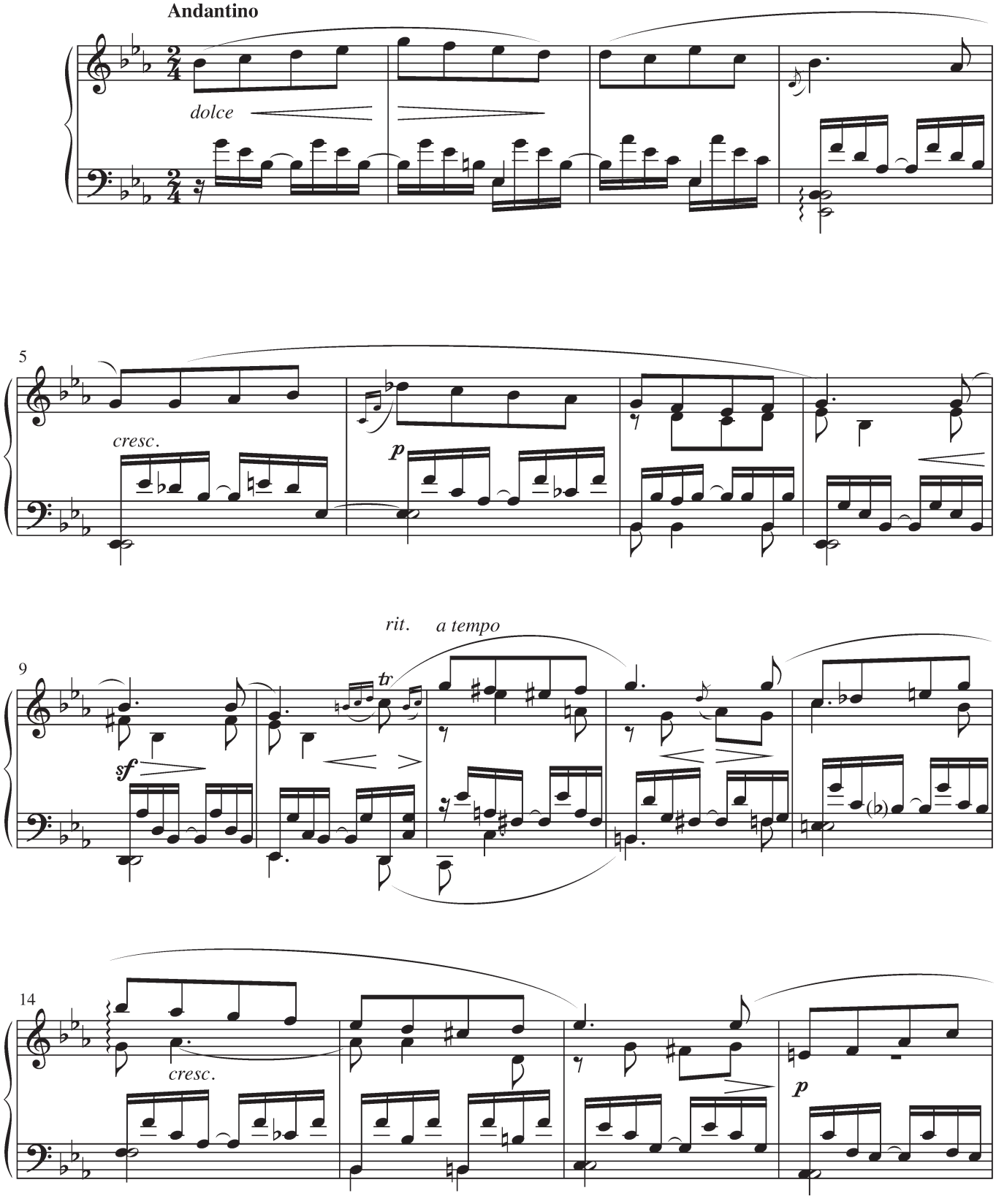
I. Romance

Romance

Op. 48, No. 1

Andantino



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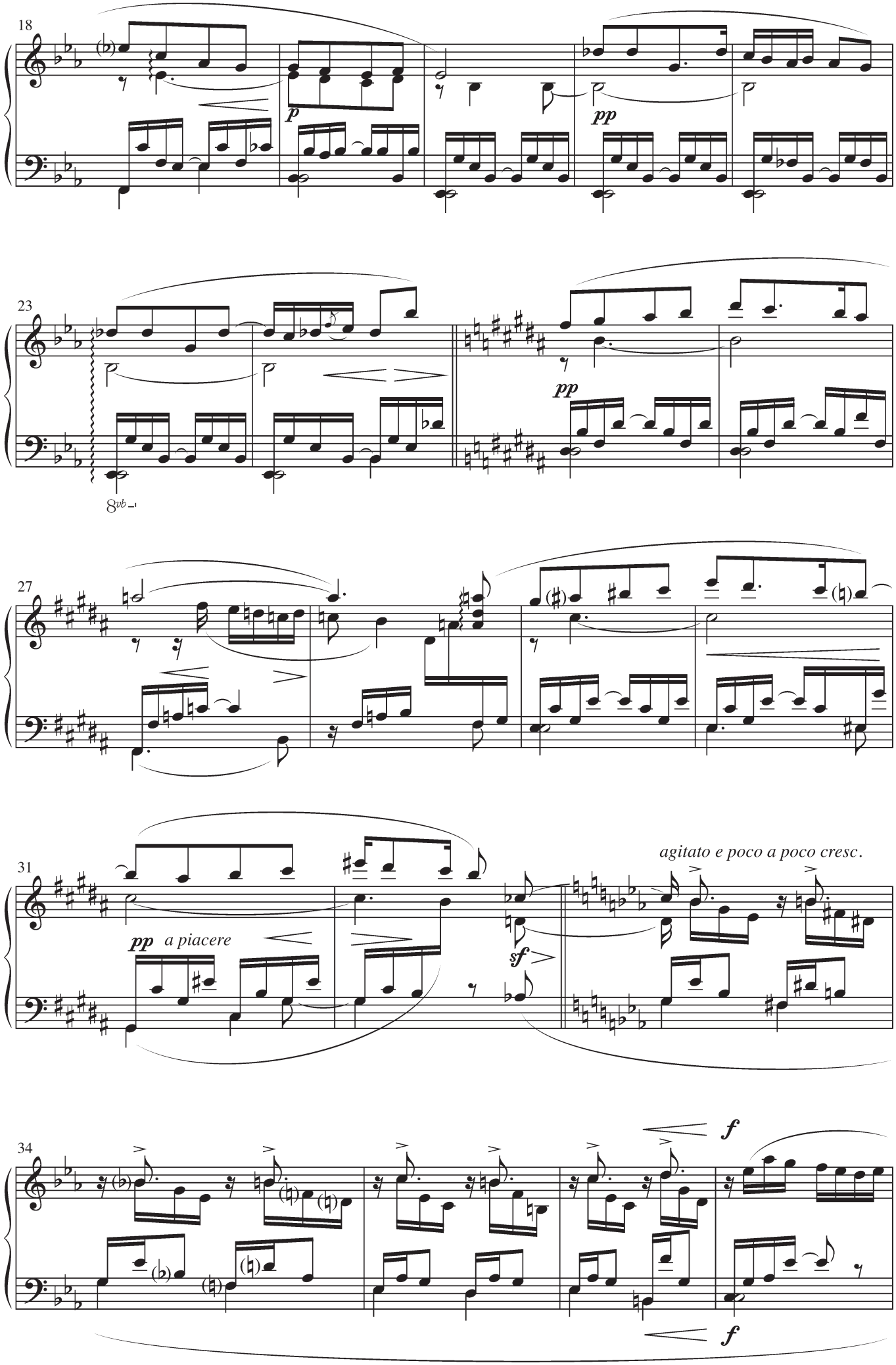
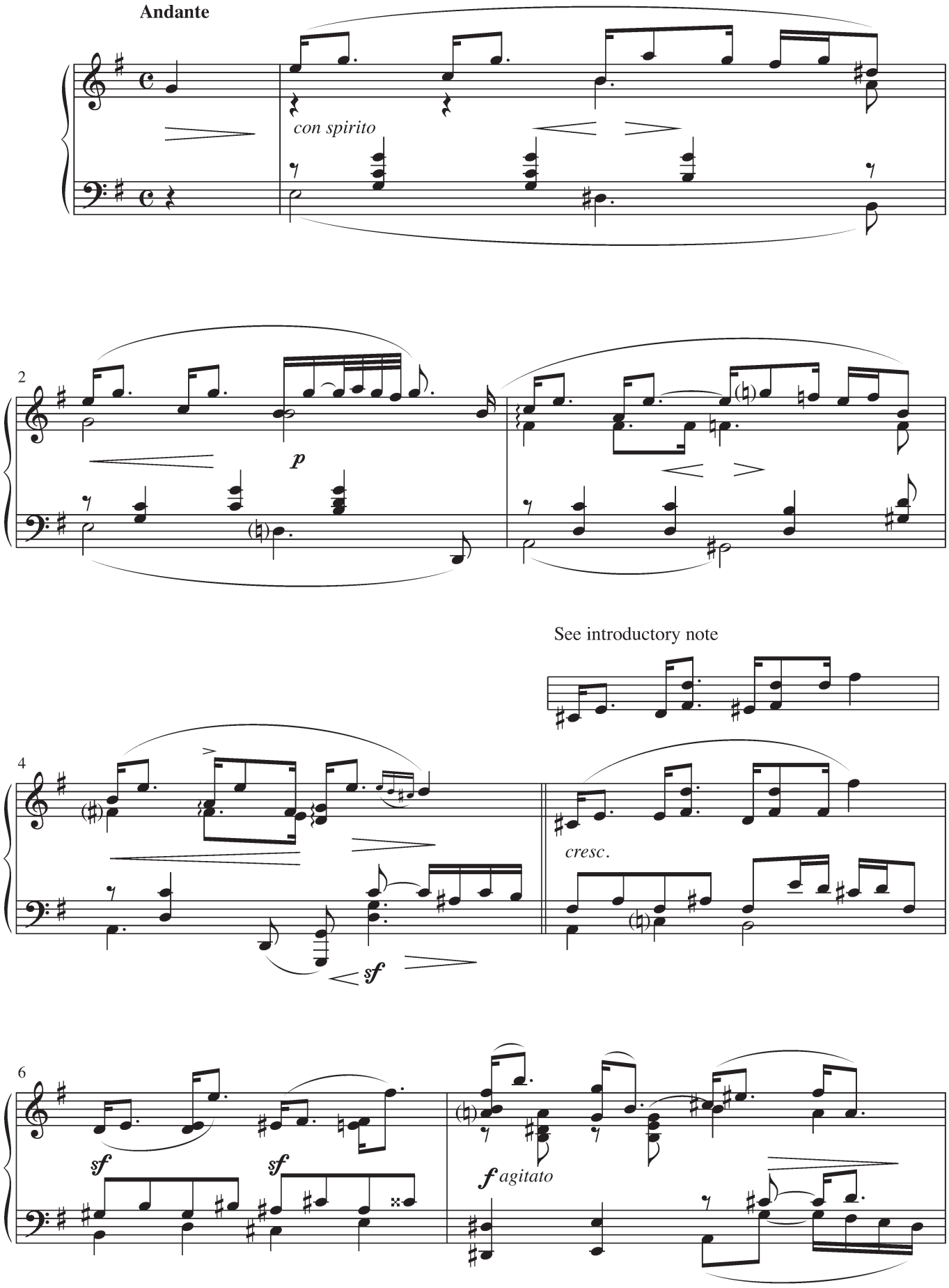
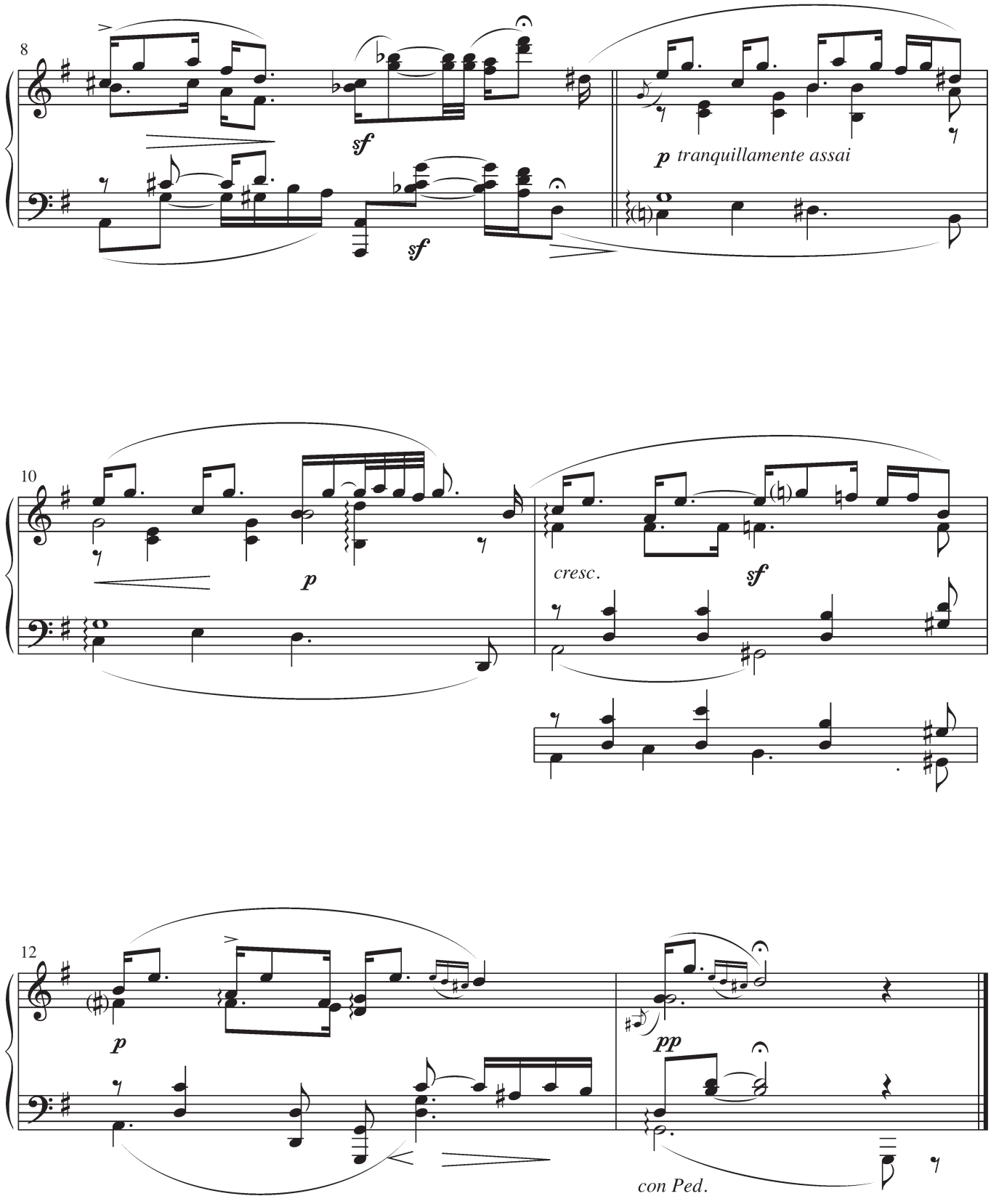

18
p
pp
23
8vb
pp
27
31
pp
a piacere
sf
agitato e poco a poco cresc.
34
f
f

IV. Crépuscule
Twilight

Op. 48, No. 4



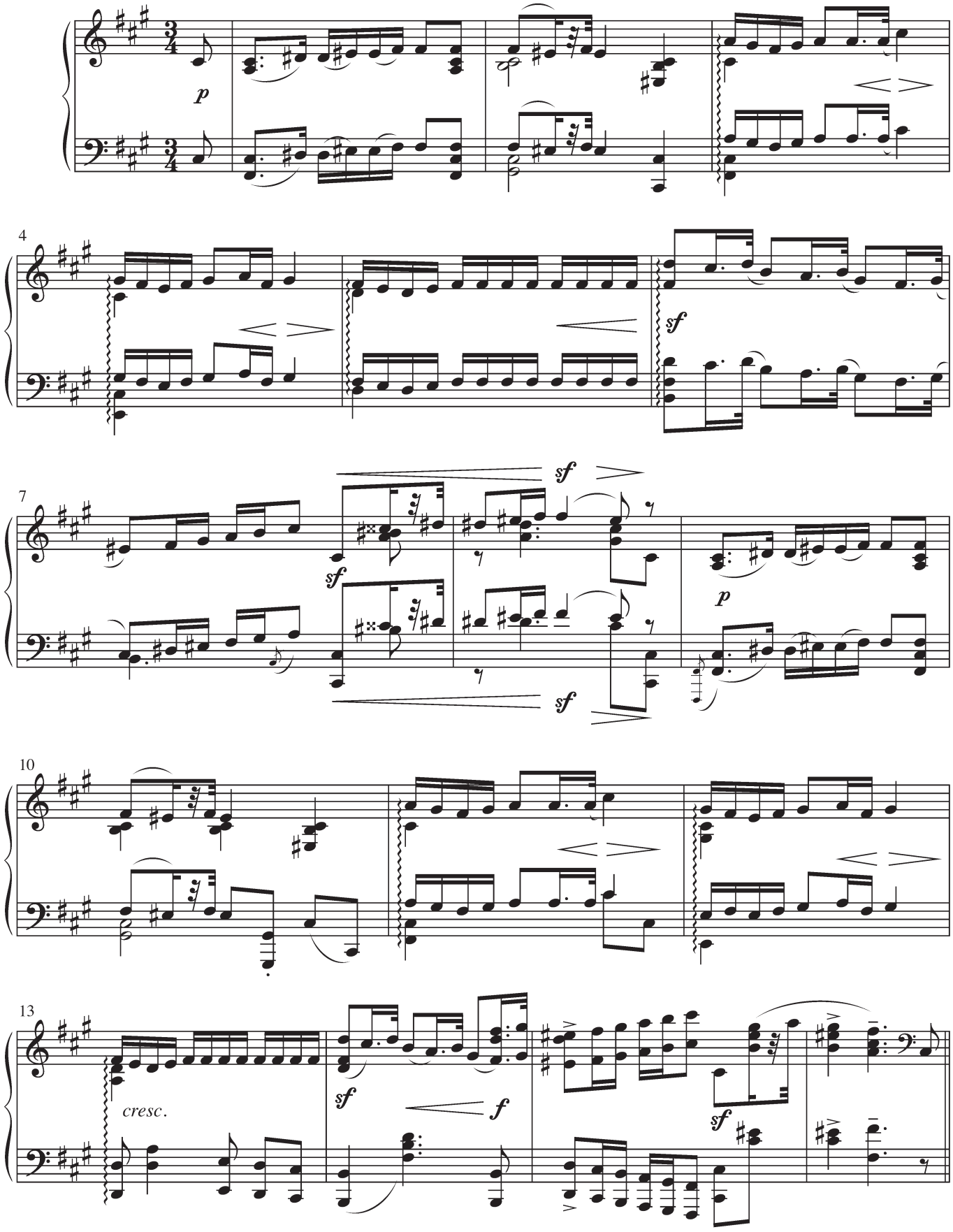

8
sf
sf
p tranquillamente assai
10
p
cresc.
sf
12
p
pp
con Ped.

à Madame la Comtesse Potocka

I. Polonaise

Op. 51, No. 1

Allegro ma non troppo



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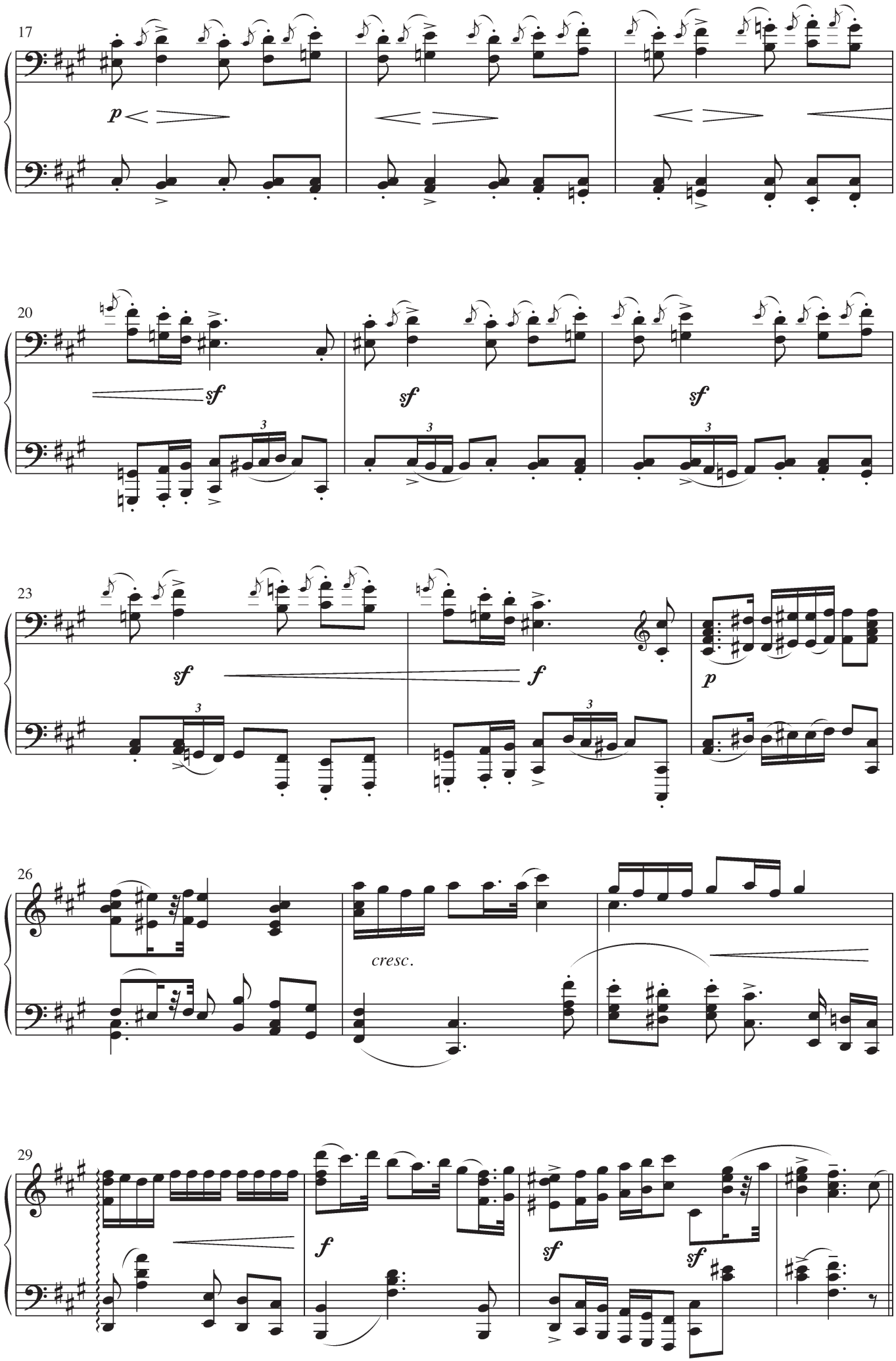
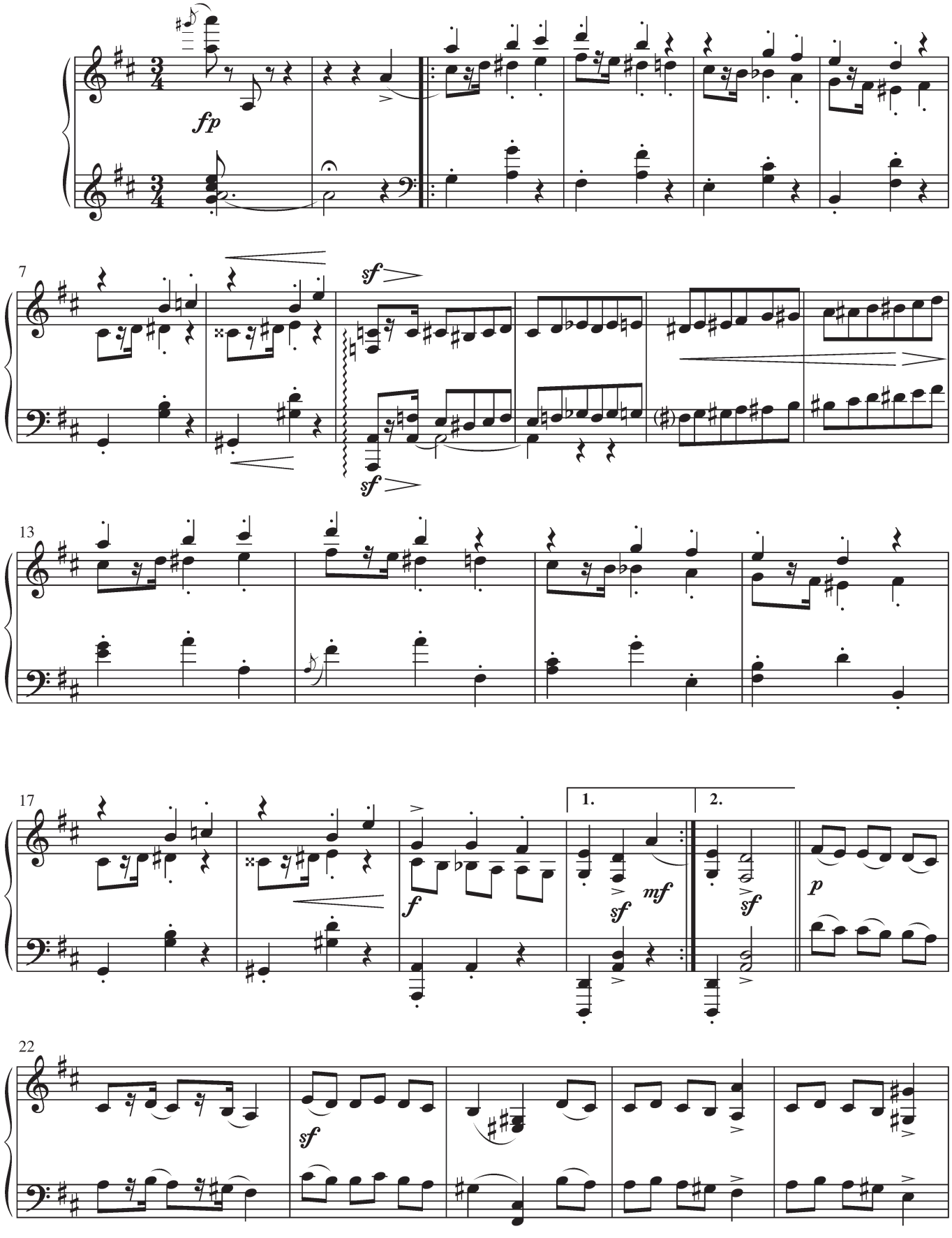

17
p
20
sf
sf
sf
23
sf
f
p
26
cresc.
29
f
sf
sf

II. Scherzo

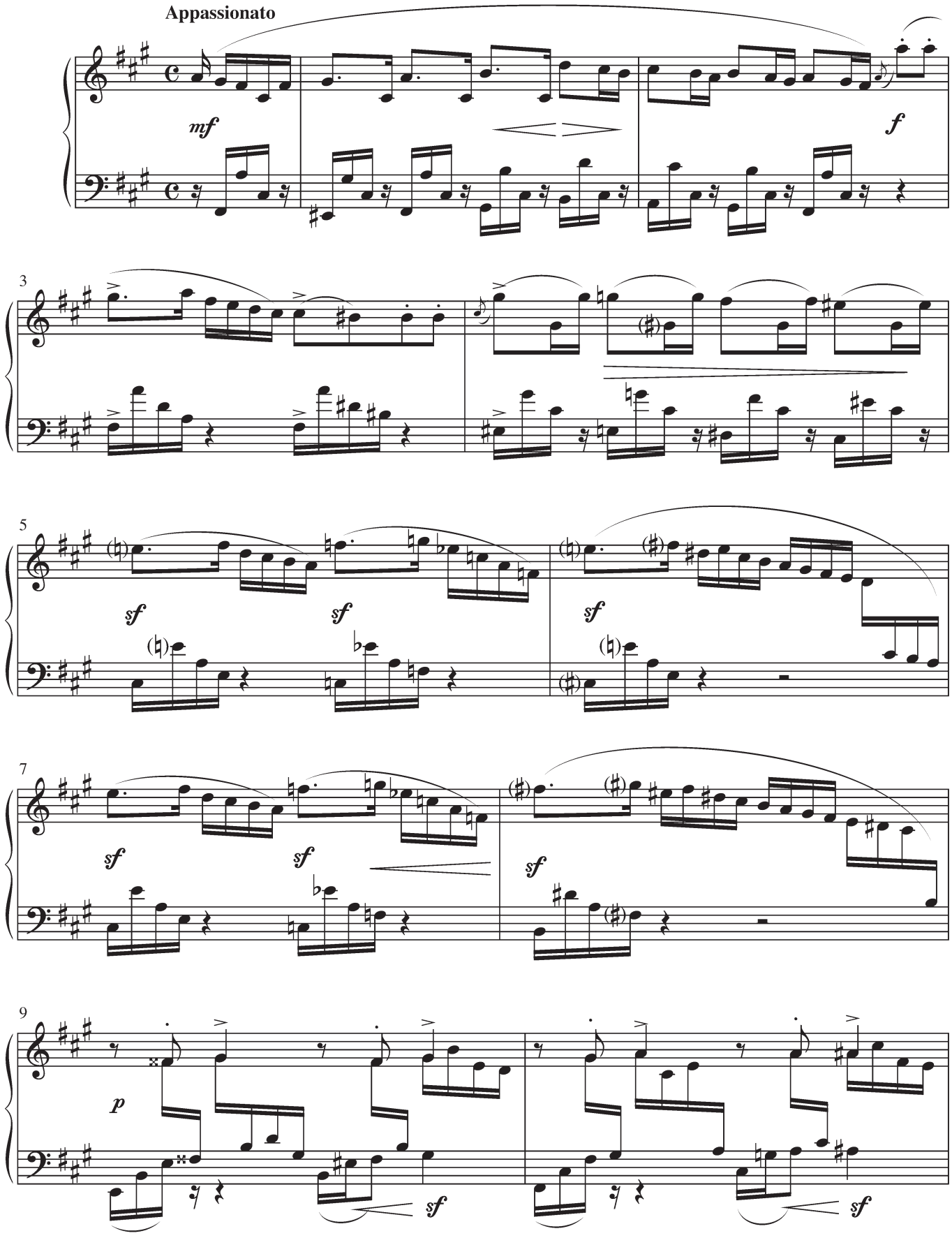
Vivace

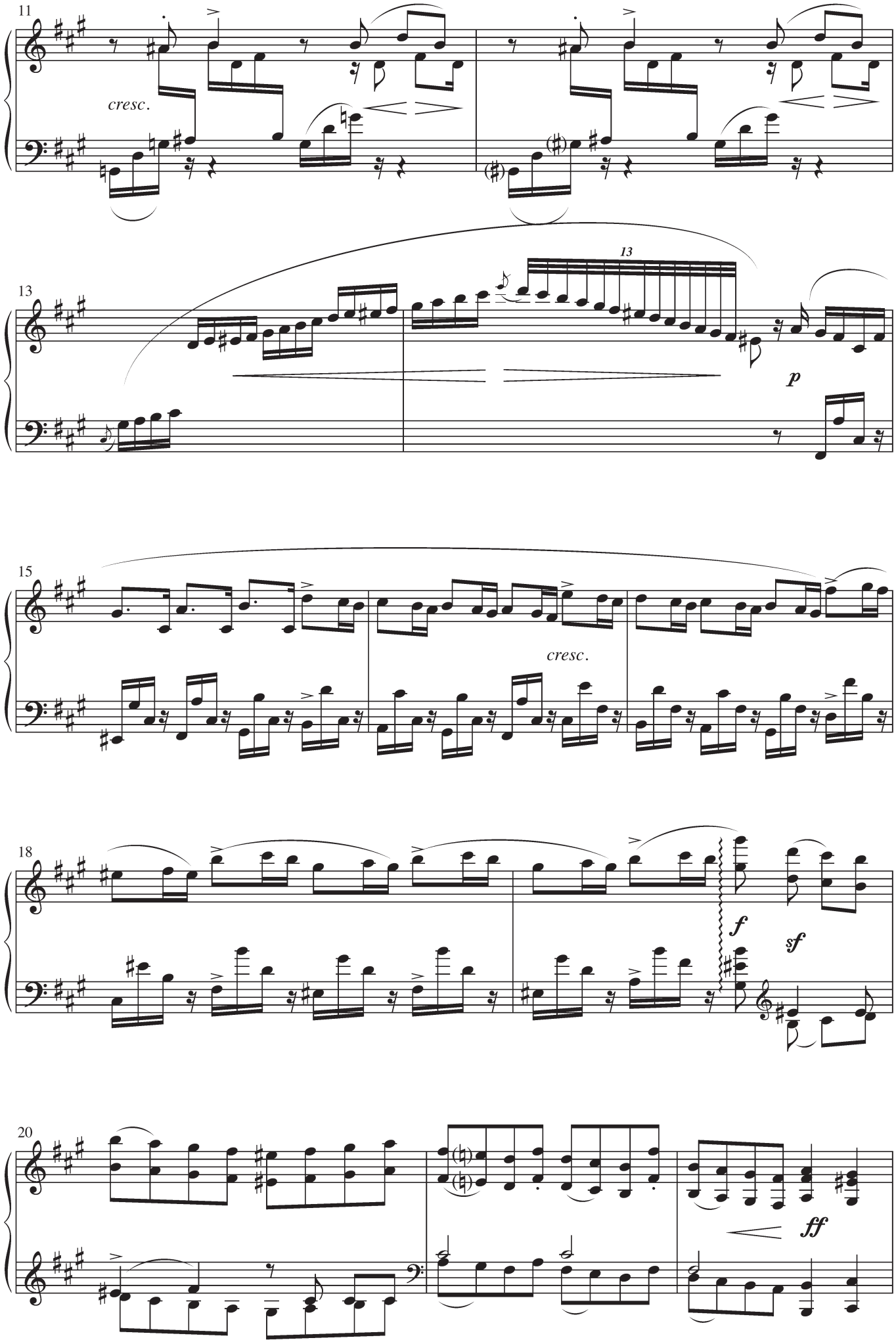
Op. 51, No. 2

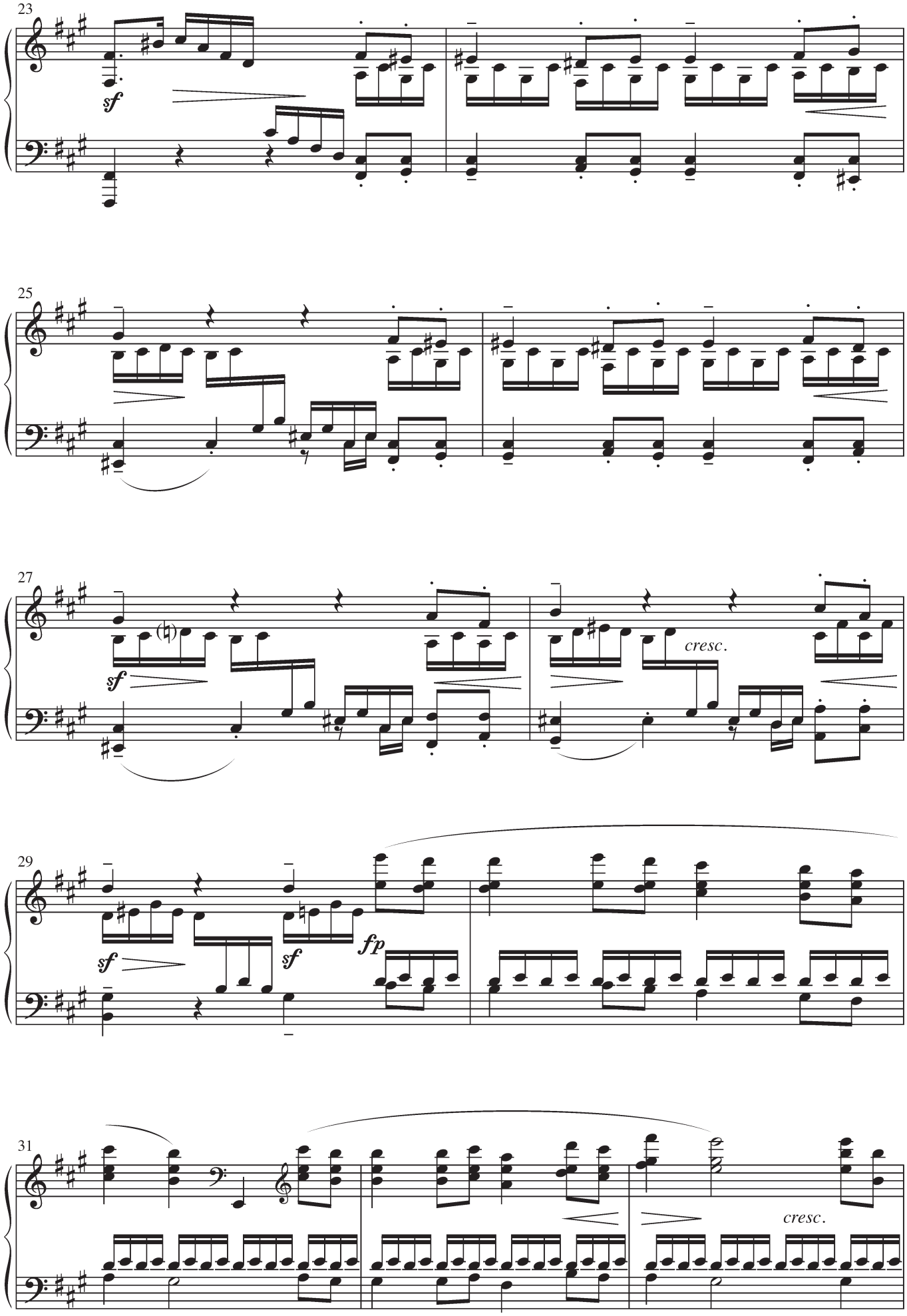


V. Final
Finale

Op. 51, No. 5




11
cresc.
13
13
p
15
cresc.
18
f
sf
20
ff


23
sf
25
27
sf
cresc.
29
sf
sf
fp
31
cresc.

Ronde de nuit

de l'opéra **Maître Ambros**

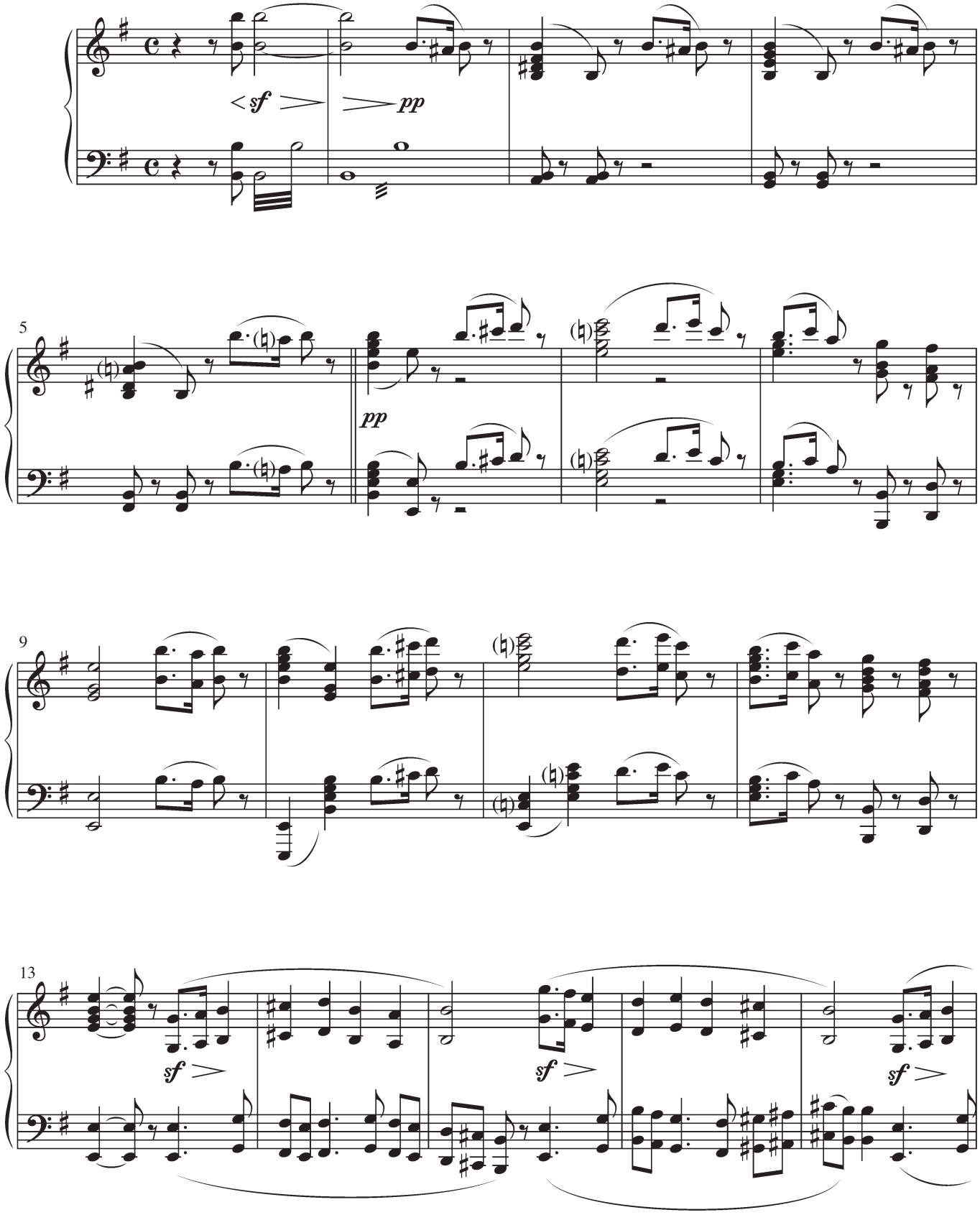
The Night Watch

from the opera **Master Ambrose**

Transcribed for solo piano by the composer

from Op. 56

Allegro ma non troppo



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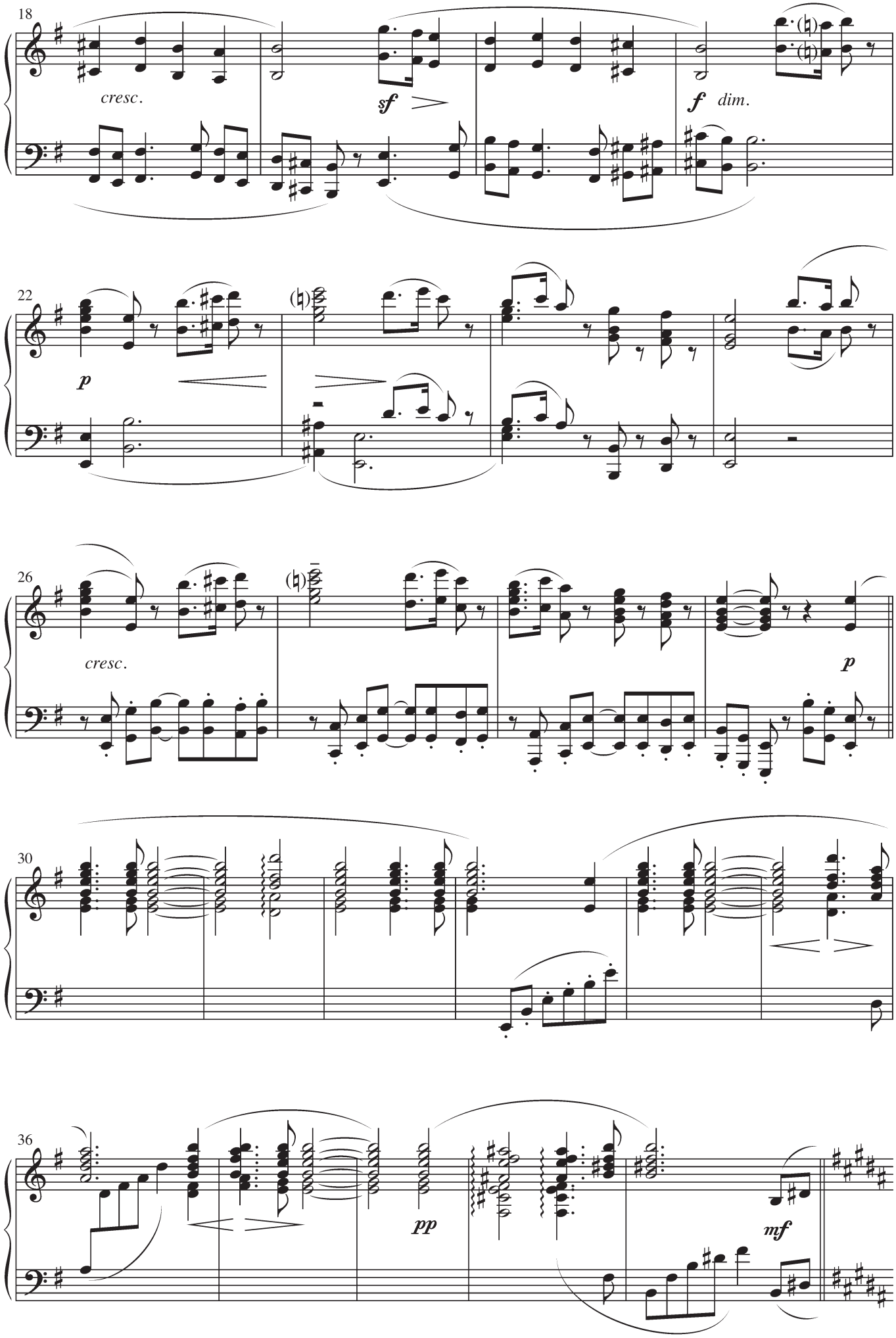
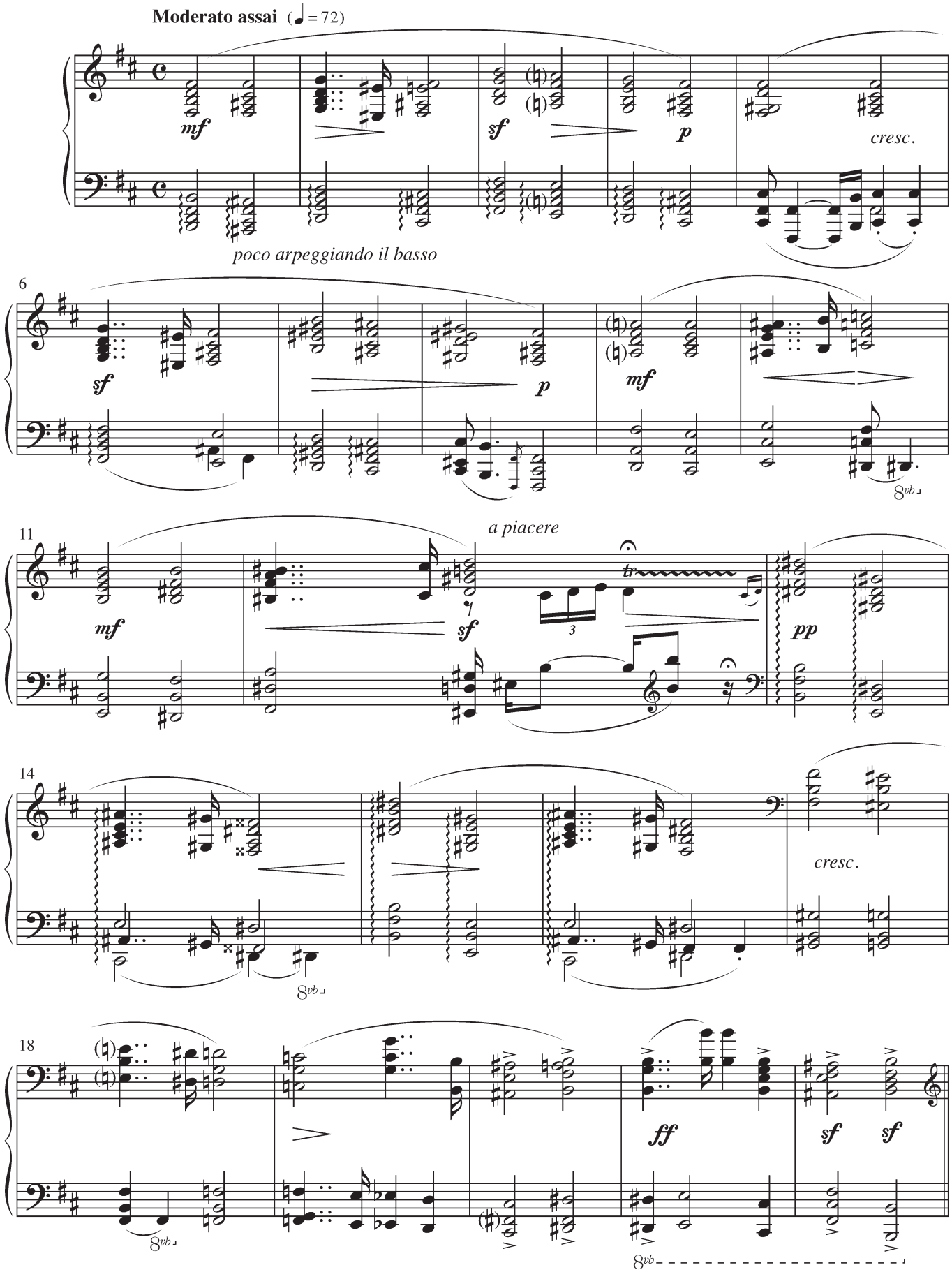

18
cresc.
sf
f dim.
22
p
26
cresc.
p
30
36
pp
mf

à Madame W[ilhelmine] Szarvady

I. [Moderato assai (Theme and Variations)]

Op. 58, No. 1



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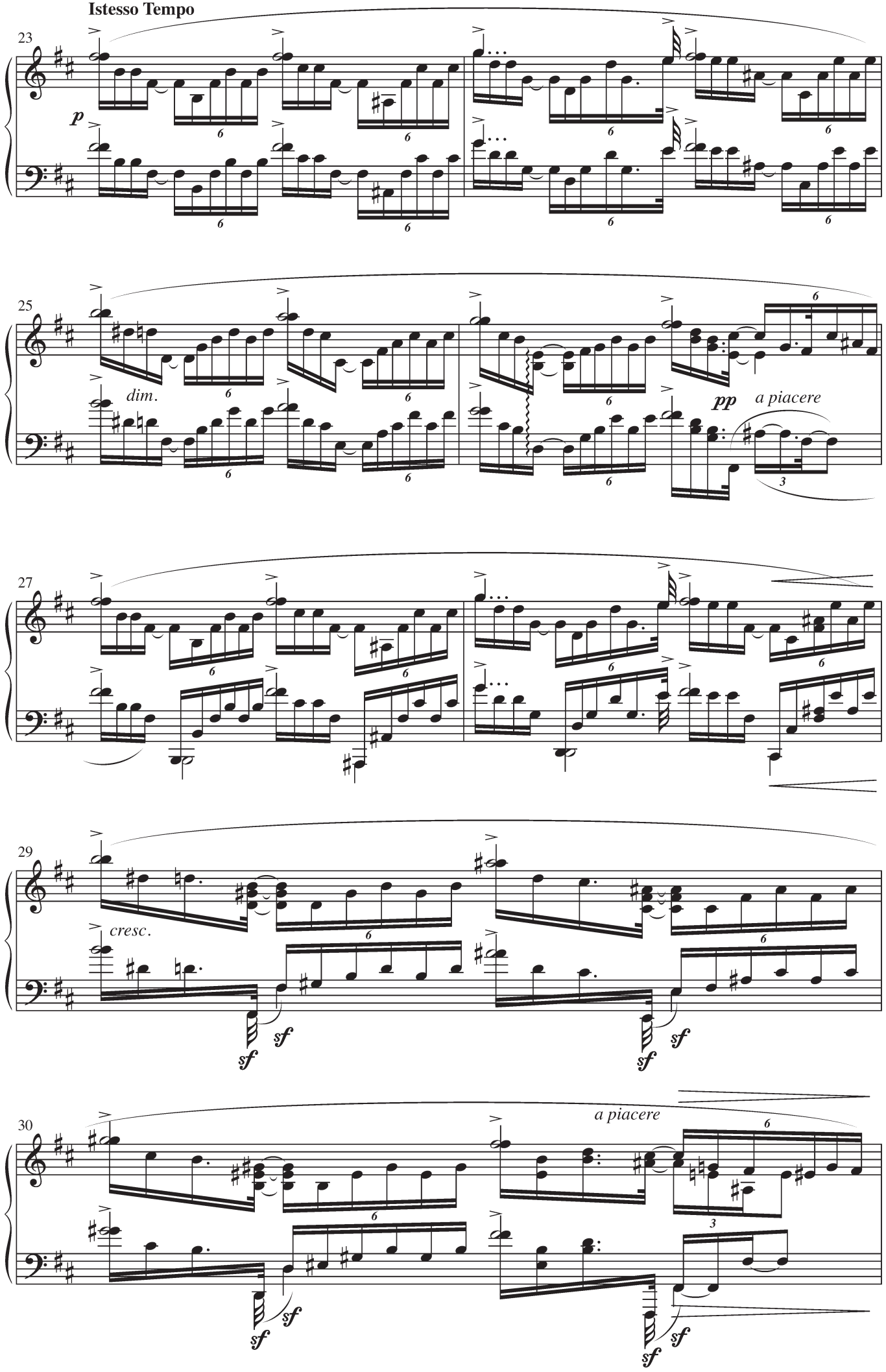
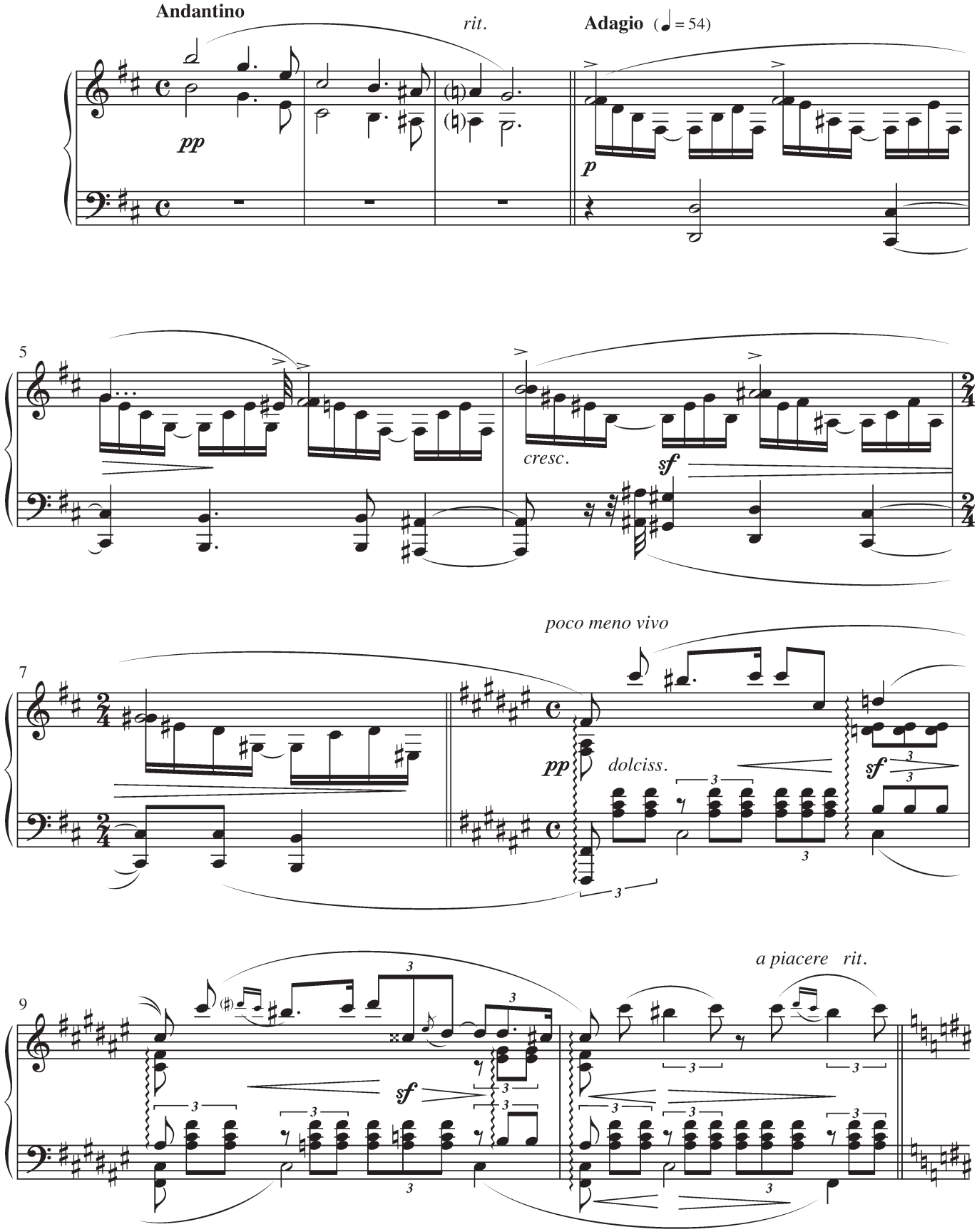

Istesso Tempo
23
p
25
dim.
pp
a piacere
27
29
cresc.
sf
30
a piacere

III. Recordare
Reminiscence

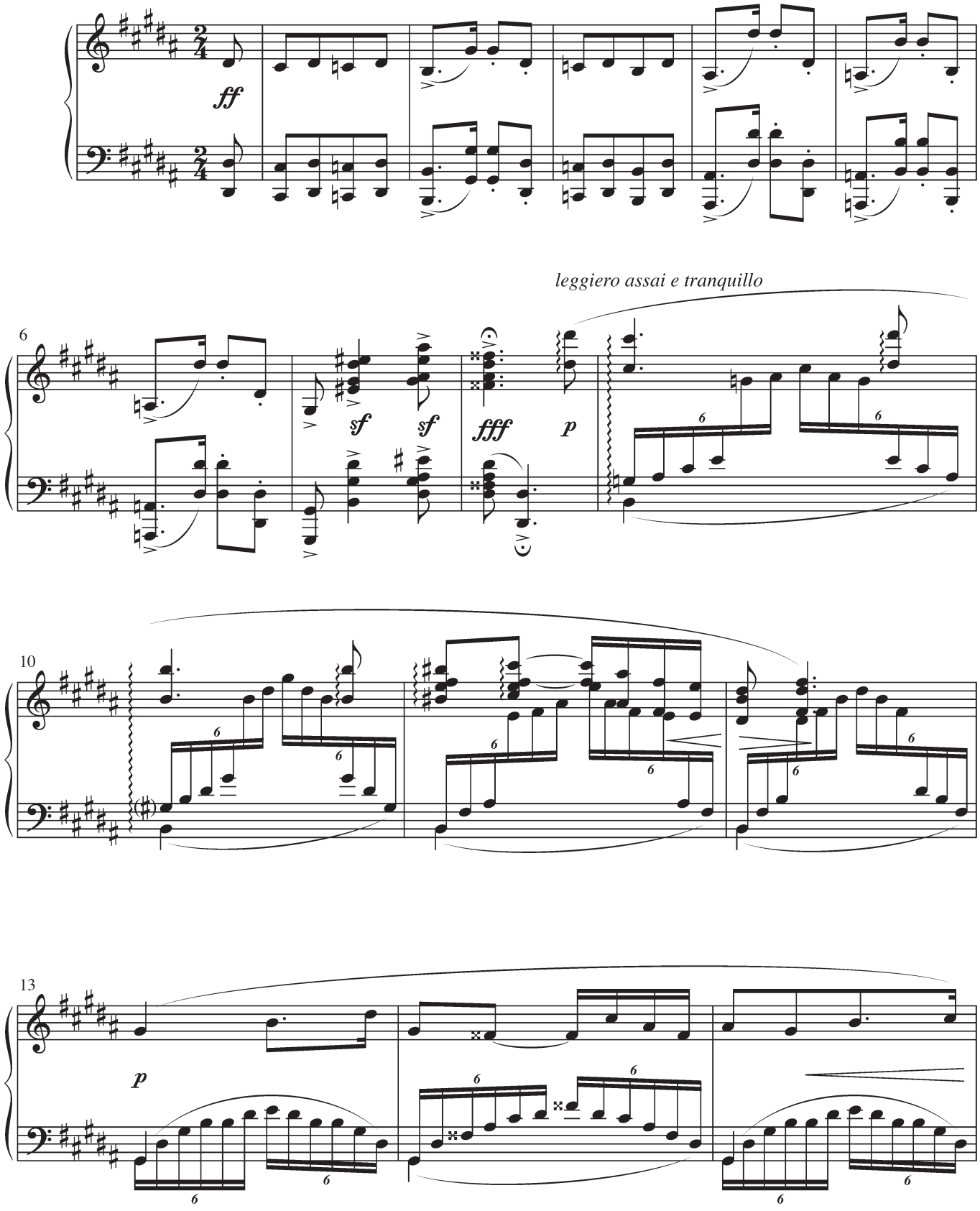
Op. 58, No. 3

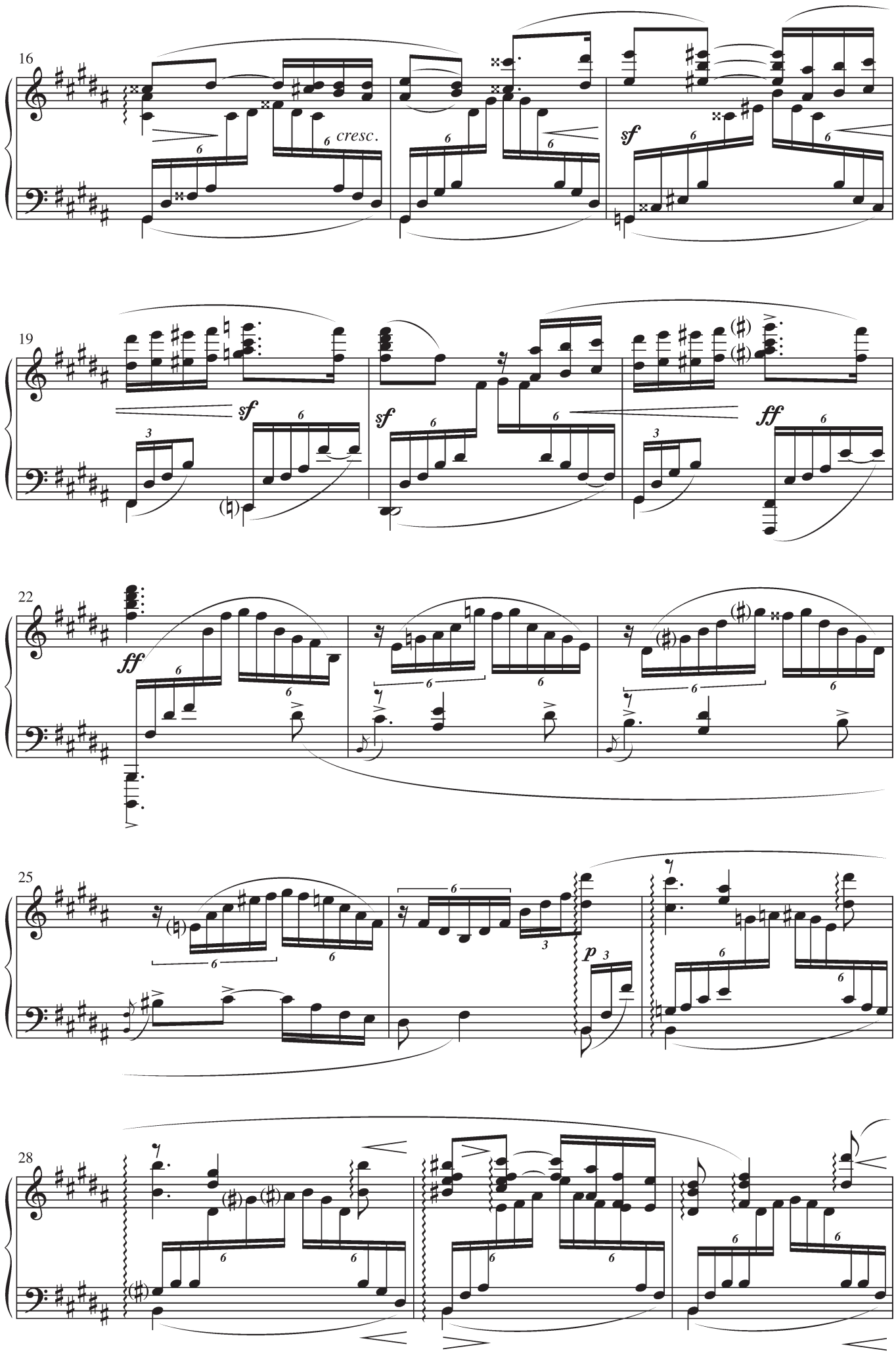


IV. Final
Finale

Op. 58, No. 4

Allegro con brio (♩ = 116)



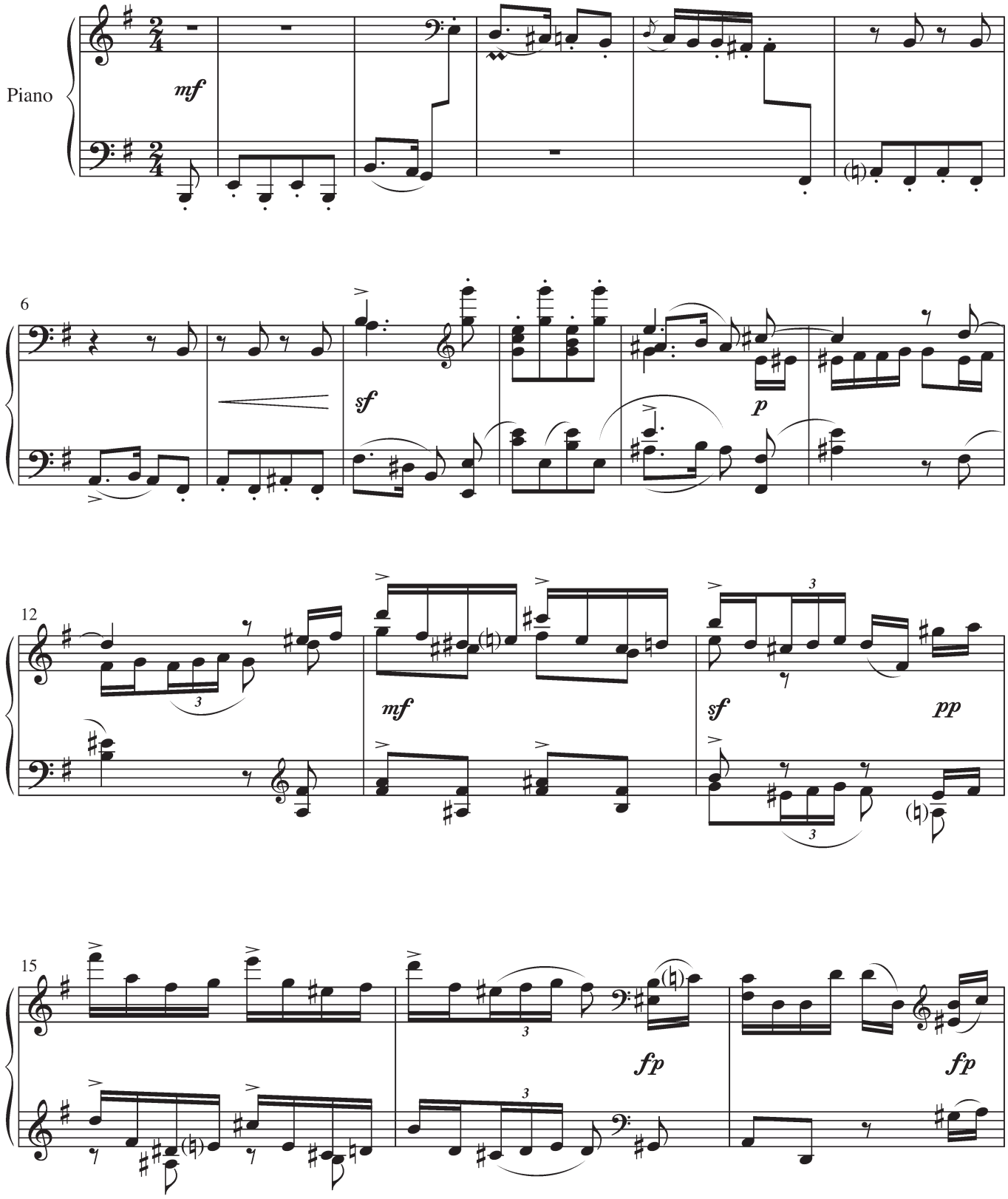

16
cresc.
sf
19
sf
sf
ff
22
ff
25
p
28

à Madame Georges Durand (née Dubois)

Carnaval

I. Timbales et trompettes
Kettledrums and Trumpets

Allegro risoluto **Op. 61, No. 1**



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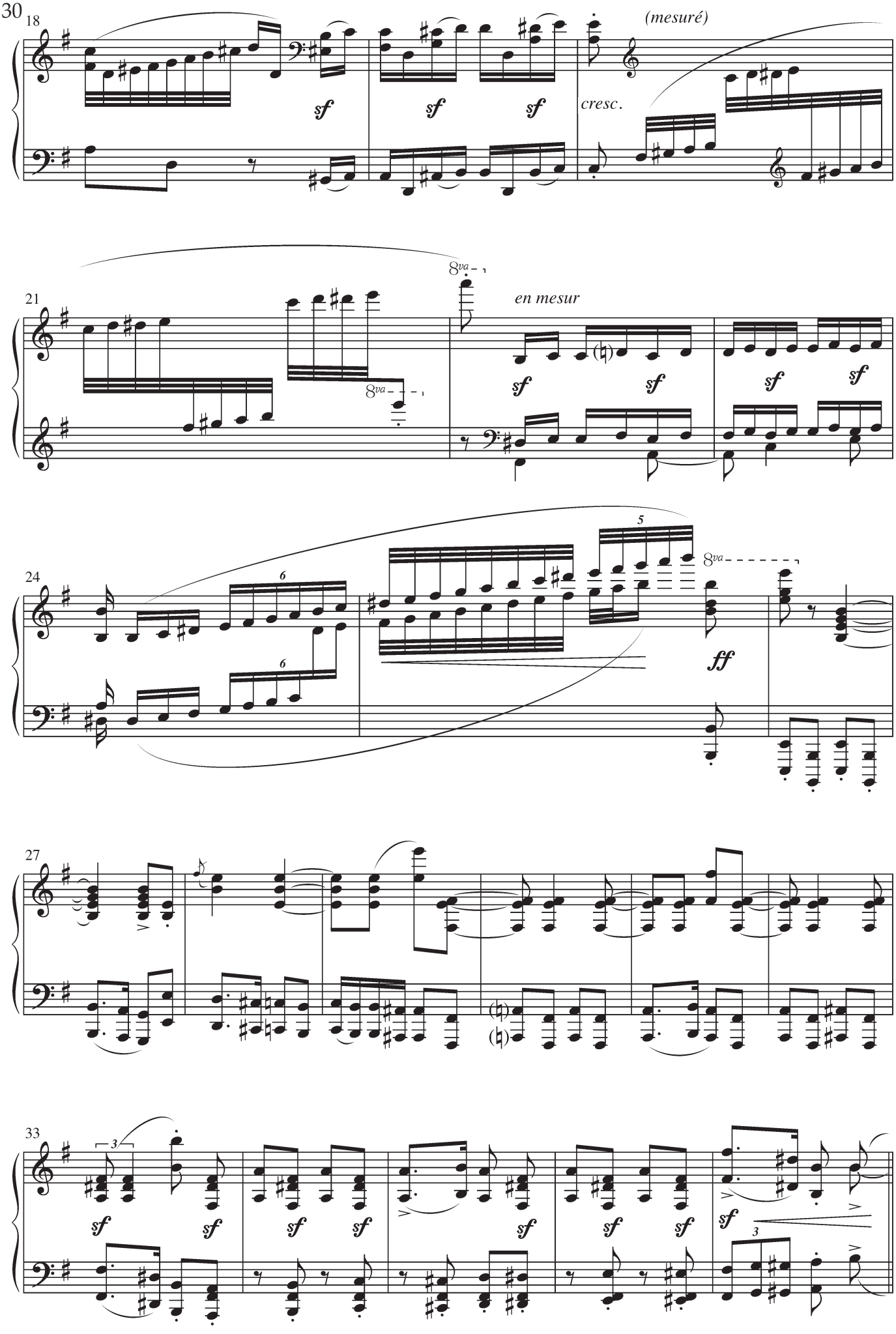
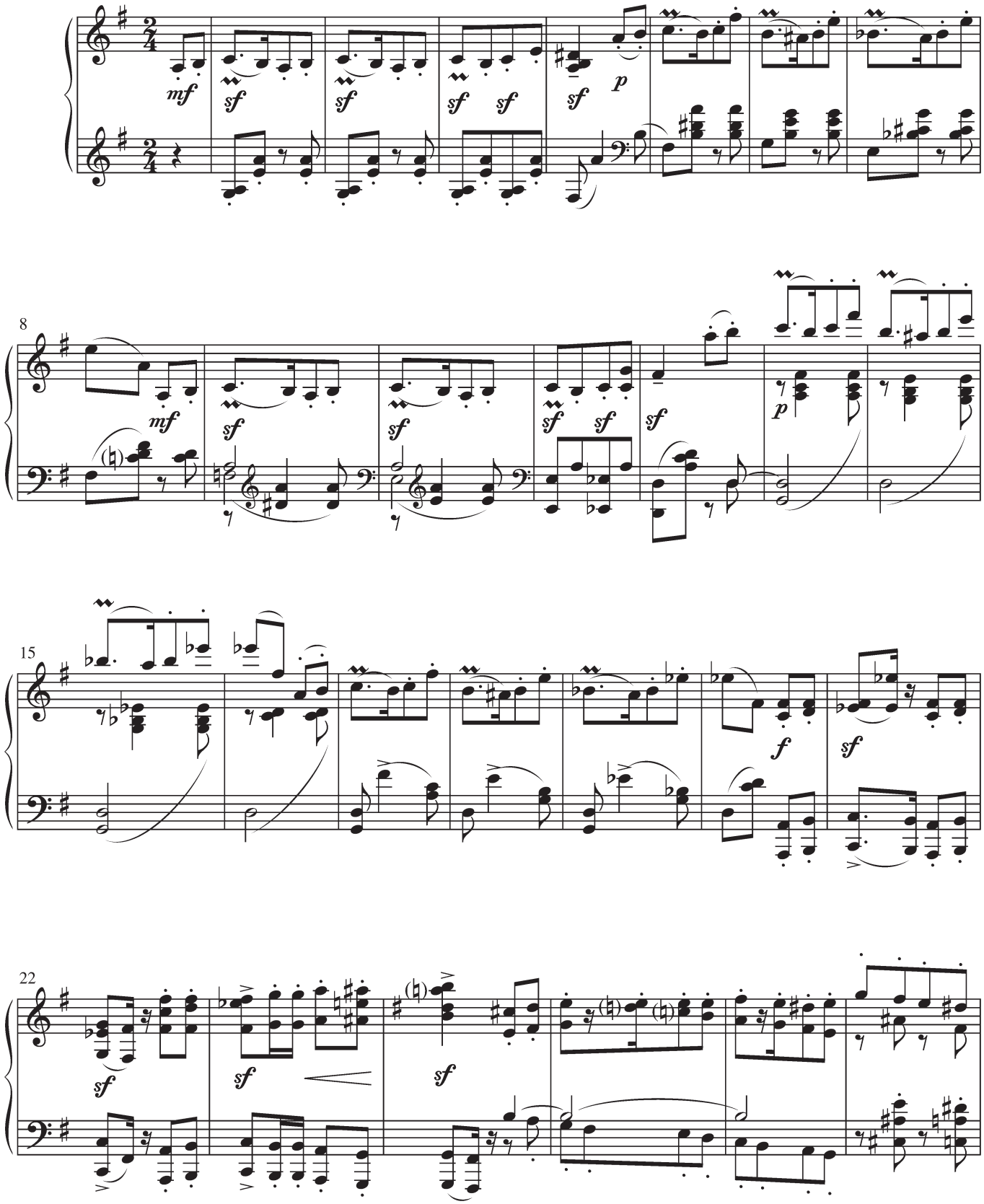

18
(mesuré)
sf
sf
sf
cresc.
21
8va
en mesur
sf
sf
sf
sf
24
6
6
5
8va
ff
27
33
3
3
sf

V. Entrée turque
Turkish Entry

Op. 61, No. 5

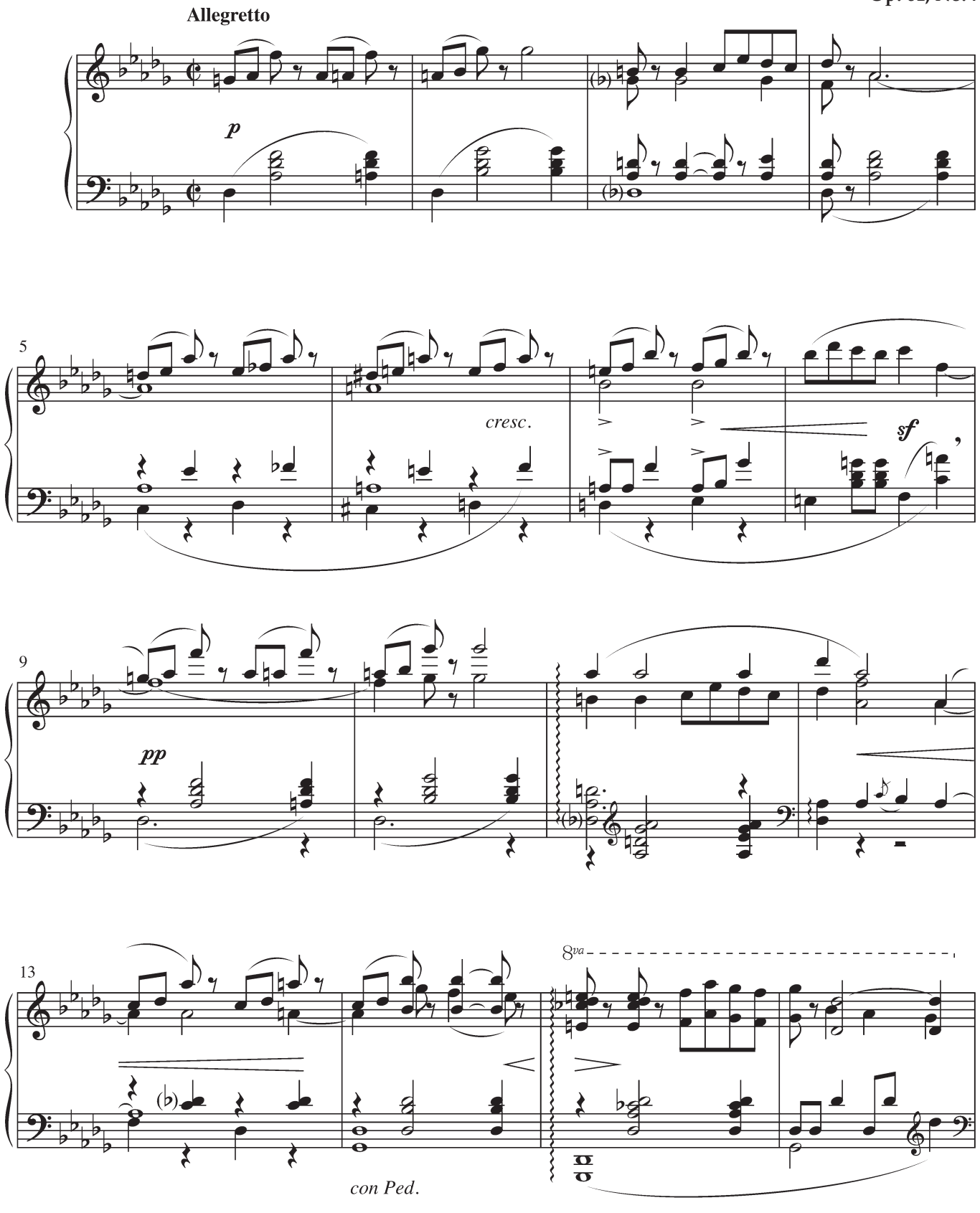
Allegro ma non troppo



VII. Viennoise
Viennese

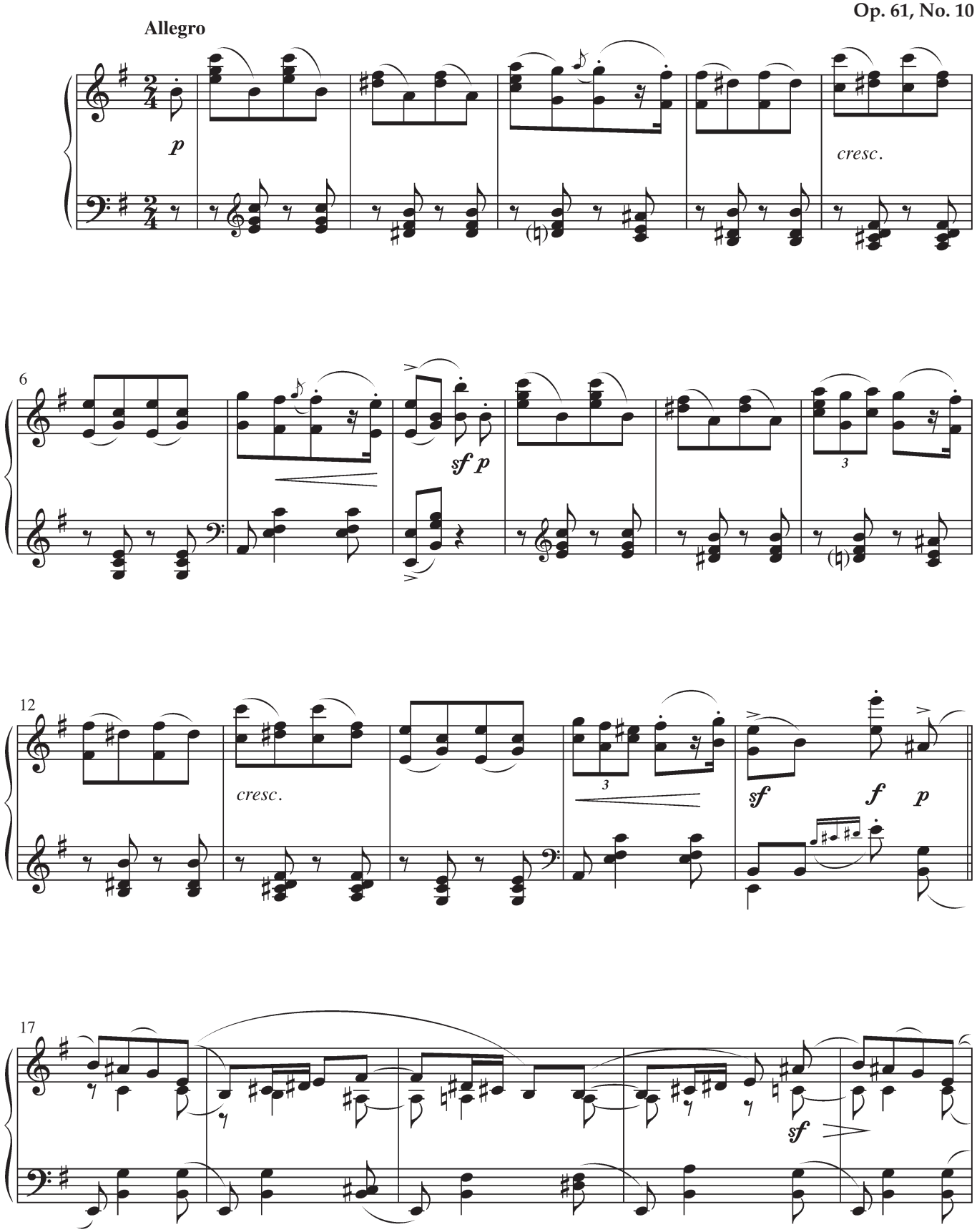
Op. 61, No. 7

Allegretto



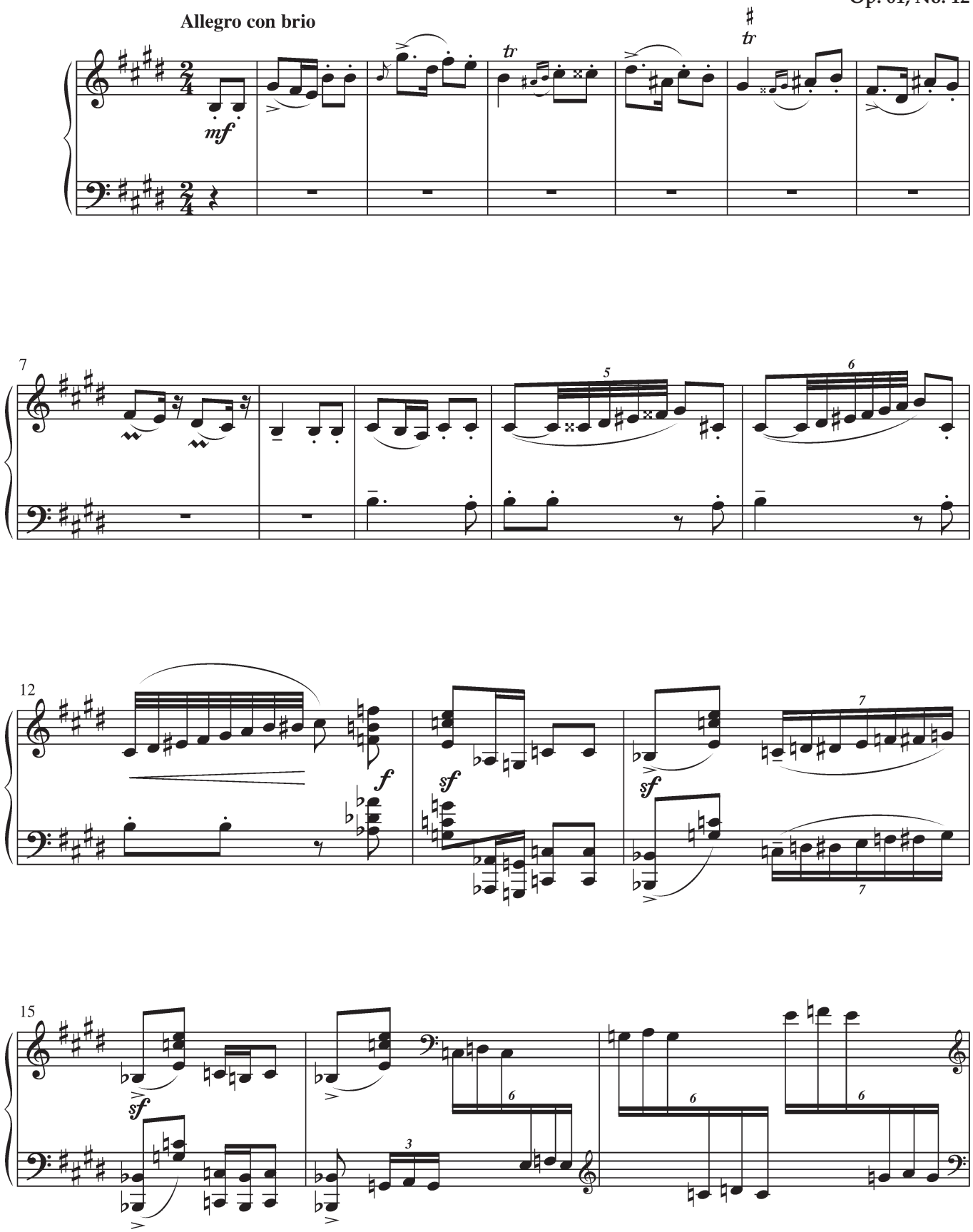
X. Bohémienne
Bohemian Woman

Op. 61, No. 10



XII. Final
Finale

Original version

Op. 61, No. 12

Allegro con brio