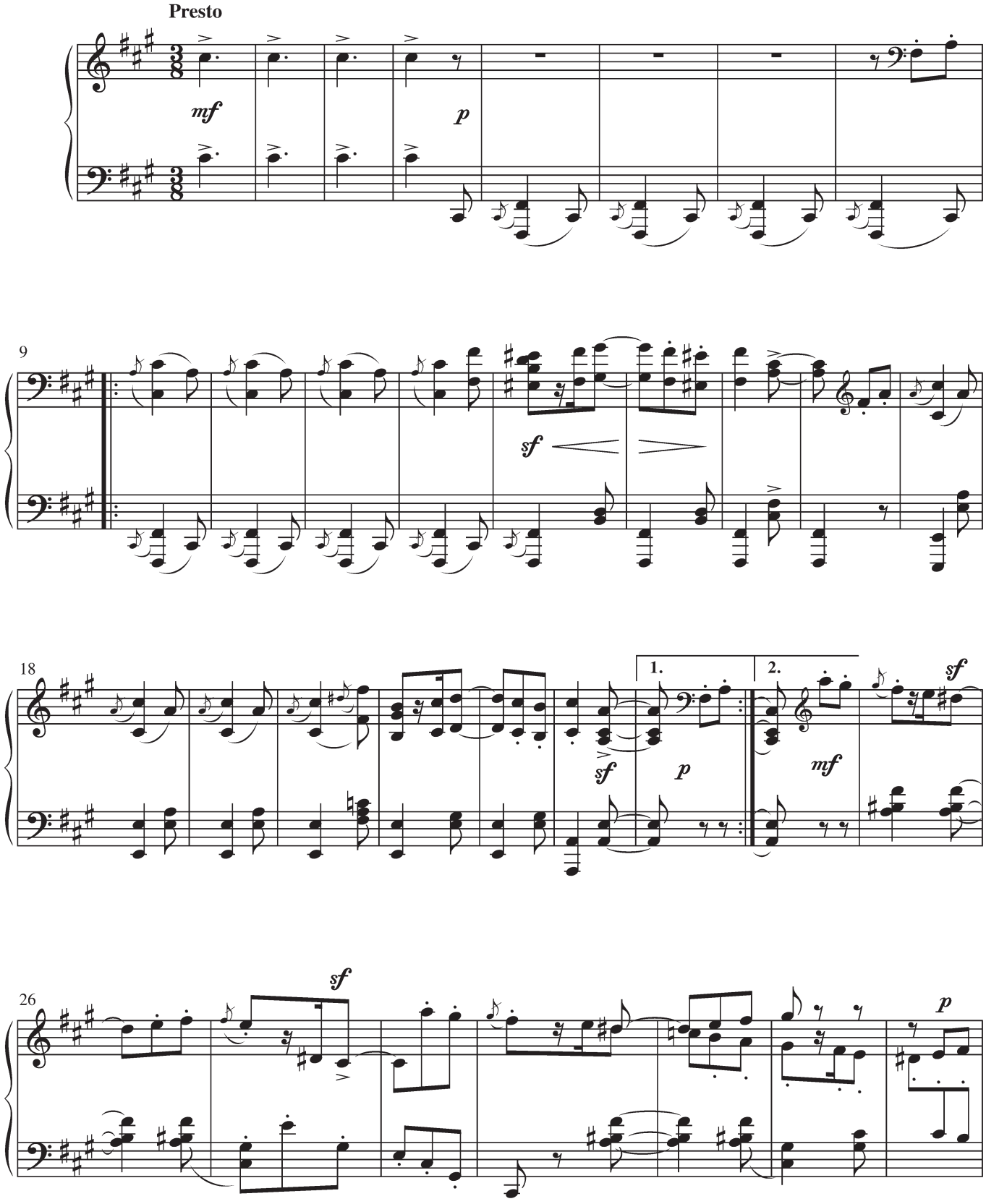
à Monsieur le Comte d'Osmond

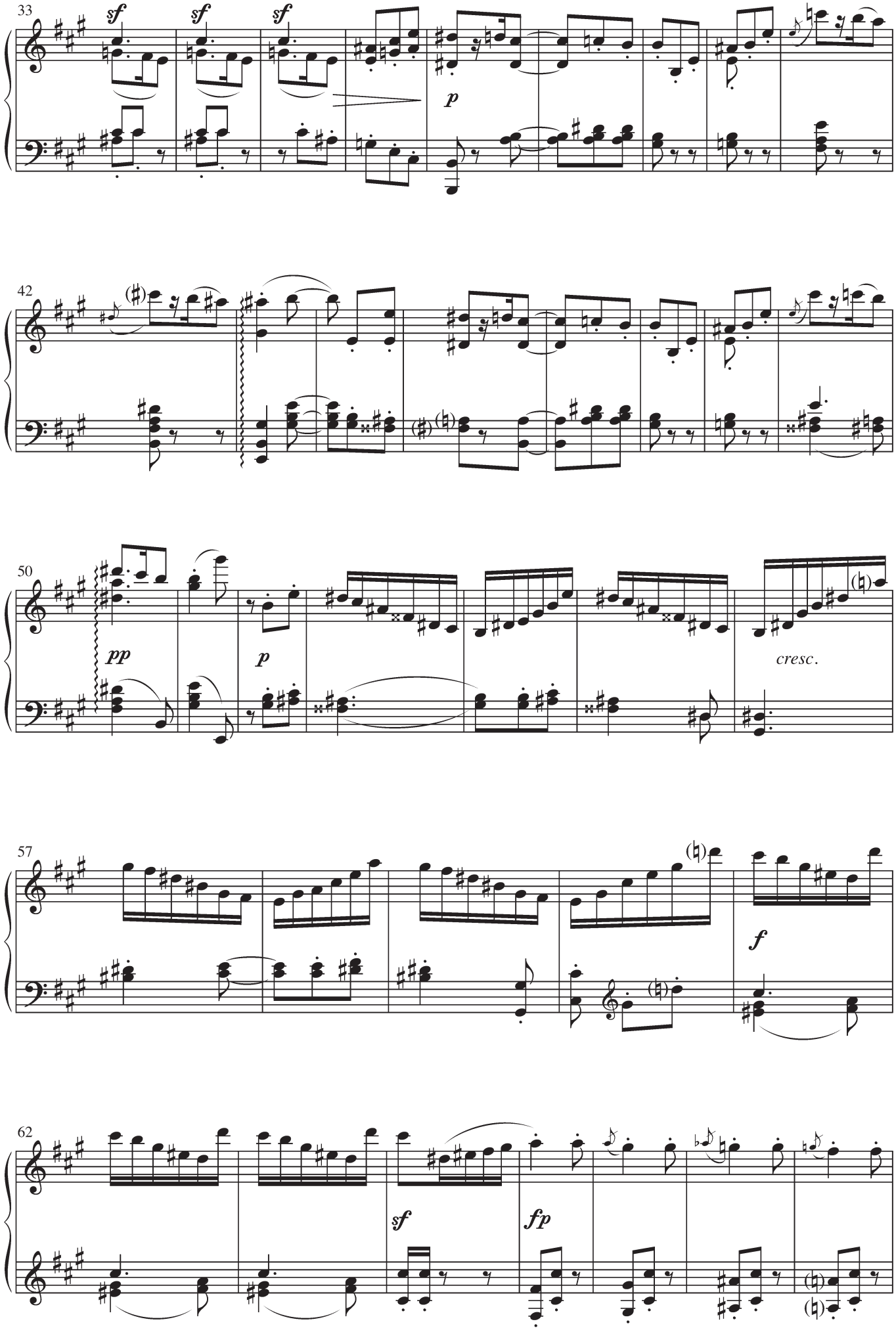
Valses caractéristiques

I.

Op. 26A, No. 1



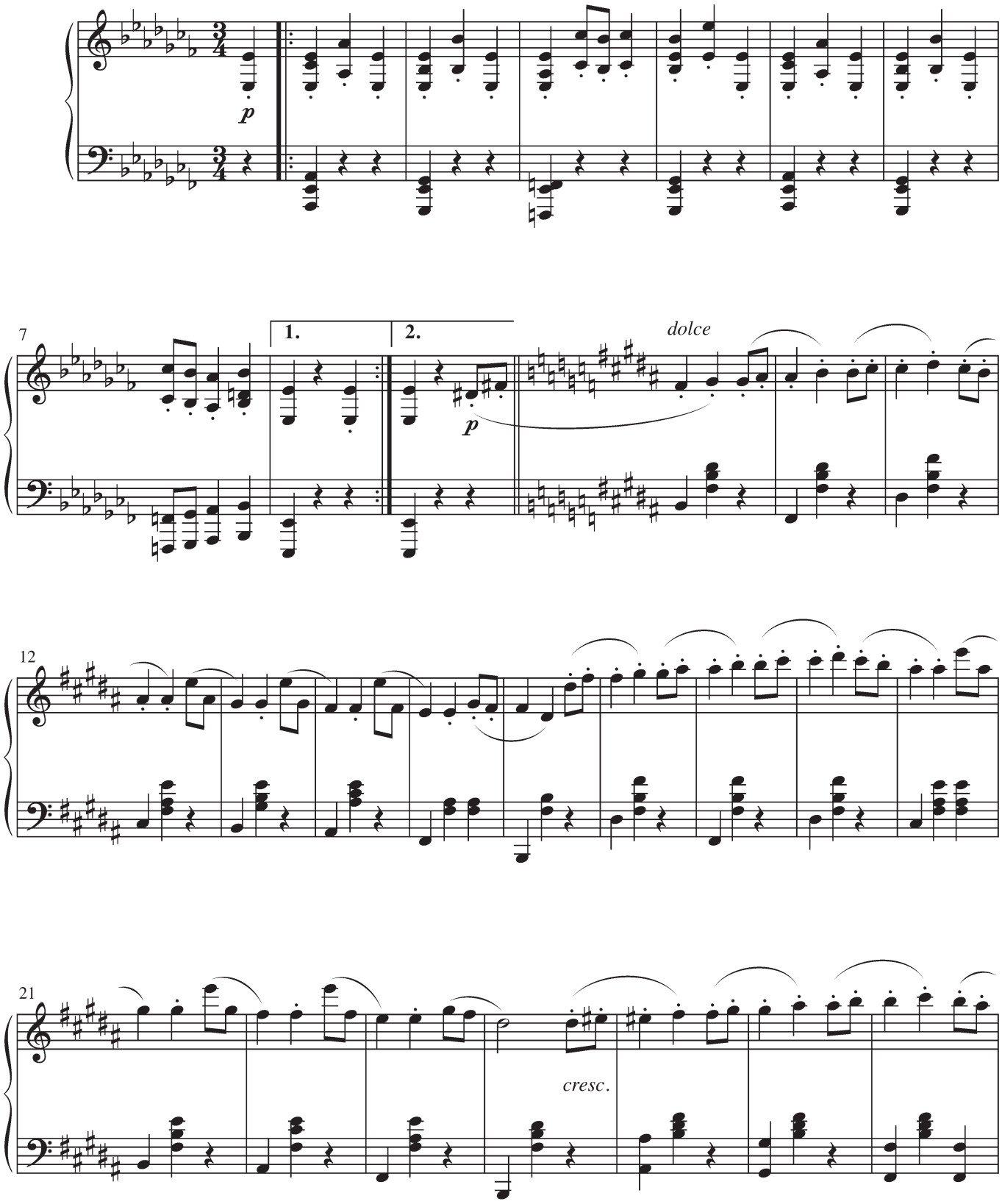
This edition ©2019 Crescendo Music Publications. All rights reserved. Photocopying copyright music is illegal.

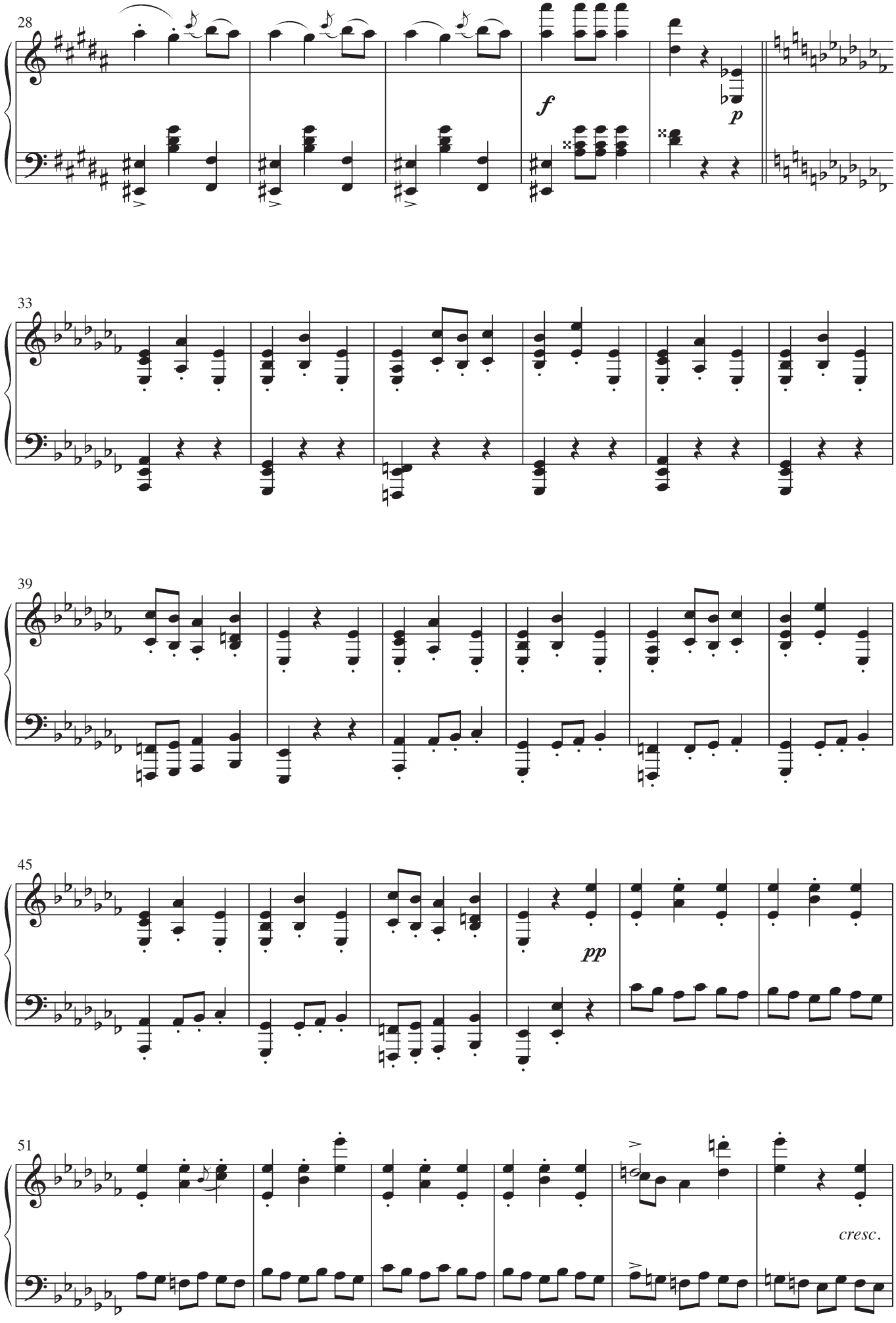

33
sf
sf
sf
p
42
50
pp
p
cresc.
57
f
62
sf
fp

VI.

Op. 26A, No. 6

Tempo giusto

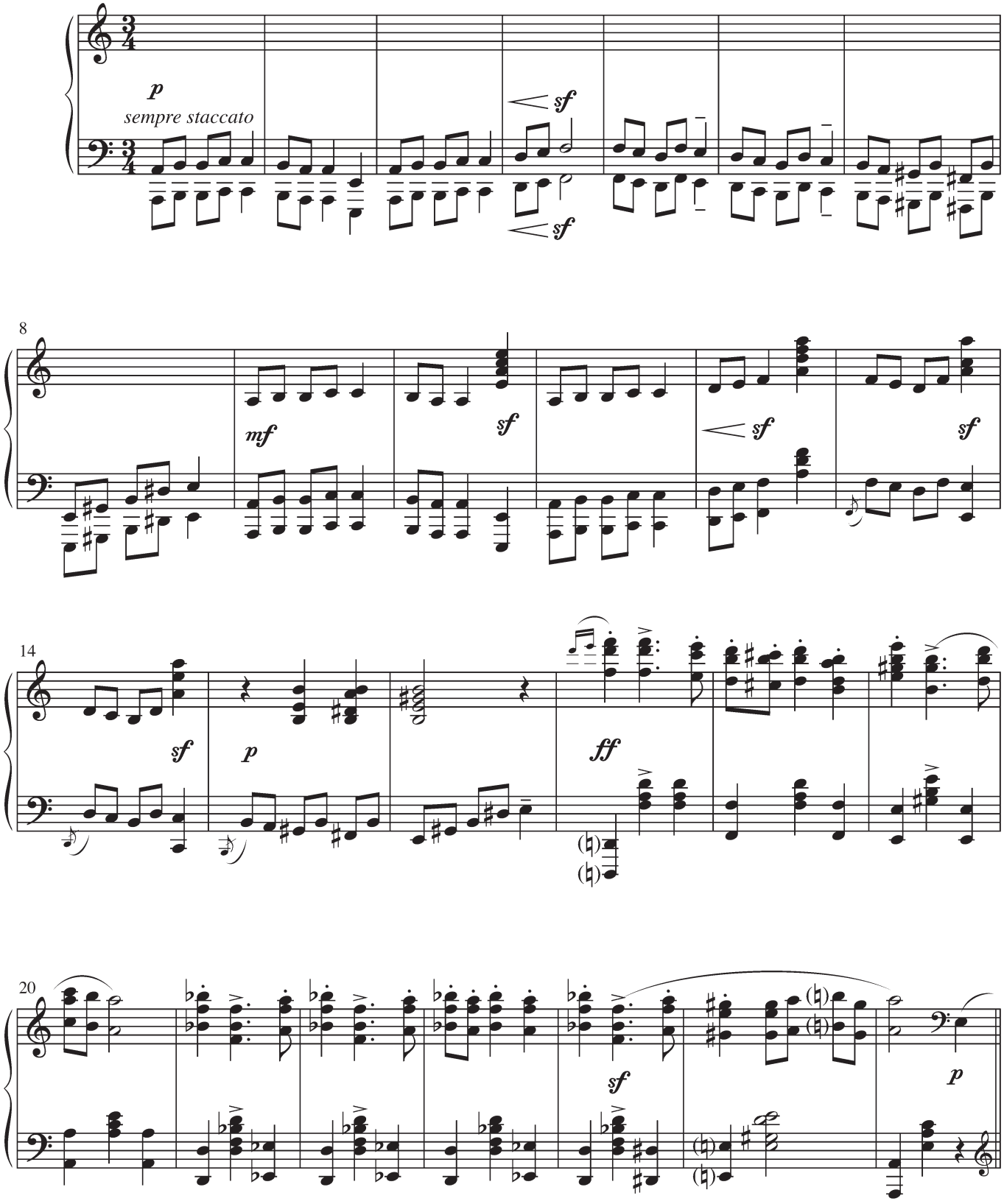


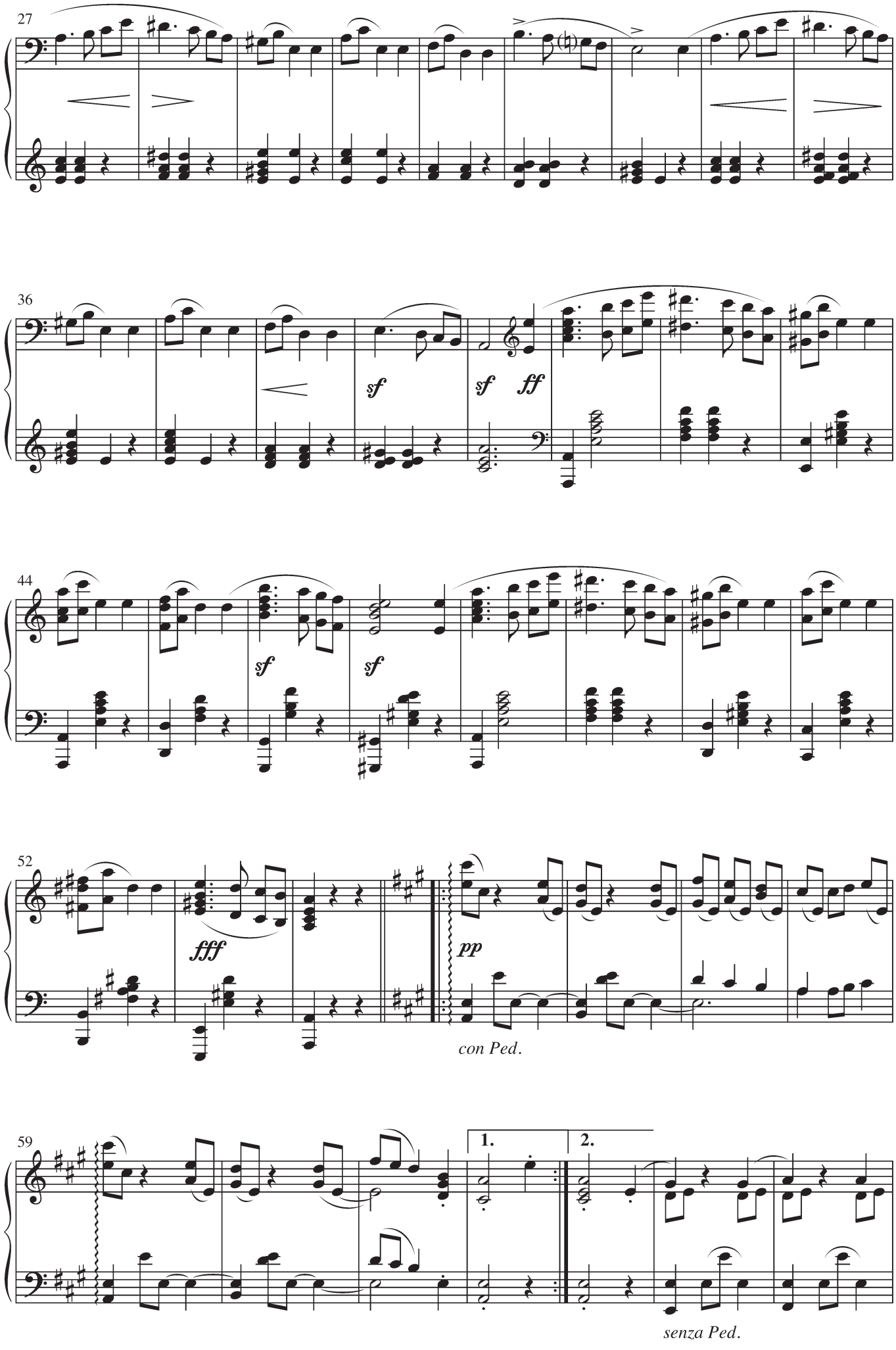

28
f
p
33
39
45
pp
51
cresc.

IV. Valse slave

Op. 26B, No. 4

Allegro deciso




27
36
sf
sf
ff
44
sf
sf
52
fff
pp
con Ped.
59
1.
2.
senza Ped.

à Miss Leila Morse

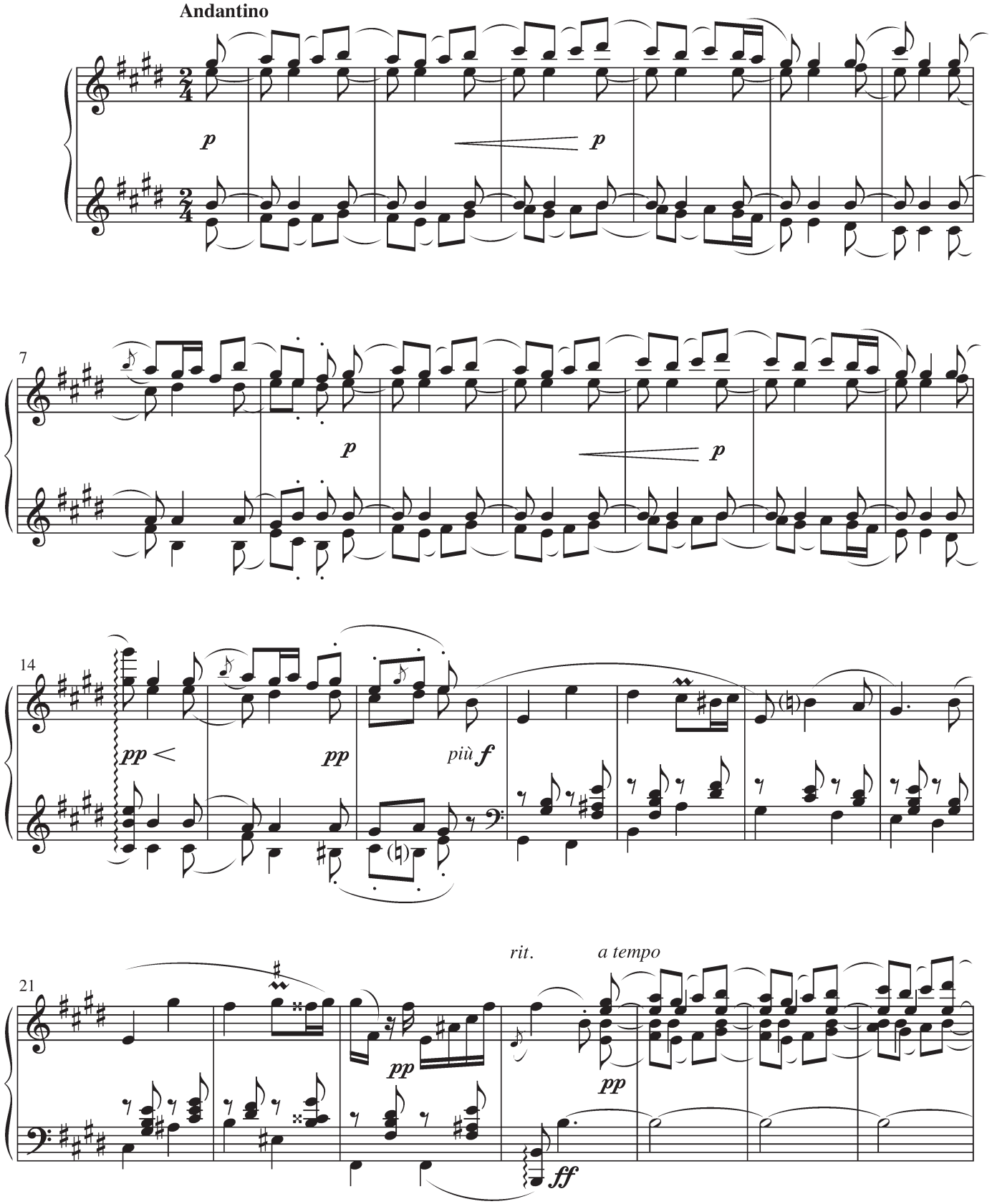
12 Feuillets d'album

Twelve Album Leaves

I. Lilas

Lilac

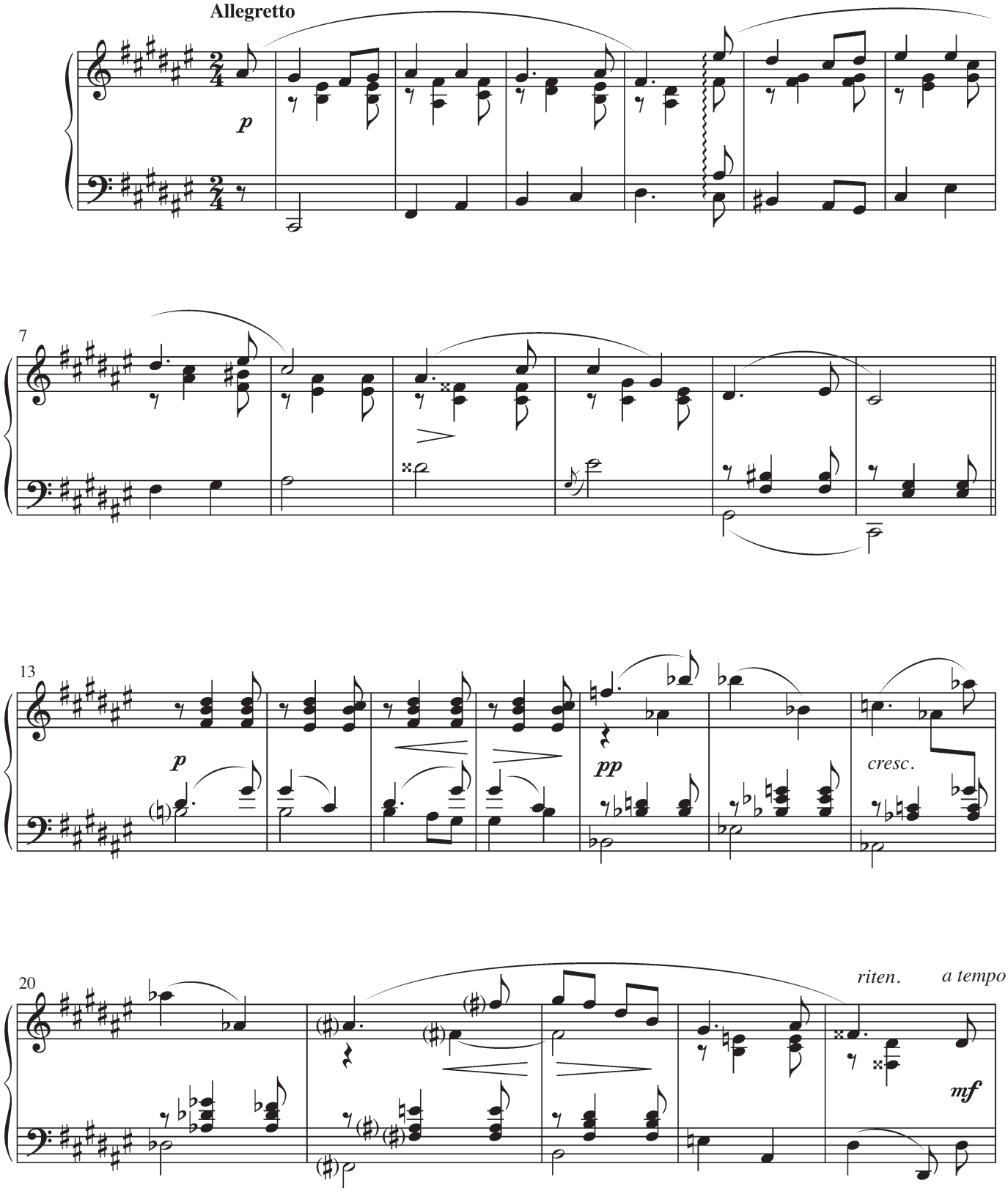
Op. 31, No. 1



This edition ©2019 Crescendo Music Publications. All rights reserved. Photocopying copyright music is illegal.

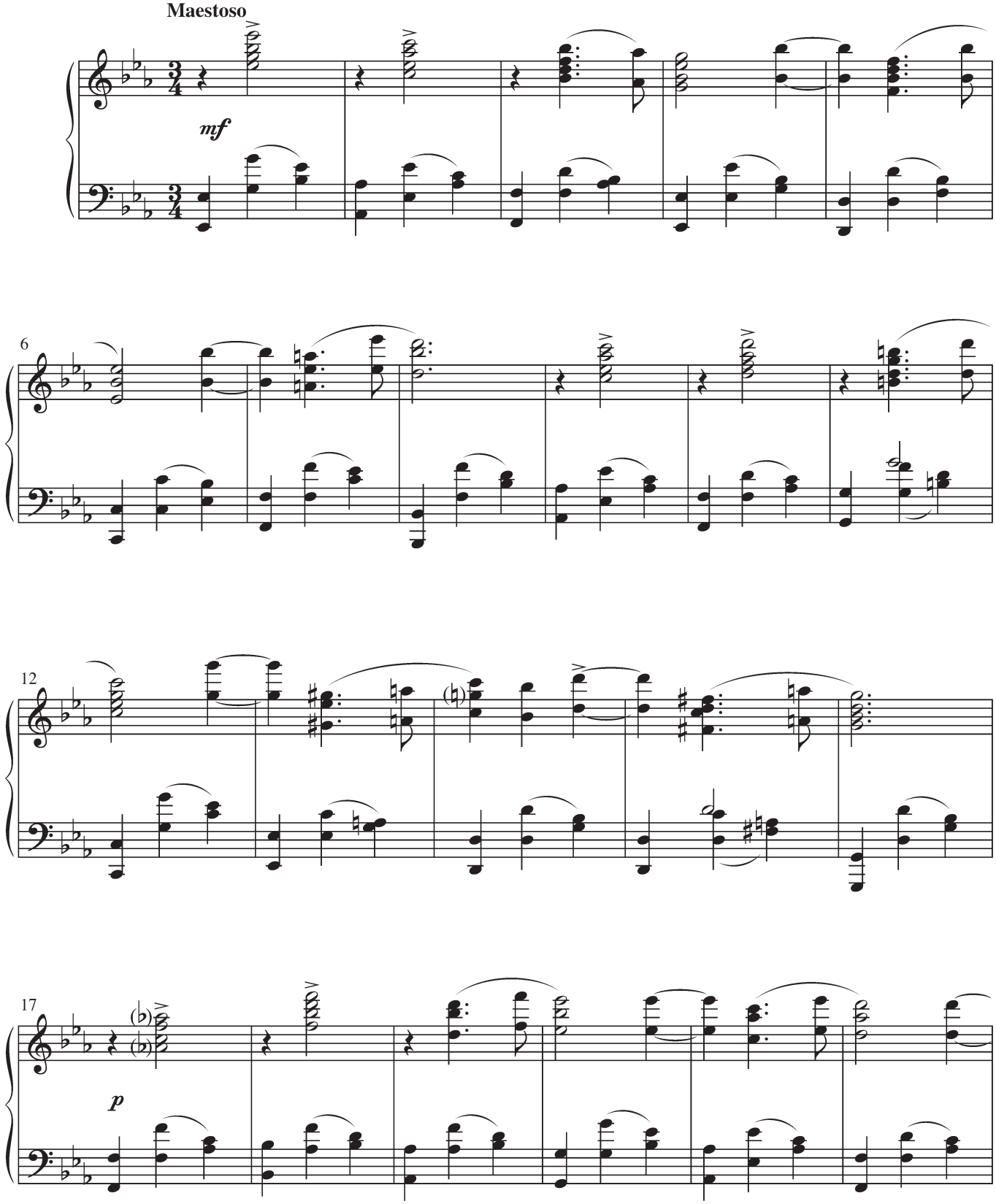
III. Chanson matinale
Morning song

Op. 31, No. 3



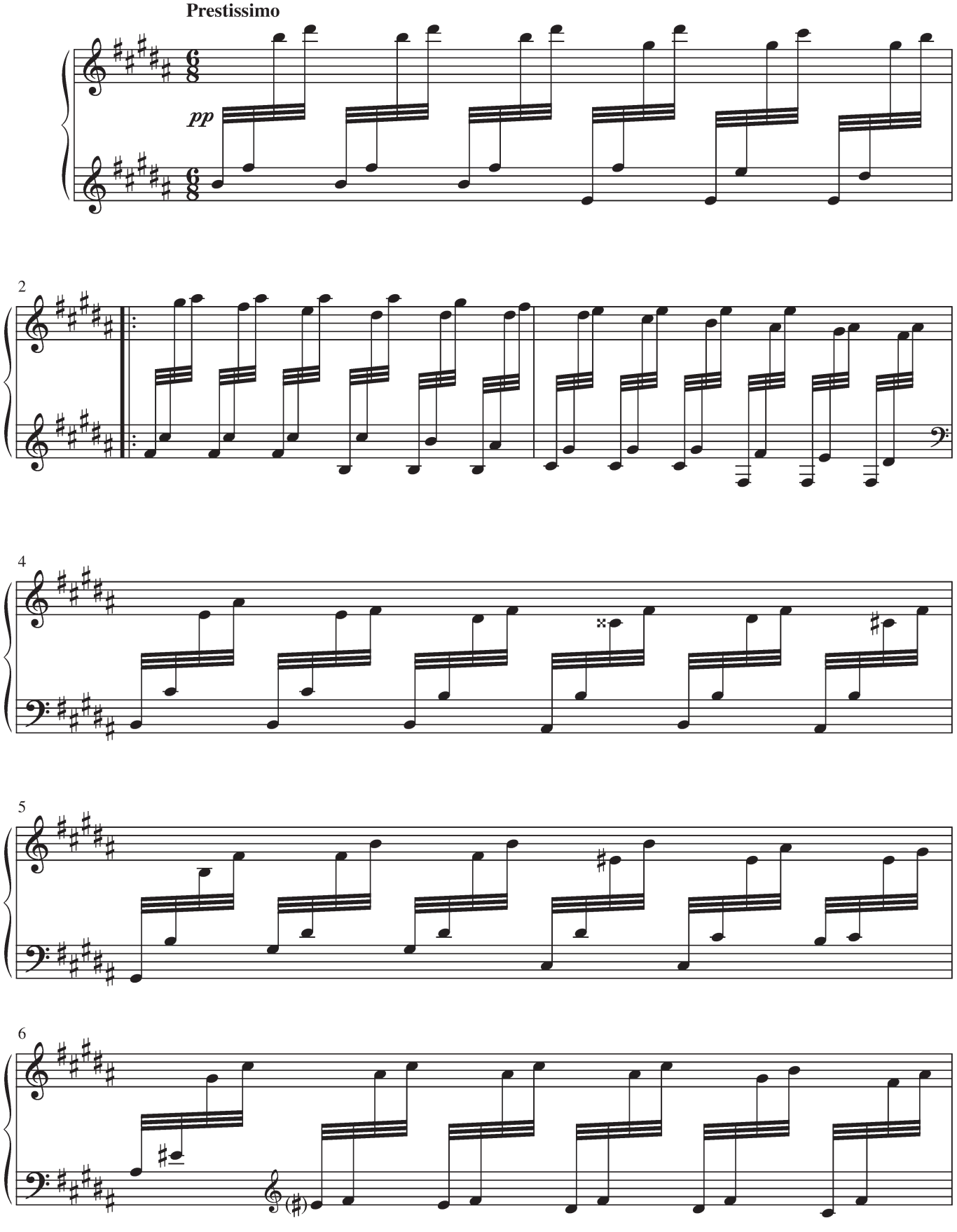
VI. Valse noble
Noble waltz

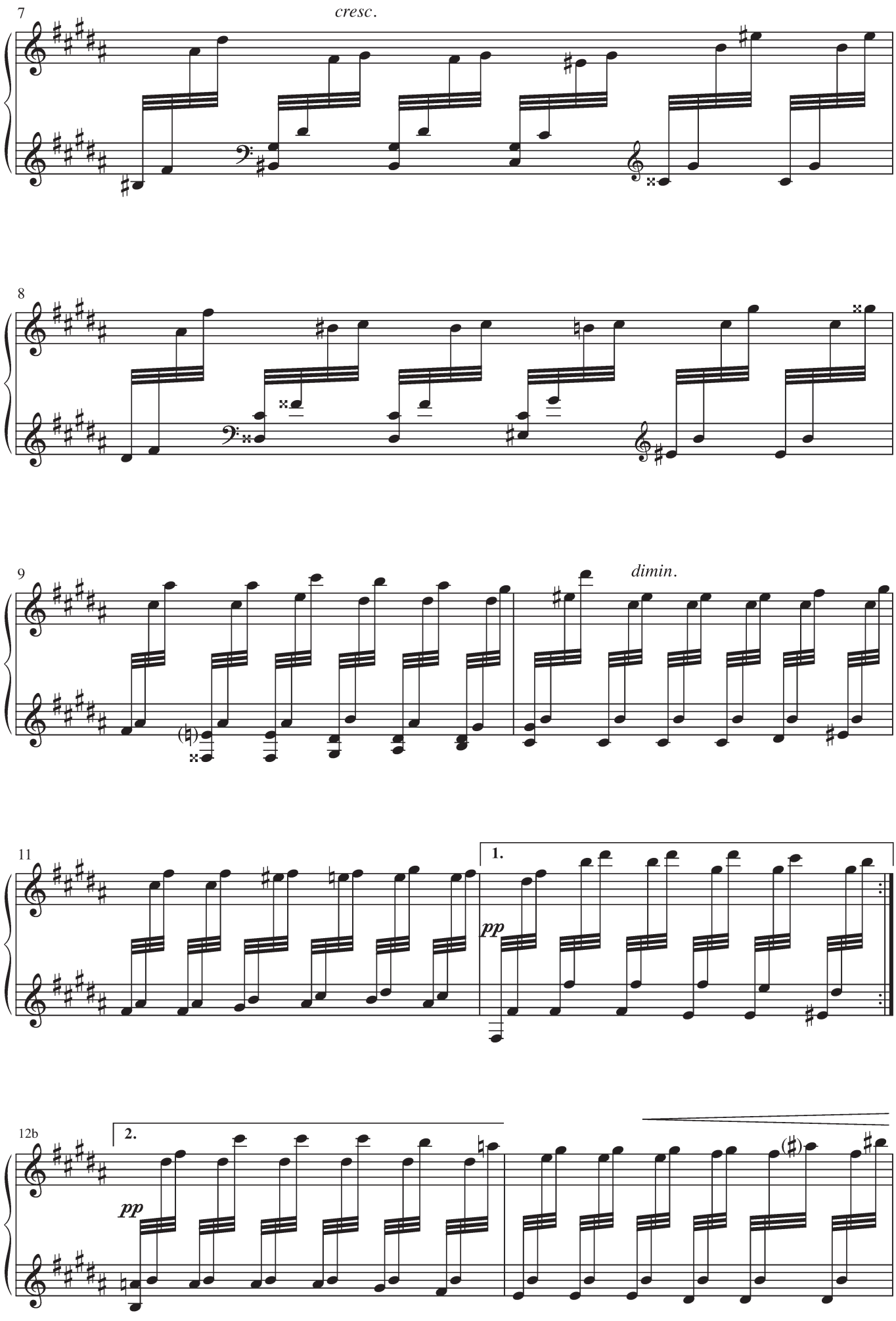
Op. 31, No. 6



VIII. Bruits d'ailes
The flutter of wings

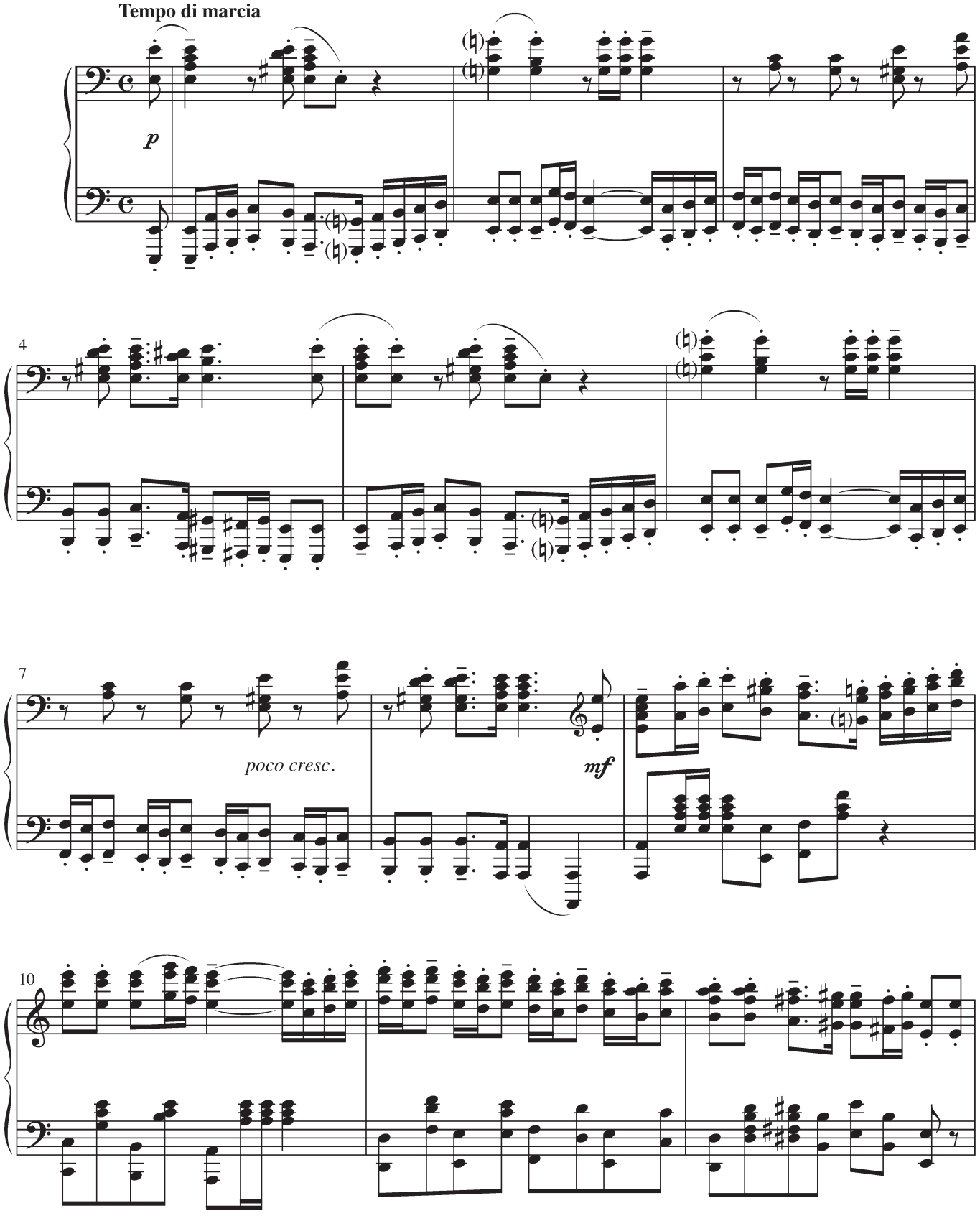
Op. 31, No. 8

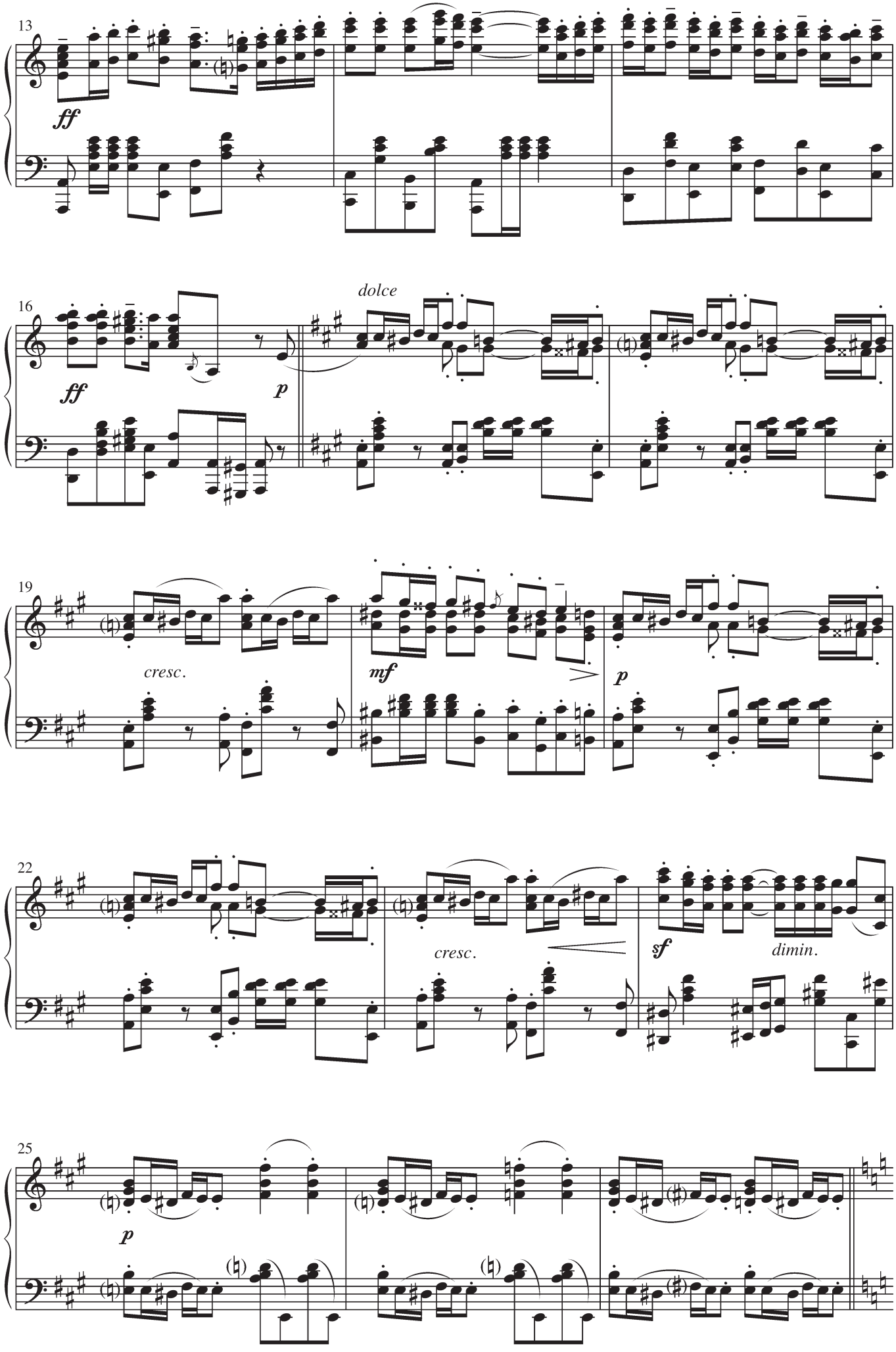



7
cresc.
8
9
dimin.
11
1.
pp
12b
2.
pp

XI. Marche américaine
American March

Op. 31, No. 11



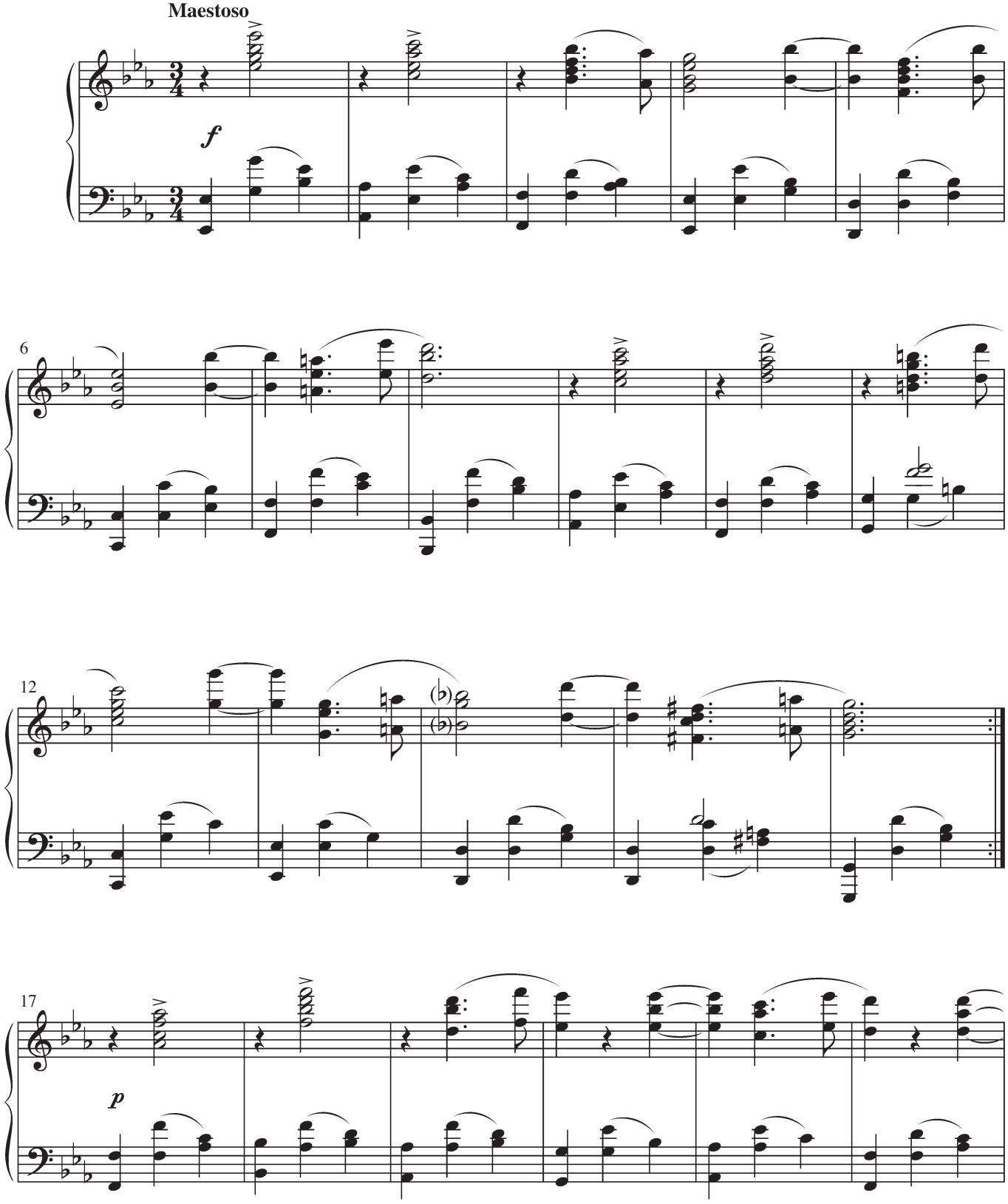

13
ff
16
ff
dolce
p
19
cresc.
mf
p
22
cresc.
sf
dimin.
25
p

VI. Valse lente

Slow waltz

First version

Op. 31, No. 6



à Mr le Docteur Paul Segond

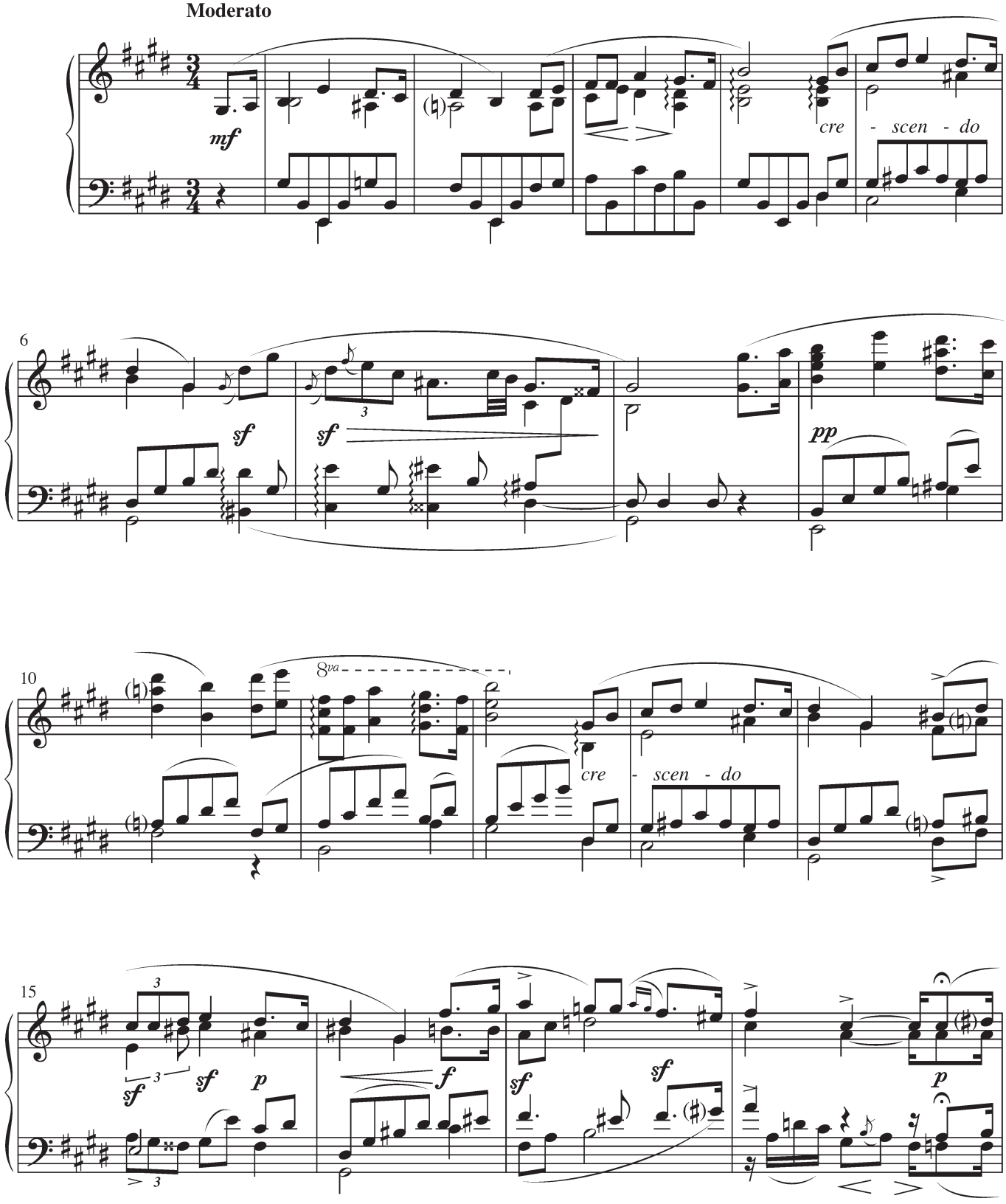
[Cinq valses]

I. Neuilly-Valse

Neuilly Waltz

Op. 33, No. 1

Moderato

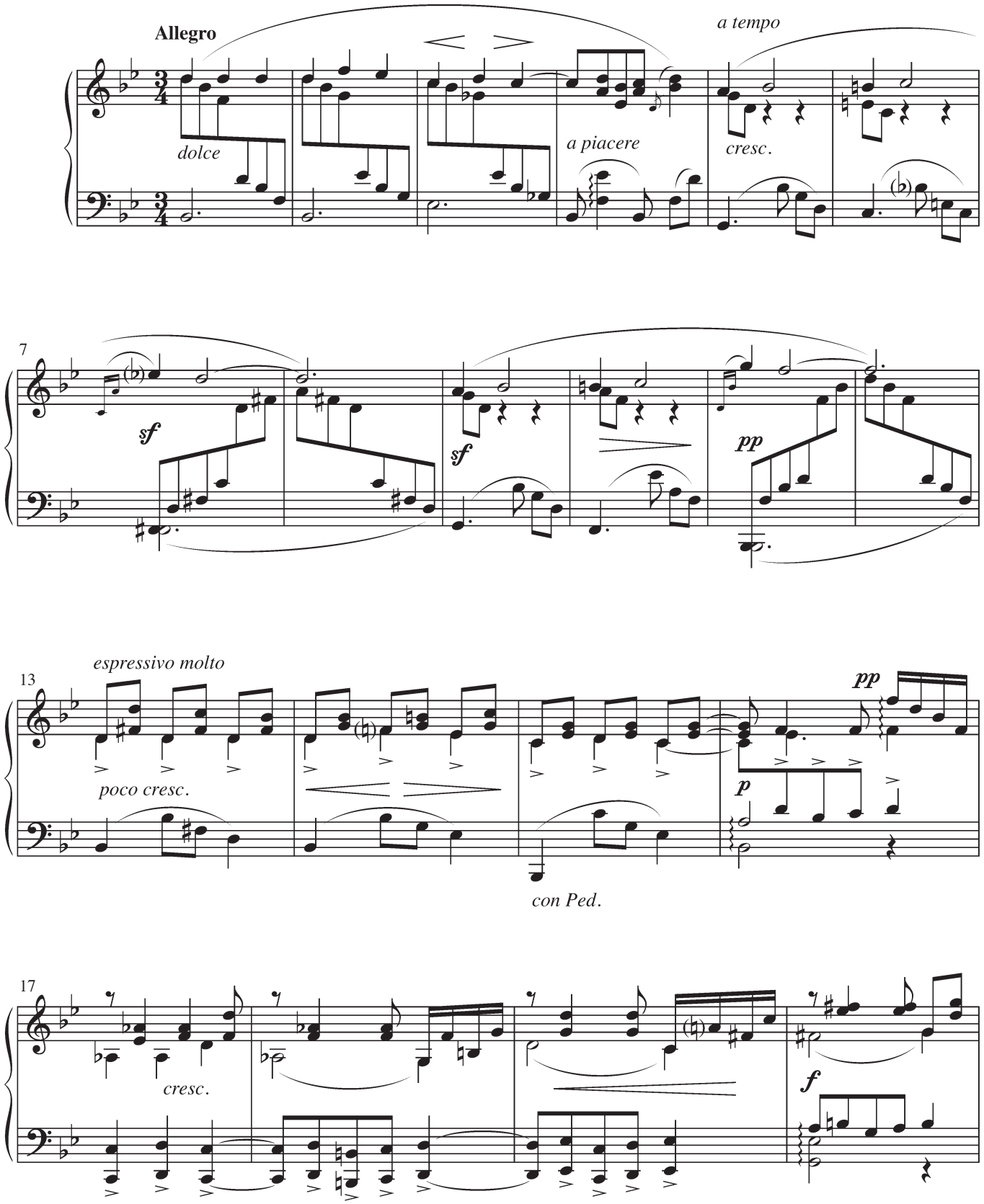


This edition ©2019 Crescendo Music Publications. All rights reserved. Photocopying copyright music is illegal.

IV. Valse chantante

Tuneful Waltz

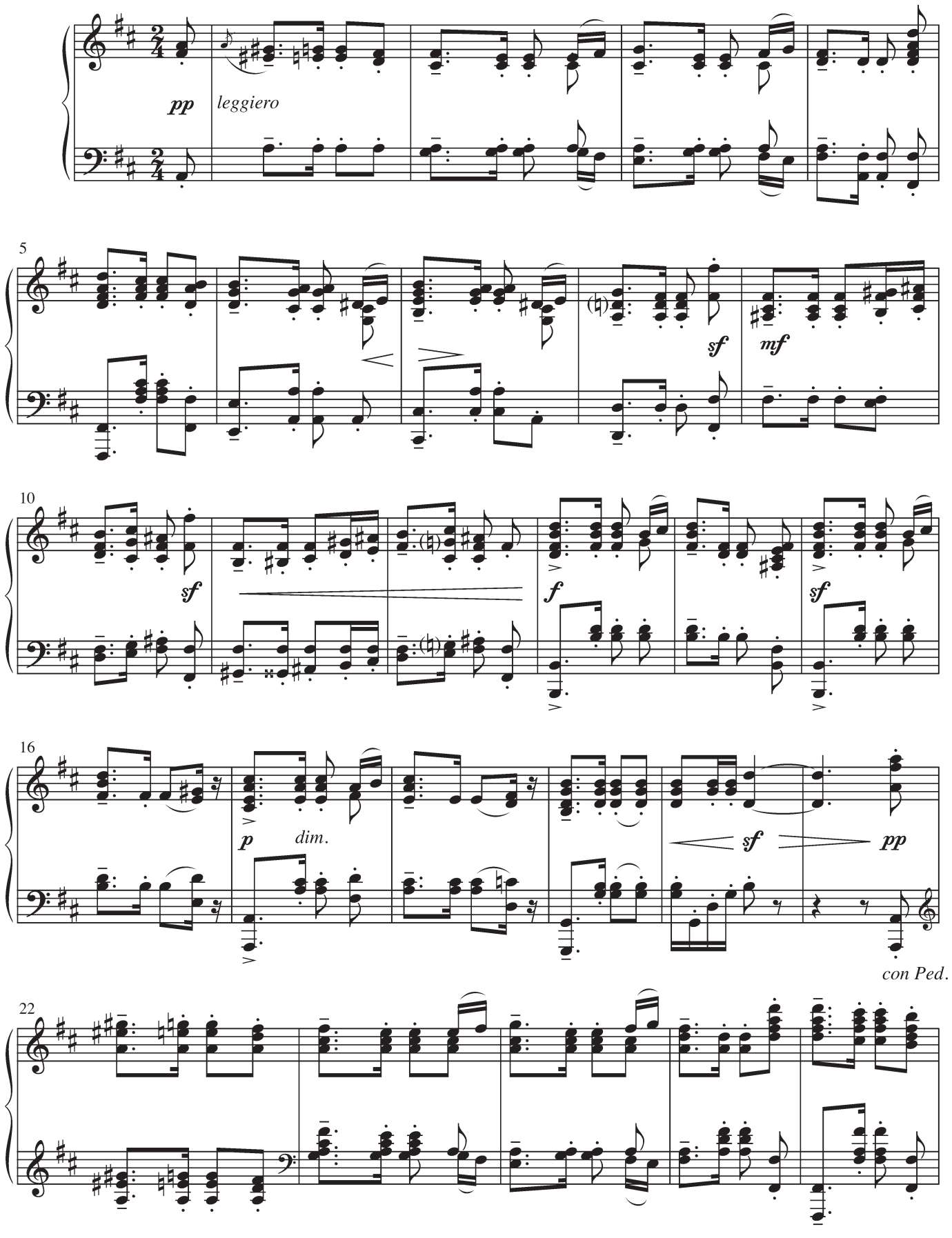
Op. 33, No. 4



Chanson du chasseur
Ballad of the Hunter

Op. 37, No. 5

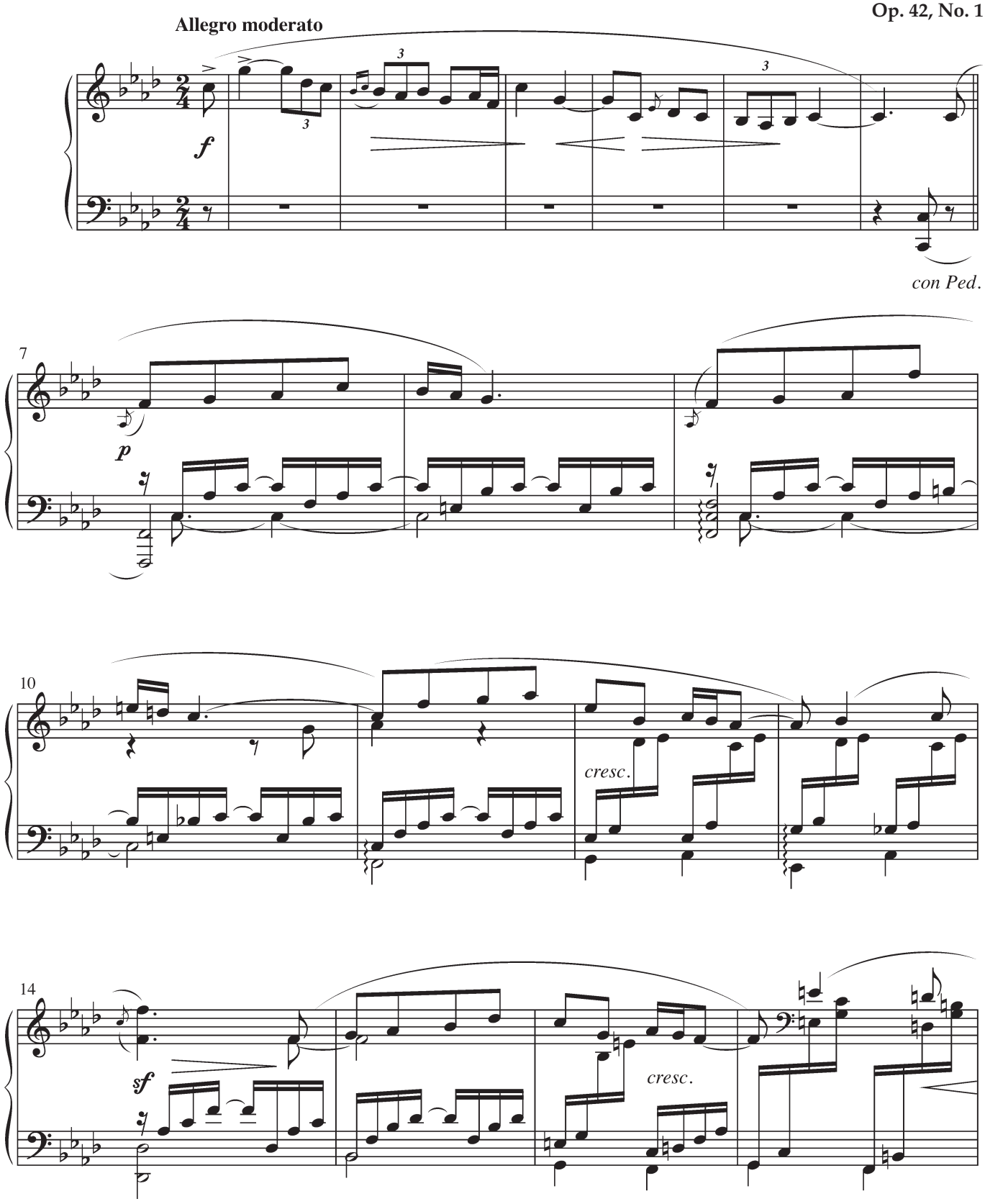
Moderato scherzando



Conte d'automne

Arranged for piano solo from
the second movement of
Symphonie V pour orgue,
Op. 42, No. 1

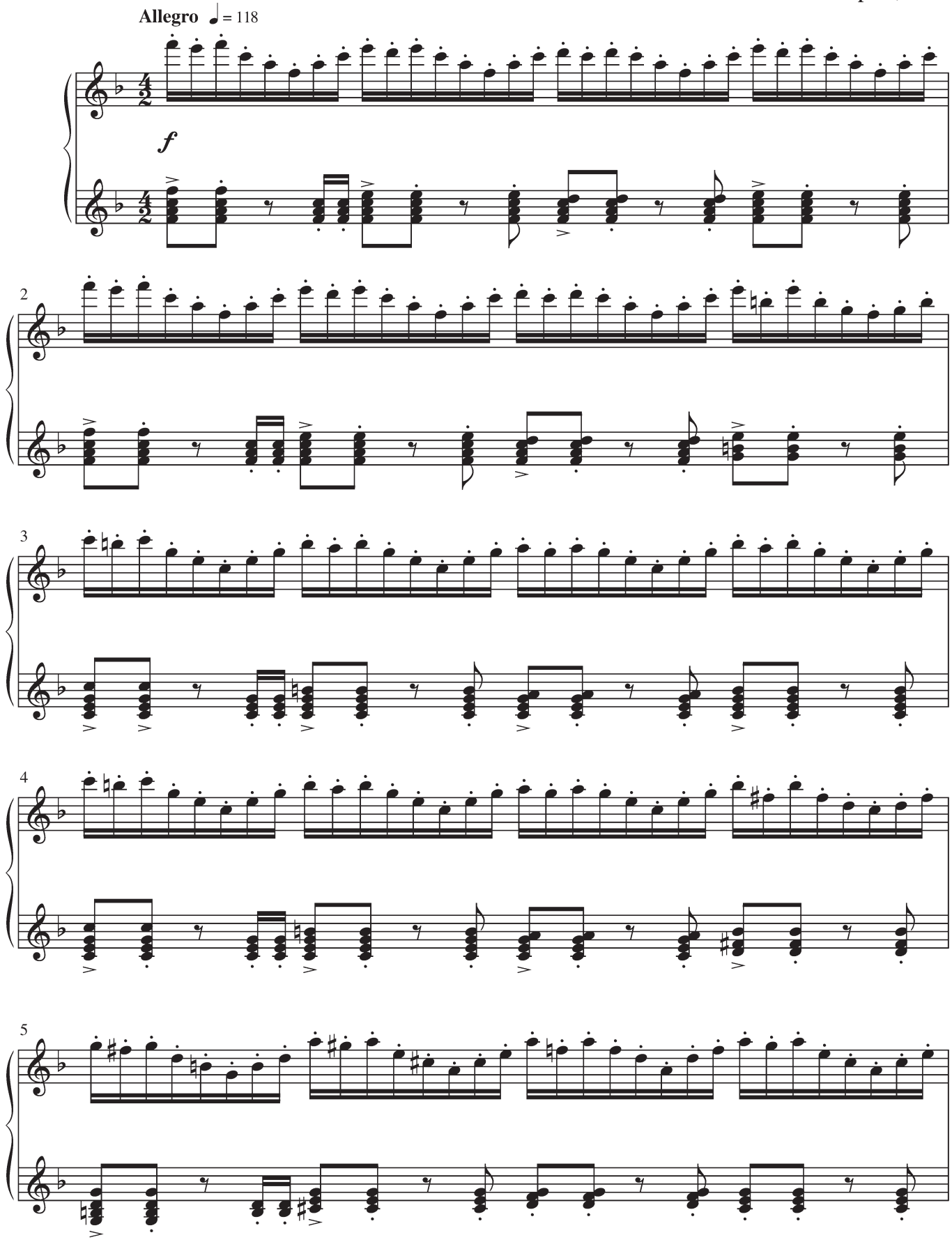
Allegro moderato



This edition ©2019 Crescendo Music Publications. All rights reserved. Photocopying copyright music is illegal.

Toccata

Arranged from the fifth movement of his
Symphonie V pour orgue
Op. 42, No. 1



This edition ©2019 Crescendo Music Publications. All rights reserved. Photocopying copyright music is illegal.

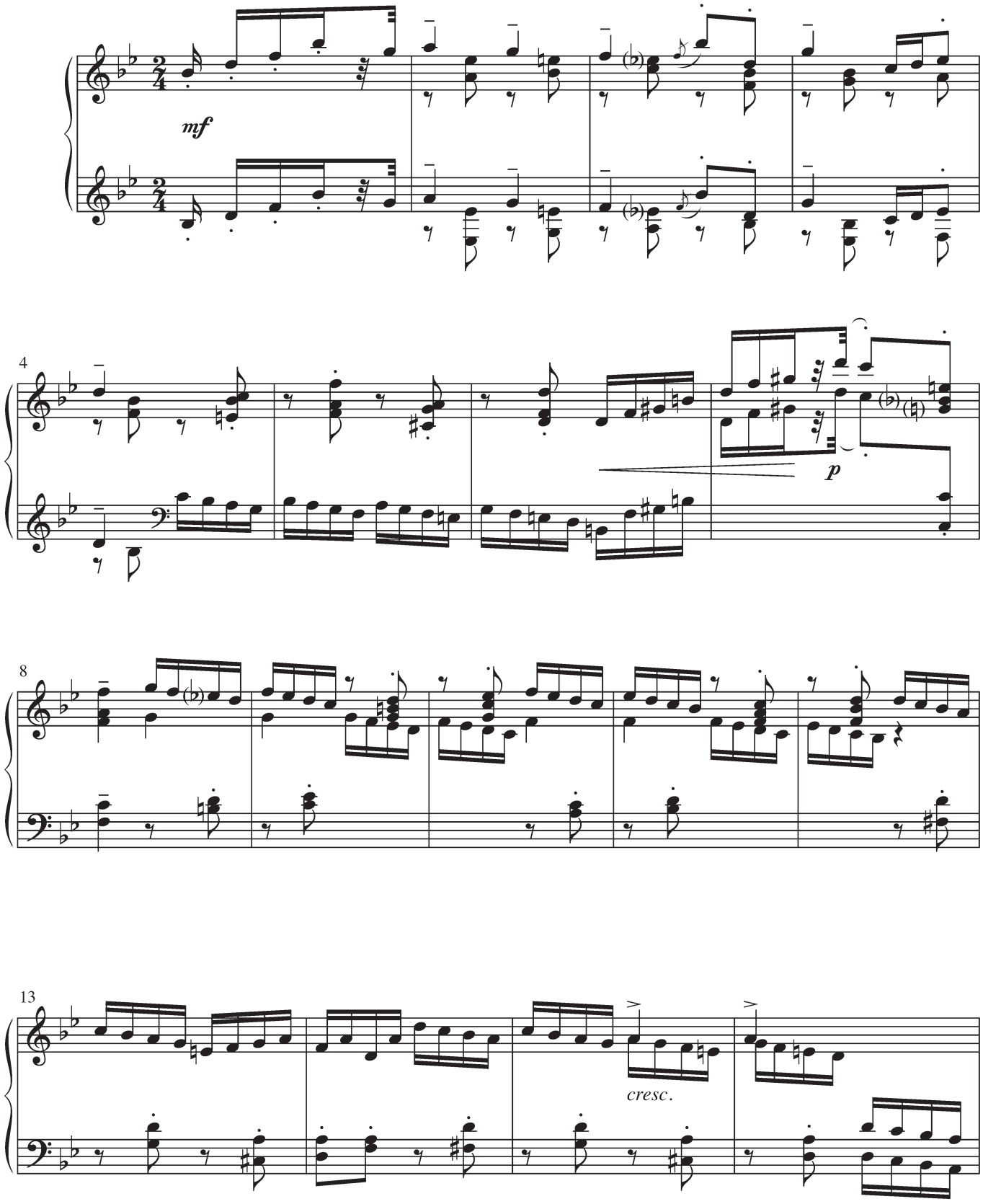
à Mademoiselle Olga de Lagrené

I. Par monts et par vaux

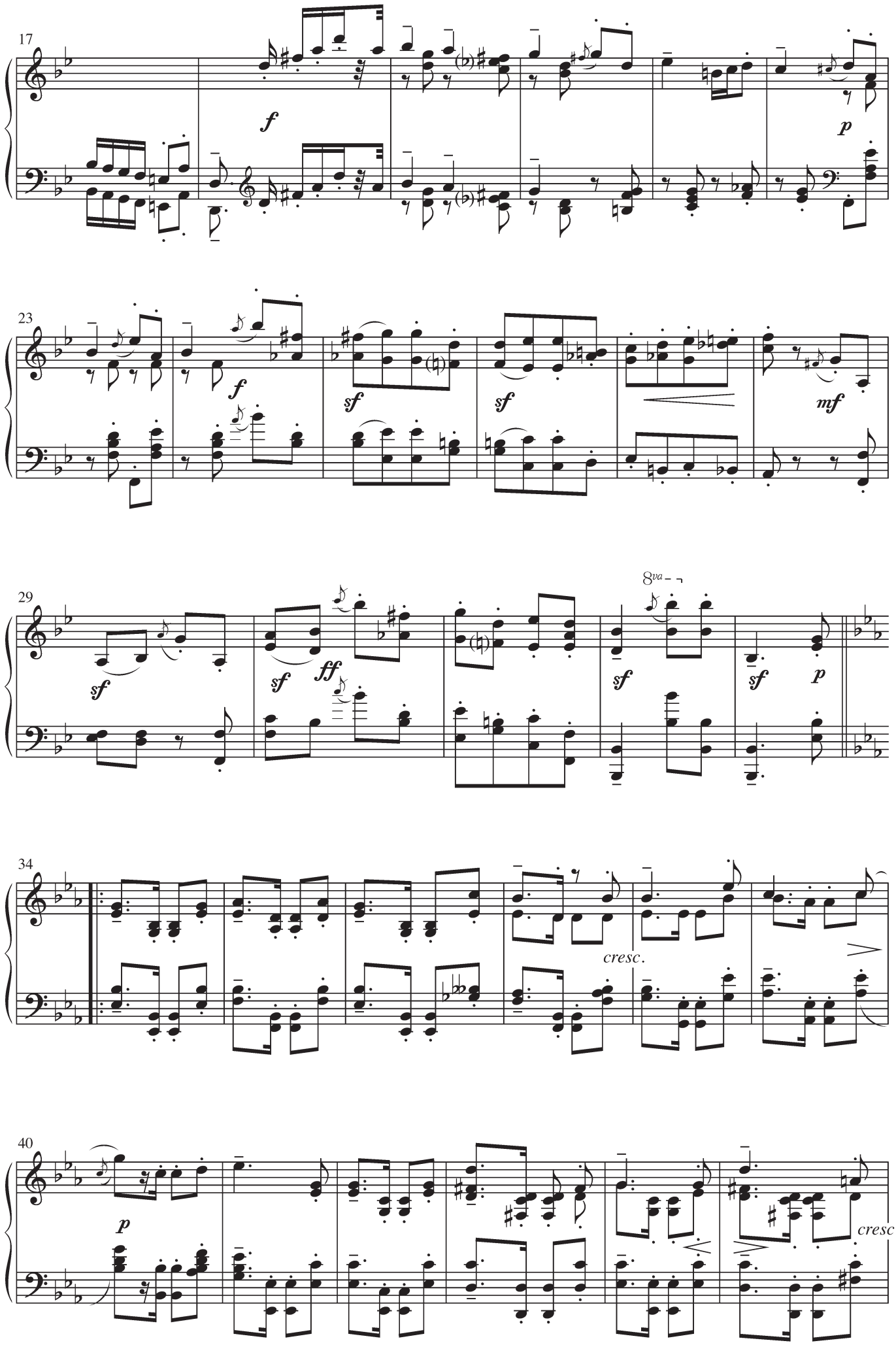
Up Hill and Down Dale

Op. 44, No. 1

Tempo vivo

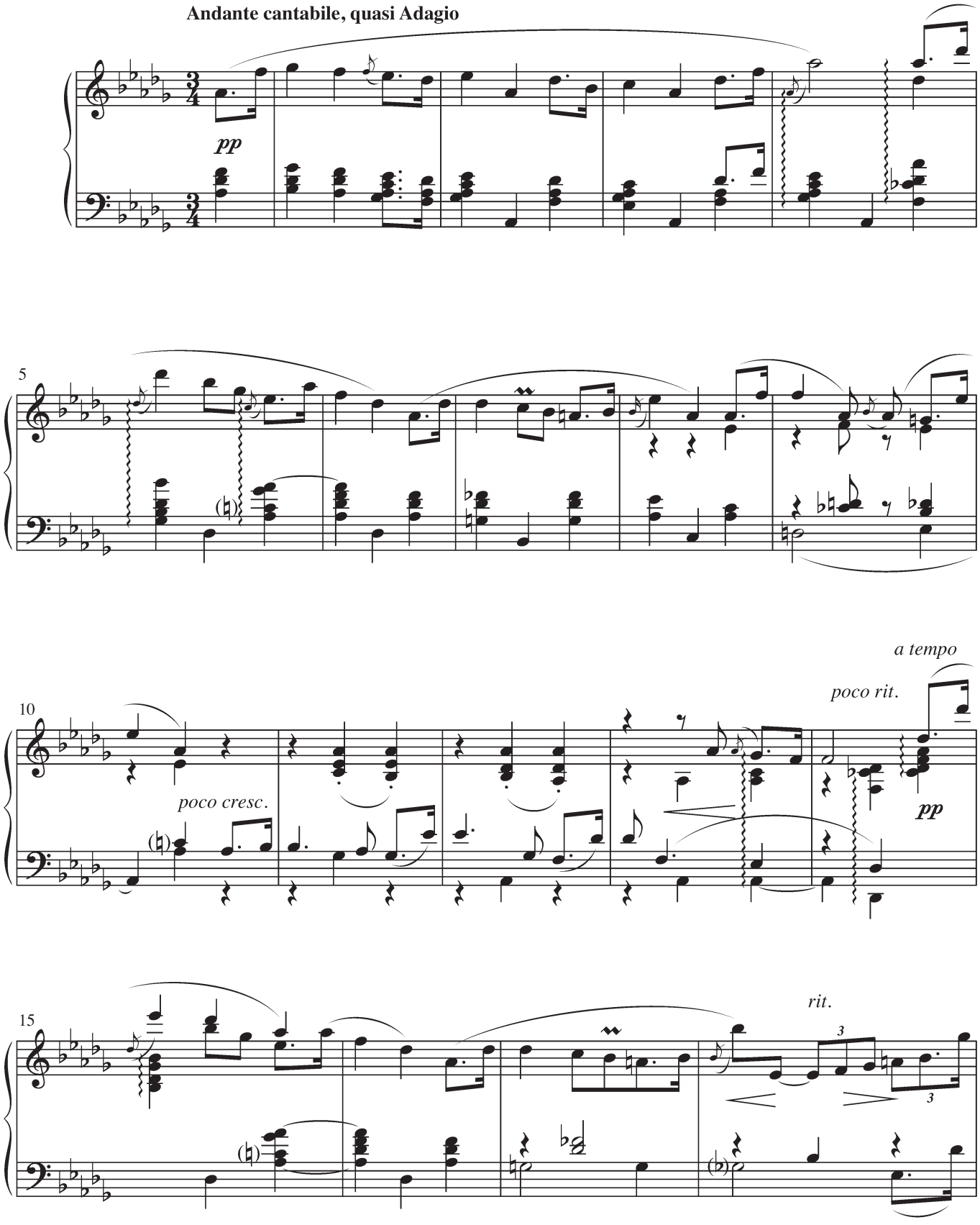


This edition ©2019 Crescendo Music Publications. All rights reserved. Photocopying copyright music is illegal.


17
f
p
23
f
sf
sf
mf
29
sf
sf
ff
8va
sf
sf
p
34
cresc.
40
p
cresc.

V. Au soir

At Eventide

Op. 44, No. 5

Andante cantabile, quasi Adagio