

Quartet

for Violin, Viola, Violoncello and Organ

I. Preludio

Note: When the sign < or > is used in conjunction with a manual indication, it refers to the position of the appropriate swell box at the time that manual comes into play.

"Cresc. Ped. off" means to cancel also any stops added after the Crescendo Pedal in the build-up to "Tutti".

R: Gambe 8' >
P: Bourdon 8' > **P-R** à 8'
G: Flûte 8', **G-P, R** à 8'
Péd: Bourdons 16', 8', **Péd-R** à 8'

Marcel DUPRÉ
 Op. 52

Lento (♩ = 48)

7

mp

B

13

p *cresc.* *mf*

cresc. *mf*

un peu en dehors
mp *cresc.* *mf*

C

{G legato}

+ G, P, R: Fonds 8'

+ Péd-G, P

IV. Rondo

R: Fonds 8' et Hautbois 8' >

P: Fonds 8' >

G: Fonds doux 8'

Péd: Bourdons 16', 8'

Allegro giocoso (♩ = 88)

pizz. *arco*

mf *f*

arco *mf*

arco *mf*

Allegro giocoso (♩ = 88)

R

{ *staccato*

P

5

A

f

f

A

9

dim.

13

B

dim.

pizz.

pp

dim.

B

P: Bourdon 8' seul.