

Marcel

DUPRÉ

Souvenir
Op. 65bis

FOR ORGAN OR HARMONIUM

CRESCENDO MUSIC PUBLICATIONS

It is curious that Marcel Dupré's final work should share the same opus number as his penultimate work, his *Vitrail Op. 65* for organ, but there is certainly a link. Dupré was born in Rouen, a city to which he returned time and time again, throughout his life. *Vitrail* (stained glass) took, as its inspiration, the great rose window of Saint-Ouen, in Rouen. For their summer holidays spent at St. Valéry-en-Caux, Dupré's parents, Alice and Albert, rented a house next door to the Yon family. The Yons lived in Bouville, a small village near Barentin, on the route from Rouen to Le Havre. This common connection to Rouen only helped to cement a very close friendship that flowed down to the next generation, with Madame Dupré entrusting Jean Yon with many details of administration, following Marcel's death.

When Jean's mother died in 1969 or 1970, Dupré was unable to attend the funeral, so he wrote a short piece, sent to be played on the harmonium at the church of Saint-Blaise in Bouville. He dedicated the resulting work to Josette Yon, Jean's sister.

Our source for the present edition is a manuscript published in *The American Organist* magazine, in May, 1996. Much of the information given above was gleaned from this article, along with information contained in Steed's book *The Organ Works of Marcel Dupré*, Pendragon Press, NY, 1999. Regarding the circled numbers, Steed writes, "[they] appear to relate to a version probably made later by the composer, when he rewrote it in the form of first, second and third endings after the opening phrase of five bars. This was how I first saw the piece, at the house of Jean Yon."

In preparing this edition, the editors have made two small changes:

Bar 13: RH, beat 2, source shows C-natural; changed to C-sharp as suggested by Steed in the aforementioned article.

Bar 43: RH, beat 4, tie added to beat 1 of bar 44; probable error.

We are grateful for permission granted from Marcel Dupré's descendents for permission to make this work available to the general public.

Harold Fabrikant
Daniel Mitterdorfer
August, 2017

à Josette YON

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Fonds doux 8'

Andante