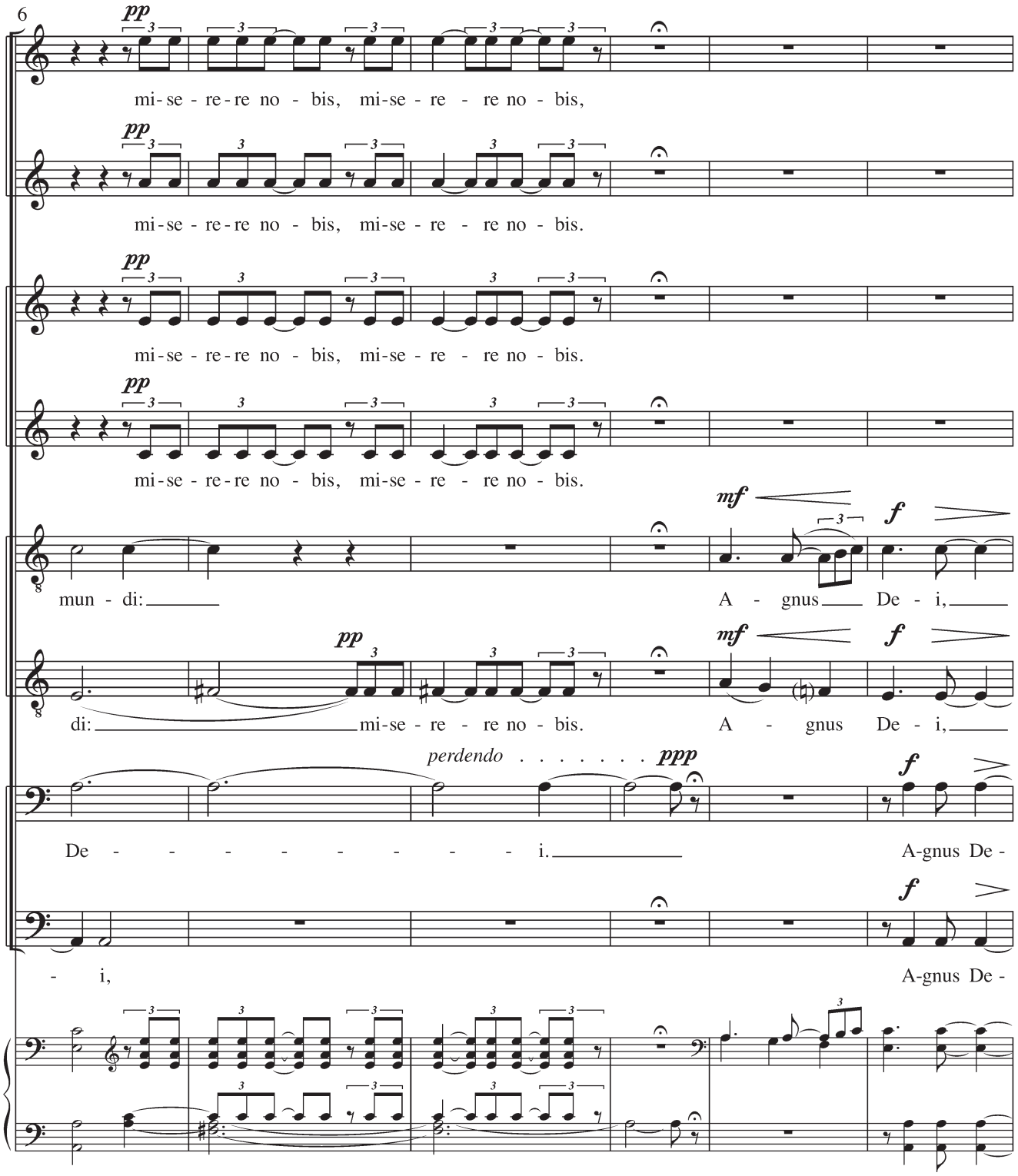

7
Sa - ba-oth.
San - - - ctus,
Sa - ba-oth.
San - ctus, San - ctus,
Sa - ba-oth. San-ctus,
San-ctus, San - ctus, San -
Sa - ba-oth. San-ctus,
San-ctus, San - ctus, San -
Sa - ba-oth.
San-ctus, San-ctus,
San -
Sa - ba-oth.
San-ctus, San-ctus,
San - ctus,
San - ctus, San - ctus, San-ctus, San - ctus,
ctus,
San-ctus, San-ctus, San - ctus,

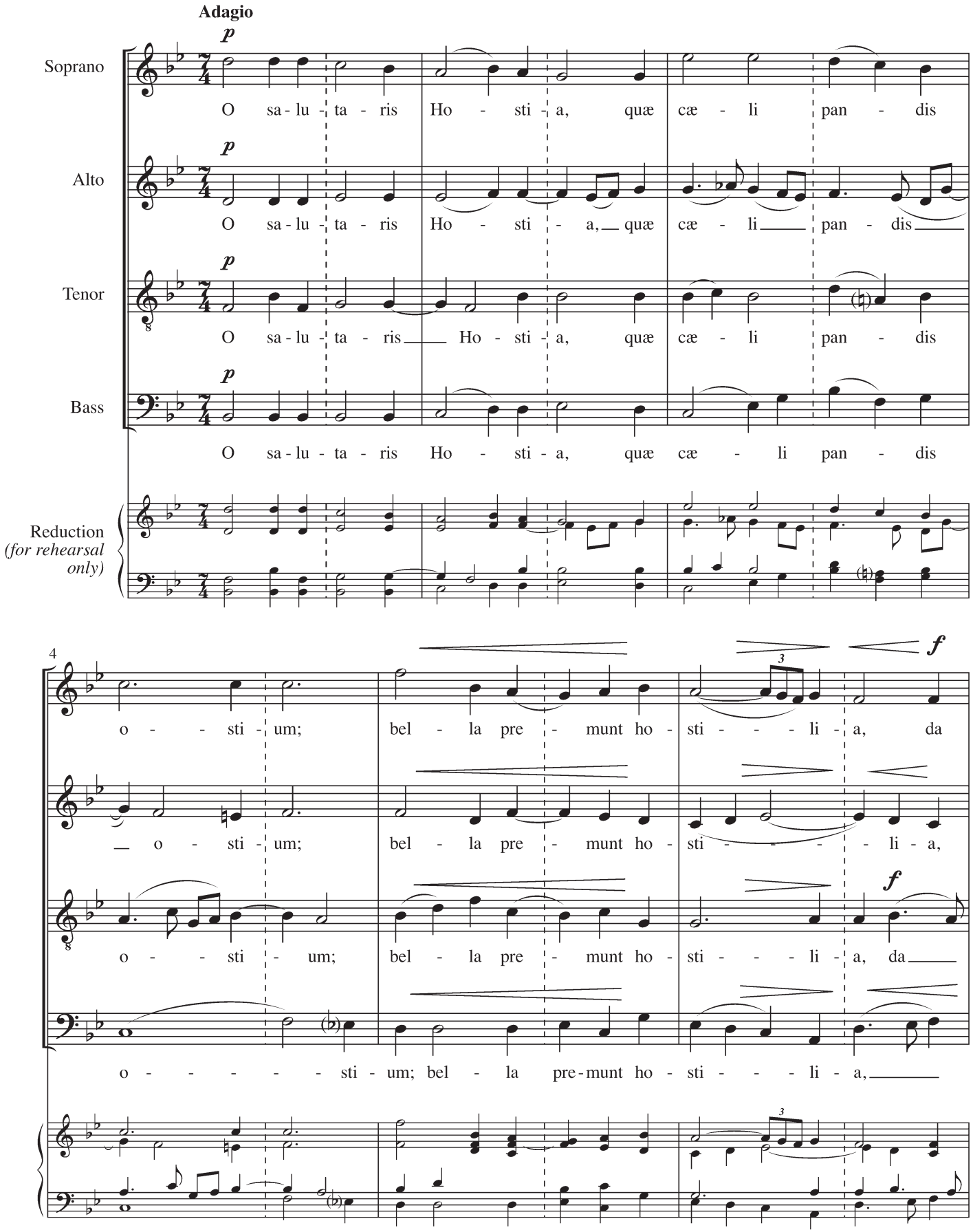
IV. Benedictus



V. Agnus Dei


Adagio
I
Soprano
II
I
Alto
II
I
Tenor
II
I
Bass
II
Reduction
(for rehearsal
only)
p
A - gnus De - i, qui tol-lis pec - ca - ta, pec - ca - - - ta
p
A - gnus De - i, qui tol - lis pec - ca - ta mun -
p
A - gnus De - i, A - - - - gnus
p
A - gnus De - i, A - gnus De -


6
pp
mi - se - re - re no - bis, mi-se - re - re no - bis,
pp
mi - se - re - re no - bis, mi-se - re - re no - bis.
pp
mi - se - re - re no - bis, mi-se - re - re no - bis.
pp
mi - se - re - re no - bis, mi-se - re - re no - bis.
mf
f
mun - di:
A - gnus De - i,
pp
mf
f
di:
mi-se - re - re no - bis.
A - gnus De - i,
perdendo . . . . . ppp
f
De - - - - - - - - - i.
A-gnus De -
f
- i,
A-gnus De -

O salutaris Hostia

May be sung after the Benedictus, or as a motet after the Offertorium.