

Trio I

Note: When the sign < or > is used in conjunction with a manual indication, it refers to the position of the appropriate swell box at the time that manual comes into play.

"Cresc. Ped. off" means to cancel also any stops added after the Crescendo Pedal in the build-up to "Tutti".

R: Gambe 8'
P: Fonds 8', 4'
G: Fonds 8', 4'
P-R, G-PR, Péd-R

Marcel DUPRÉ
Op. 55

Calme (♩ = 50)

Violin

Violoncelle

Orgue

7

14 1

1

22 2 Marcato (♩=96)

2 Marcato (♩=96)

28 cresc.

P

R: Tutti, - 16' <
P: Fonds 8', 4' P-R <
G: Fonds 8', 4', G-P, R
Péd: Fonds 16', 8'
Péd-R

Energico (♩ = 100)

Violin

Violoncelle

ff

Energico (♩ = 100)

Orgue

{ R < *staccato*

8

staccato

15 1

Musical notation for measures 15-21, first system. Treble and bass staves. Dynamics: *f* and *f*. Includes a first ending bracket labeled '1'.

1

Musical notation for measures 15-21, piano accompaniment. Treble and bass staves. Dynamics: *f*. Includes a first ending bracket labeled '1'.

22 2

Musical notation for measures 22-26, first system. Treble and bass staves. Dynamics: *fff* and *fff*. Includes a second ending bracket labeled '2'.

2

Musical notation for measures 22-26, piano accompaniment. Treble and bass staves. Dynamics: *P* and *G*. Includes a second ending bracket labeled '2'.

27

Musical notation for measures 27-33, first system. Treble and bass staves. Dynamics: *meno f* and *meno f*.

Musical notation for measures 27-33, piano accompaniment. Treble and bass staves. Dynamics: *R* and *P*. Includes a dynamic marking *- Péd-G, P*.